

First Year Writing Section 17

ENGL 1A

Fall 2023 3 Unit(s) 08/21/2023 to 12/06/2023 Modified 08/21/2023

Course Description and Requisites

English 1A is an introductory course that prepares students to join scholarly conversations across the university. Students develop reading skills, rhetorical sophistication, and writing styles that give form and coherence to complex ideas for various audiences, using a variety of genres. GE Area: A2

Prerequisite: Completion of Reflection on College Writing

Letter Graded

* Classroom Protocols

ENGL 1A Course Content

Diversity: SJSU is a diverse campus. As such, our course is designed to include an emphasis on a diverse range of voices and viewpoints. We will engage in integrated reading and writing assignments to construct our own arguments on complex issues that generate meaningful public discussions.

Writing: Writing is at the heart of our class. Our exploration of writing will allow us to prepare ourselves and each other for academic and real-world writing scenarios. Assignments give students repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. Our class requires a minimum of 8000 words, at least 4000 of which must be in revised final draft form. More specific descriptions and instructions will be distributed for all major assignments in class.

Reading: There will be a substantial amount of reading for our class, some of which will come from texts I select (listed below) and some of which will be from sources you locate.

Final Experience: We will compile a portfolio at the end of the semester that includes selected examples of your writing produced for our class, as well as materials from your RCW Canvas course. We will talk more about the portfolio later in the semester.

Time Commitment

Success in ENGL 1A is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

In ENGL 1A, our learning culminates in a digital Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a reflection essay that explains what we have learned, how we learned it, and how we will use it in future learning; and we will submit our portfolio for consideration to other people in the first-year writing program. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any

updates. For help with using Canvas see Canvas Student Resources page.

Program Policies

First-Year Writing policies are listed at the following website: <https://www.sjsu.edu/english/frosh/program-policies.php>
(<https://www.sjsu.edu/english/frosh/program-policies.php>)

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php)
(<https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php>).

Course Goals

GE Area A2: Written Communication

Written Communication courses cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing at the university. A grade of C- or better designates that a student has successfully oriented reading and writing practice in English to support college level research and learning and to share learning with C- or better is a CSU graduation requirement.

GE Area A2 Learning Outcomes

Upon successful completion of an Area A2 course, students should be able to:

1. demonstrate knowledge and understanding of the content, context, effectiveness, and forms of written communication;
2. perform essential steps in the writing process (prewriting, organizing, composing, revising, and editing);
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
4. integrate their ideas and those of others by synthesizing, explaining, analyzing, developing, and criticizing ideas effectively in several genres; and

Course Learning Outcomes (CLOs)

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GE Area A2 Learning Outcomes

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2. perform essential steps in the writing process (prewriting, organizing, composing, revising, and editing);
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
4. integrate their ideas and those of others by synthesizing, explaining, analyzing, developing, and criticizing ideas effectively in several genres; and
5. demonstrate college-level language use, clarity, and grammatical abilities in writing.

Writing Practice: Students will write a minimum of 8000 words, at least 4000 of which must be in revised final draft form.

Course Materials

Textbook

No textbook – all class materials are provided on Canvas.

Other Readings

All readings are listed in the Course Schedule (below) and on Canvas.

Course Requirements and Assignments

To succeed in that class student should actively participate in class activities, consistently work on daily assignments and fulfill major assignments according to requirements.

All the in-class as well as most of the small homework assignments will be graded upon completion. Students will be informed of the grading system for each assignment.

The course consists of 3 major assignments, a final Portfolio, homework, in-class freewriting practices, and in-class activities. The final grade will constitute the sum of all the following assignments. (Detailed rubric below)

Grading Information

Major Assignment 1(GELO 1-5) – 100 points (10%)

Major Assignment 2 (GELO 1-5) – 100 points (10%)

Final Essay 150 points (GELO 1-5) (15%)

Drafts (GELO 1,2,5,) – 50 points (5%)

Homework (GELO 3,4)– 250 points (25%)

Participation/in-class assignments (GELO 4)– 150 points (15%)

Freewriting Assignments (GELO 4) –150points (15%)

SJSU Writing Portfolio (GELO 1-5– 50 points – (5%)

A	1000 to 900	100 to 90%
B plus	899 to 800	89 to 80% %
C	799 to 700	79 to 70%
D	669 to 600	69 to 60%

