

Writing Workshop Section 81

ENGL 100W

Fall 2023 4 Unit(s) 08/21/2023 to 12/06/2023 Modified 07/18/2023

Course Description and Requisites

Integrated writing and literature course to develop advanced proficiency in college-level reading and writing that broadens and deepens understanding of forms and genres, audiences, and purposes of college writing developed in lower-division composition courses while developing mastery of the discourse and methods specific to the field of English literary studies. Repeated practice in close reading of literary texts, writing and revising informal and formal essays of literary analysis, and peer review of other students writing.

Writing in the Disciplines: Satisfies the CSU Graduation Writing Assessment Requirement (GWAR) if passed with C or better.

Prerequisite(s): A3 or equivalent second semester composition course (with a grade of C- or better); completion of core GE; satisfaction of Writing Skills Test or completion of ENGL 100A or LLD 100A with C or better; and upper division standing. Allowed Declared Majors: Declared Majors: English majors (including Graduate or Postbaccalaureate level). Other College of Humanities & Arts majors must ask for department consent.

Letter Graded

* Classroom Protocols

Technology requirements

Our section of ENGL 100W will be conducted via Zoom during regularly scheduled class meeting times. Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free equipment loan program available for students. Students are responsible for ensuring that they have access to reliable Wi-Fi.

Use of Camera in Class

Please turn on your camera when class is in session. Seeing your face and name will help me and other students interact with you. If you have special needs or requests for individual accommodations, please contact Professor McSharry via our Canvas course site messaging system or directly by email at kathleen.mcsharry@sjsu.edu.

Zoom Classroom Etiquette

- **Mute your microphone:** To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- **Be mindful of background noise and distractions:** Find a quiet place to attend class.
 - Avoid video setups where people may be walking behind you or making noise.
 - Avoid activities that could create additional noise, such as shuffling papers or listening to music in the background.
- **Position your camera properly:** Be sure your webcam is in a stable position and focused at eye level.
- **Limit distractions and avoid multitasking:** Online learning experiences are effective to the extent that participants focus on class exclusively during meeting times. Do your very best to avoid distracting activities during class.

Recording of class meetings

I will record our class meetings and post them on our Canvas course site no later than the day after a given class session. You can enhance your learning by viewing these videos. If you must miss a scheduled class meeting, viewing the video for the missed meeting is essential.

Policy on late work

If you are experiencing trouble staying current with our course, please let me know as soon as possible. By notifying me promptly of any difficulties, you enable me to work with you to develop a plan for getting back on track. Late work will incur grade penalties unless the student has made advance arrangements to submit an assignment after the published deadline. Extra credit is not an option in this course.

Help with writing

All students are strongly encouraged to make individual appointments with me to discuss their writing. Students are also encouraged to make use of SJSU's Writing Center, which employs undergraduate students who have been trained to help students improve their writing. Peer tutors in the Writing Center can help with any stage of the writing process, from brainstorming to drafting, revising, and finishing formal paper assignments.

Library Liaison

Associate Librarian Peggy Cabrera is the English department liaison at SJSU. Professor Cabrera can assist you with research questions for any of your English classes at SJSU.

Peggy.Cabrera@sjsu.edu

(408) 808-2034

University Policies

Credit Hour Requirement

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction,

preparation/studying, or course-related activities.

Culminating Activity Requirement

Faculty members are required to have a culminating activity for their courses, which in our case will be a final paper due at the end of the final exam time scheduled by the Registrar.

University policies relevant to all courses, such as academic integrity and accommodations, are available on the website of the Office of Graduate and Undergraduate Programs at <http://www.sjsu.edu/gup/syllabusinfo/> ([Links to an external site.](#)).

Program Information

Writing in the Disciplines (WID) courses develop students' abilities to communicate effectively in their major course of study and in their careers. With an emphasis on critical thinking, these upper-division core courses advance students' understanding of the genres, audiences, and purposes of college writing while preparing them for successful communication in their chosen professions. Completing Writing in the Disciplines with a C or better is an SJSU graduation requirement.

