

English 100W
Fall 2015
Upper Division Written Communication GE Area Z
Professor Stork
Office: Faculty Offices Building 218
Office Hours: Monday 1300-1500, Tuesday 1500-1600, and by appointment
924-4477
Nancy.Stork@sjsu.edu

This class is required for the English Major and for GE.

Late policy: Please make every effort to get your work in on time. Late work in the case of a genuine and compelling emergency will be accepted up to one week after the due date for a penalty of one full grade, e.g. A to B, B to C.

There will be occasional in-class assignments. These cannot be made up.

One assignment can be revised and corrected for a higher grade.

Please see me if you need disability accommodations.

Papers will be assessed for mechanical correctness and overall quality of writing.

Please bring your text and writing materials to class each day.

Please do not leave class to answer your phone.

Required Text:

Philip Smith, *One Hundred Best-Loved Poems*, Dover.

Essay Grades (all essays must be at least 1200 words):

An A essay will have NO mechanical or stylistic errors.

A B essay will have no more than FOUR mechanical or stylistic errors.

A C essay will have no more than EIGHT mechanical or stylistic errors.

A D essay will have no more than TWELVE mechanical or stylistic errors.

Grading Percentages:

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| Diagnostic Essay | 10% |
| Explication Essay | 10% |
| Summary of Critical Article | 10% |
| Textual History Essay | 20% |
| In-Class Essay (short story) | 10% |
| Drama Review | 10% |
| In-Class Work | 10% |
| Final Exam | 20% |

Please plan to see SJSU's production of *Great Gatsby* on one of the following dates:

October 16, 17, 20, 21, 22, 23, 24 at 7 pm in the University theatre, Hugh Gillis Hall

Schedule of Classes:

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| Aug 24 | <u>Diagnostic Essay</u> |
| Aug 26 | TETRAMETER: Keats, La Belle Dame Sans Merci |
| Aug 31 | William Blake (all) |
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| Sep 2 | William Blake (all) |
| Sep 7 | Labor Day - University Closed |
| Sep 9 | Emily Dickinson (all) |
| Sep 14 | Rossetti, A Birthday; Hardy, Darkling Thrush <u>Explication Essay DUE</u> |
| Sep 16 | Carroll, Jabberwocky, Housman, To An Athlete Dying Young |
| Sep 21 | Library Visit |
| Sep 23 | Second Library Visit |
| Sep 28 | Class Discussion of The Great Gatsby |
| Sep 30 | <u>In-Class Written Essay: Drama Review</u> |
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| Oct 5 | Instructor Holiday – otherwise SJSU is in session |
| Oct 7 | PENTAMETER: Wyatt, They Flee from Me; Shakespeare (all) |
| Oct 12 | Donne (all) <u>Summary of Critical Article DUE</u> |
| Oct 14 | Wordsworth, Composed on Westminster Br, The World is Too Much |
| Oct 19 | Shelley, Ozymandias, Ode to the West Wind |
| Oct 21 | Browning, My Last Duchess, Holmes, The Chambered Nautilus |
| Oct 26 | FREE VERSE: Coleridge, Kubla Khan, Whitman (all) |
| Oct 28 | Hopkins (all) |
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| Nov 2 | Imagism: Fog, Red Wheelbarrow, First Fig |
| Nov 4 | Pound: The River-Merchant's Wife |
| Nov 9 | Moore, Poetry; Auden, Musée des Beaux Arts <u>TEXTUAL HISTORY DUE</u> |
| Nov 11 | Veterans' Day – University Closed |
| Nov 16 | SHORT STORY: Bierce: An Occurrence at Owl Creek Bridge |
| Nov 18 | Chekhov, The Lady with the Pet Dog |
| Nov 23 | <u>In-Class Essay on the Short Story</u> |
| Nov 25 | Conferences |
| Nov 30 | Conferences |
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| Dec 2 | Conferences |
| Dec 7 | Review for Final Exam <u>ALL REVISED PAPERS DUE TODAY</u> |

Final Exam: Wednesday, December 16, 715-930 AM in our same classroom