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

ENGL 1A, Section 17 / First-Year Writing, Fall 2023

Course Schedule

****Course Schedule is a subject to change. Check Canvas regularly for updates.*

Class #	Date	Topics, Readings, Assignments, Deadlines	Homework for THIS class (due BEFORE the class)
1	Monday 8/21	Class topic: First Day In-class assignments: <ul style="list-style-type: none"> · Introduction freewrite · Introductions · Class syllabus · First Day of College – discussion · 	Extra Credit – upload reflection on college writing on Canvas

Class #	Date	Topics, Readings, Assignments, Deadlines	Homework for THIS class (due BEFORE the class)
2	Wednesday 8/23	<p>Class Topic: habits to success</p> <p>In-class assignments:</p> <ul style="list-style-type: none"> · Freewrite – college habits · Discussion – Writer’s Habits to Success/College Expectations 	<p>Read – Habits to Success form <i>Everyone’s an Author</i></p> <p>(Fragments on Canvas)</p> <p>Canvas Discussion – post an introduction, answer two classmates</p>
3	Monday 8/28	<p>Class Topic: Rhetorical Thinking</p> <p>In-class assignments:</p> <ul style="list-style-type: none"> · Discussion on the posted opinions and arguing · Group debates – arguing a position 	<p>Read: “The Other Side is Not Dumb” (Canvas)</p> <p>Canvas discussion: post you “controversial” opinion, answer two of your classmates</p>
4	Wednesday 8/30	<p>Class Topic: Genre (overview)</p> <p>In-class assignments:</p> <ul style="list-style-type: none"> • Freewrite – what is genre, characteristics, how to recognize and write within • Discussion – what genre is that thing we talk about, why is it that genre – in small groups <p>Major Assignment Assign First Project - Personal Essay/Profile</p>	<p>Read: “Choosing Genre” (Fragments on Canvas)</p> <p>Canvas discussion: post your favorite book as a child, favorite book now, favorite musician, favorite movie/show, find 2 classmates with similar taste, answer them</p>
5	Monday 9/4	Labor Day – no instruction	
6	Wednesday 9/6	<p>Class Topic: Personal Essay & Profile 1</p> <p>In-class assignments:</p> <ul style="list-style-type: none"> · Discussion – did the poem inspire you to your own conclusion? Storytelling. 	<p>Read: Reading – bilingual sestina (Canvas)</p> <p>Canvas discussion: Post an article about your role mode. Answer discussion questions according to an article you posted.</p>

Class #	Date	Topics, Readings, Assignments, Deadlines	Homework for THIS class (due BEFORE the class)
7	Monday 9/11	<p>Class Topic: Personal Essay</p> <ul style="list-style-type: none"> · Freewrite – my story – answer the questions · IPeer review 	<p>Pick one of the posted personal essays and one profile. Answer discussion questions.</p> <p>First Draft Due</p>
8	Wednesday 9/13	<p>Class Topic: Writing Process 1</p> <p>In-class activities:</p> <ul style="list-style-type: none"> · Free write – How do I write? 	<p>Read: "Writing Process – A Roadmap" (Canvas)</p>
9	Monday 9/18	<p>Class Topic: Writing Process 2 - Reflection on Writing</p> <p>In-class activities:</p> <ul style="list-style-type: none"> · Group discussion · Group project 	<p>Canvas assignment on steps of the writing process</p>
10	Wednesday 9/20	<p>First Major Assignment Due</p> <p>In-class assignments:</p> <ul style="list-style-type: none"> · Discussion – how did the writing go? · Freewrite – my writing process 	<p>First Major Assignment Due – no additional homework</p>