Writing in the Disciplines Learning Outcomes Upon successful completion of a Writing in the Disciplines course, students should be able to:

1. explain, analyze, develop, and critique ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse;
2. organize and develop complete discipline-specific texts and other documents for both professional and general audiences, using appropriate editorial and citation standards; and
3. locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing;
4. produce discipline-specific written work that demonstrates upper-division proficiency in language use, grammar, and clarity of expression.

Writing Practice: Students will write a minimum of 8000 words, at least 4000 of which must be in revised final draft form.

Course Goals

ENGL 100W Course Description

ENGL 100W is a writing and literature course that develops advanced proficiency in college-level reading and writing in the major. ENGL 100W broadens and deepens understanding of the forms, genres, audiences, and purposes of college writing while developing students' mastery of the discourse and methods specific to the field of literary study. The course includes repeated practice in close reading of literary texts, along with writing and revising papers of literary analysis, peer review of other students' writing, and research methods.

Online Course Information

In fall 2023, ENGL 100W Sections 81 & 82 are fully online, synchronous courses. Our class will meet on Zoom during our regularly scheduled class meetings. Students will need a reasonably stable internet connection and ideally a computer with a webcam in order to fully engage with the course.

Aside from one required text, *Fences* by August Wilson, all course materials (syllabus, handouts, notes, assignment instructions, etc.) are posted on the course website in Canvas, SJSU's learning management system. Students are responsible for checking Canvas regularly to stay apprised of course assignments and due dates, updates to the course syllabus, and messages from the instructor.

Student Learning Outcomes for the major program in English

The English department has established five program learning outcomes (PLOs) for all major courses. These outcomes appear in the far left column on page 4 of our syllabus. Each year, the department assesses one of the five outcomes to ensure that our curriculum is helping students achieve course outcomes. In 2023-, the English department is assessing PLO 2: demonstrate familiarity with major literary works, genres, periods, and critical approaches to British, American, and World literature.

Learning Outcomes	Instructional Strategies	Learning Experiences	Materials	Assessments
1. read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, and rhetoric;	In-class demonstrations of how to interpret poetry, fiction, and drama	In-class analyses of poems and short passages from fiction	Required readings; some videos on youtube. Students with vision problems can hear texts read; closed captioning is available for all videos.	Formative: 500-word analyses develop interpretive abilities in a low-stakes environment. Drawing exercises help students visualize text.

<p>2. demonstrate familiarity with major literary works, genres, periods, and critical approaches to British, American, and World literature;</p>	<p>Brief lectures on historical periods and literary genres</p>	<p>In-class analyses provide opportunities to connect literary artifacts with larger contexts</p>	<p>Short essays in Canvas; brief videos about historical/cultural contexts; readings emphasize African American and women's literary traditions.</p>	<p>All assignments provide opportunities for students to demonstrate their levels of achievement.</p>
<p>3. write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject;</p>	<p>In-class discussion of sample student papers from prior terms; grammar modules provide scaffolded instruction for punctuation and grammar</p>	<p>Reading student papers that model A-level work; individual appointments provide opportunities for deep learning</p>	<p>Sample student papers; grammar handouts and exercises emphasize skills gained rather than absolute mastery.</p>	<p>Formative: Feedback on drafts for students who meet with course instructor or GA outside of class. Summative: final drafts</p>
<p>4. develop and carry out research projects and locate, evaluate, organize, and incorporate information effectively;</p>	<p>In-class demos on evaluating and integrating source material; MLA format/citation guidelines</p>	<p>In-class demos on locating, evaluating, and integrating sources. Students practice finding sources for their own papers.</p>	<p>Sources used in Canvas course site; sources located during class exercises as well as those provided by students.</p>	<p>Formative: draft submission of Works Cited for each paper. Summative: final drafts of papers.</p>

5. articulate the relations among culture, history, and text.	Brief lectures; model student papers from prior terms.	Locating and integrating secondary sources that provide historical/cultural context	Short essays in Canvas course modules/in-class lectures focus on gender, race, and identity movements in the U.S.	Summative: final drafts must incorporate appropriate, documented historical/cultural material.
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Course Materials

Required Text

Students are required to purchase a copy of August Wilson's *Fences*. All other reading assignments are housed in our Canvas course site.

