

**English 100W**  
**Written Communication II (Area Z)**  
**Sections 02 and 04, TR 900 and TR 1330**  
**Professor Stork**  
**Spring 2013**  
[Nancy.Stork@sjsu.edu](mailto:Nancy.Stork@sjsu.edu)  
**Office Hours: Tuesday 1500-1700 and Friday 800-900**  
**Faculty Offices Building 218**

This course is the upper-division writing course for English majors and is designed to develop your ability to write clear, emphatic and precisely worded essays analyzing poetry, short stories and drama.

**Text:**

*100 Best-Loved Poems*, ed. Philip Smith, Dover Thrift Editions.

**Grading:**

Grades will be calculated as follows:

Diagnostic	10%
Poetry Explication	10%
Poetry Essay	10%
Drama Review	20%
Poetry Research Paper	20%
In-Class Essay on Short Story	10%
Final Exam	20%

Late work can only be accepted in the case of genuine and compelling emergencies beyond your control. If you let me know as soon as possible about such an emergency, I will accept your work up to one week late.

Please see me if you need Disability Accommodations or have an unalterable university commitment that conflicts with a due date.

All work must be your own. I do not mind if you study together with another student(s), as long as you all contribute actively to the process.

Short stories are all available on-line.

For each essay, you must submit corrections for all mechanical errors marked in the margins of your paper. These are due on the next class day after your graded work has been returned to you. If you complete these on time and accurately, your grade for that assignment will be raised one degree: i.e. from B to B+, from B+ to A-, etc.

Student Learning Objectives for academic writing will be assessed in every assignment: grammatical and mechanical correctness, knowledge of technical terms, stylistic skill, argumentation, integration of textual quotes, effective use of research and overall beauty and appropriateness of expression.

## **Schedule of Classes:**

**Please make arrangements to see the SJSU Theater Department's production of John Cheever's *The Swimmer*: March 14, 15, 16, 19, 20, 21. You will be writing a review of this production.**

Jan	24	<b>Diagnostic Essay</b> , R. L. Stevenson, <i>Requiem</i>
	29	The Ballad: <i>Sir Patrick Spens</i>
	31	The Ballad: Keats, <i>La Belle Dame Sans Merci</i>
Feb	5	Blake, <i>The Lamb</i> , <i>The Tyger</i>
	7	Blake, <i>London</i> , <i>The Sick Rose</i>
	12	Religious Poetry: Rossetti, <i>My Birthday</i> , G.M. Hopkins, <i>The Windhover</i>
	14	Elegy: Housman, <i>Athlete Dying Young</i> , Owen, <i>Anthem for Doomed Youth</i> <b>Poetry Explications DUE</b>
	19	Death and Nature: Dickinson, <i>Because I could not stop, This is my Letter</i>
	21	Seduction/Carpe Diem: Marvell, <i>To His Coy Mistress</i>
	26	Love: Pound, <i>The River Merchant's Wife</i> ,
	28	Shakespeare, <i>Sonnets 73 and 116</i>
Mar	5	Love Lost: Wyatt, <i>They Flee from Me</i>
	7	Library Visit
	12	John Cheever, <i>The Swimmer</i>
	14	Discussion of Drama and how to write a Drama Review
	19	Imagism: Williams, <i>The Red Wheelbarrow</i> , Millay, <i>First Fig</i>
	21	The Uncanny: Poe, <i>The Raven</i> <b>Poetry Essays DUE</b>
Mar 26-30		Spring Break
Apr	2	Instructor Holiday
	4	Sherwood Anderson, <i>A Death in the Woods</i>
	9	Discussion of SJSU's Production of <i>The Swimmer</i> <b>Drama Reviews DUE</b>
	11	Katherine Mansfield, <i>The Garden Party</i>
	16	Bierce, <i>An Occurrence at Owl Creek Bridge</i> , Maupassant, <i>The Necklace</i>
	18	Jean-Paul Sartre, <i>The Wall</i>
	23	James Joyce, <i>The Dead</i>
	25	<b>In-Class Essay on Short Stories</b>
	30	Nonsense: Carroll, <i>Jabberwocky</i>
May	2	Exam preparation
		<b><u>Final Exam: Saturday, May 4, 1200-1415</u></b>
	7	Student Presentations of Final Research Papers
	9	Student Presentations of Final Research Papers <b>FINAL PAPERS DUE</b>