Class #	Date	Topics, Readings, Assignments, Deadlines	Homework for THIS class (due BEFORE the class)
11	Monday 9/25	<p>Class Topic: What makes me Angry</p> <p>Freewrite – how can I turn my anger into something good</p> <p>Class discussion – making a difference</p> <p>Second Major Assignment Assigned - Proposal</p>	<p>Read: Gen Z has a good reason to be angry. (canvas)</p> <p>Canvas Discussion – what makes me angry.</p>
12	Wednesday 9/27	<p>Class Topic: Genre – proposal</p> <p>In-class assignments:</p> <ul style="list-style-type: none"> In-class discussion – making a change 	<p>Read: A Brief Guide on Writing Proposals (fragments)</p> <p>Read: Choose one of the listed student proposals, answer discussion questions.</p>
13	Monday 10/2	<p>Class Topic: MLA Style/Citation 1</p> <p>In-class assignments:</p> <p>Create a citation to the sources you've posted</p>	<p>Canvas Discussion: Post sources on a local issue that you find important – answer two classmates</p>
14	Wednesday 10/4	<p>Class Topic: Rhetorical Situation</p> <p>Freewrite: How Does My Writing Changes according to situation?</p>	<p>Read:</p> <p>"A two-generation study: The transmission of attachment and young adults' depression, anxiety, and social media addiction "(link)</p> <p>Canvas Assignment: Pick A past event, find a piece of writing about it from the time it happened and from now.</p>

Class #	Date	Topics, Readings, Assignments, Deadlines	Homework for THIS class (due BEFORE the class)
15	Monday 10/9 Columbus Day/Indigenous Peoples Day – Class 14 normal?	Class Topic: Writing Across Media In-class group project – writing across media	Read: Diet Culture/Eating Disorders (Canvas) Canvas Discussion: Pick a subject that interests you – find writing pieces about it belonging to different media
16	Wednesday 10/11	Class Topic: Writing to an Audience Freewrite – Think about the Audience Group Project – How Audience Changes writing Peer Review	Read: New York Times – In College and Homeless (link) First Draft Due
17	Monday 10/16	Class Topic: Writing Strategies 1 In class Activity: TBD	Read: Quoting, Paraphrasing, Summarizing Canvas Assignment
18	Wednesday 10/18	Class Topic: Writing Strategies 2 In class Activity: TBD	Read: Fragments form “They Say, I Say, chapter 1” (Canvas) Canvas Assignment
19	Monday 10/23	Class Topic: Synthetizing Ideas Freewrite: Writing into Action	
20	Wednesday 10/25	Class Topic – Writing Process Progression In-class assignments: · Discussion – second essay, how did the writing process change Second Essay Due	Second Essay Due

Class #	Date	Topics, Readings, Assignments, Deadlines	Homework for THIS class (due BEFORE the class)
21	Monday 10/30	Class Topic: Getting Started on Research	Read: Getting Started On Research (fragments) Canvas Assignment: Reflection on Writing Process
22	Wednesday 11/1	Class Topic: Rhetorical Reading In Class: TBD	Read: TBD Homework: What did I learn from the reading? Discussion.
23	Monday 11/6	Class Topic – Genre: Research Essay Assign Final Project - Research Essay	Canvas Discussion: How the issue used in my Proposal Project reflects on global scale? Answer two classmates- brainstorm.
24	Wednesday 11/8	Class Topic: Research 1	Reading on research: TBD
25	Monday 11/13	Class Topic: Finding & Evaluating Sources	Read: Epistemologies of the South – Introduction (provide fragments)
26	Wednesday 11/15	Class Topic: Language Freewrite: My language/my style In-class Discussion – academic language Peer Review	Read: Academic and popular article on the same subject (link) Discussion on Canvas: What's the difference between the articles? First Draft Due

Class #	Date	Topics, Readings, Assignments, Deadlines	Homework for THIS class (due BEFORE the class)
27	Monday 11/20	Class Topic: Using Visuals/ Presentation Freewrite – presentation pros and cons	Read: Brown, Keith R. Buying into Fair Trade: Culture, Morality, and Consumption, -chapter 5 How to Appear Altruistic Prepare quick presentation on the topic of your final essay
28	Wednesday 11/22	Thanksgiving Break – no instruction	
29	Monday 11/27	Peer review	U.S. Sustainable Food Market Generation Z Consumer Segments – Introduction and Chapter 2 - Conceptual Background and Hypotheses Development Second Draft Due
30	Wednesday 11/29	Class Topic: TBD (upon discussion)	Canvas Discussion – How is writing going?
31	Monday 12/4	Class Topic: In-class assignments: · Discussion – how did my research go, what did I learn, what was challenging Final Essay Due	Final Essay Due
	Wednesday 12/6	Class Topic – Last Class, reflection In-class assignments: · Freewrite – same as in the first class Portfolio Prep/Questions	
TBD		SJSU Writing Portfolio	