Other Required Materials

For each class meeting, students are required to have the following materials at hand:

- A copy of the literary text assigned for the day,
- writing implements, and
- paper for taking notes, drafting responses to texts, and drawing pictures.

Technology requirements

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Course Requirements and Assignments

Course Requirements and Assignments

The success of our course rests on everyone's active participation in our class. Students are expected to read the assigned texts prior to class meetings; to be online for each class meeting no later than our scheduled start time; and to be equipped with the required text for the day and the required materials for the course (writing implements, paper for taking notes, writing, and drawing).

Many class meetings will include learning assignments that promote student engagement with literary texts and with one another. Some of these assignments will be submitted at the end of the class period, while others will serve as starting points for homework assignments.

Assignments that students complete in class will be turned in at the end of the given class session. I do not accept late submissions of in-class work unless students notify me in advance of the class meeting of a conflict that prevents them from participating in class on that day.

1 poetry explication and four 500-word writing assignments: 4 points each; 20% of course grade

The poetry explication provides students with practice in analyzing poetry without having to worry about developing a written analysis.

The 500-word writing assignments provide students with practice in developing written analyses of short passages of text. These short writing assignments involve no research and may serve as the basis for longer papers.

Three research assignments: 3-4 points each; 11% of course grade

For formal papers, students are required to submit complete bibliographic information about peer-reviewed sources they plan to incorporate into their papers. Approved sources provide historical, cultural, political, literary, and biographical contexts for students' own analyses of literary texts. In-class workshops will prepare students for these assignments. All required writing for this course must include citations for any works consulted.

Three first drafts: 8 points each; 24% of course grade

1200-word first drafts of formal papers are required. Drafts are to be submitted via Canvas at the beginning of the class period on the day they are due. Students will make individual appointments with the instructor to receive feedback on drafts of paper 1.

Three final drafts: 15 points each; 45% of course grade

Students will write three out-of-class papers of literary analysis (1500 words each, excluding preliminary assignments), which will demonstrate their abilities to read text closely, to incorporate peer-reviewed source material into their papers ethically and accurately, and to develop reasoned analyses of literary texts. Classroom activities and homework assignments are designed to create strong foundations for each of these assignments.

✓ Grading Information

Graded Assignments		
Due	Assignment	Points

Aug 30	Poetry explication	4
Sep 11	500-word analysis/poetry	4
Sep 18	1200-word first draft paper 1	8
Sep 20	Works Cited paper 1	3
Sep 25	1500-word final draft paper 1	15
Oct 4	500-word analysis/fiction	4
Oct 16	500-word analysis/fiction	4
Oct 23	Works Cited paper 2	4
Oct 30	1200-word first draft paper 2	8
Nov 6	1500-word final draft paper 2	15
Nov 27	500-word analysis	4
Dec 4	Works Cited paper 3	4
Dec 6	1200-word first draft paper 3	8
Dec 14	1500-word final draft paper 3	15

TOTAL			100
Grading scale Students' final course grades will be computed as follows:			
Letter grade	Percent grade	GPA	
A+	97-100	4	
A	93-96	4	
A-	90-92	3.7	
B+	87-89	3.3	
B	83-86	3	
B-	80-82	2.7	
C+	77-79	2.3	
C	73-76	2	
C-	70-72	1.7	
D+	67-69	1.3	

D	63-66	1	
D-	60-63	0.7	
F	below 60	0	

Grading Standards for Papers

English 100W is an A-F course that conforms to the grading scale defined in the University's official Catalog. In addition to the standard grades of A, B, C, etc., plus (+) and minus (-) grades will be used in evaluating assignments. Work that is assigned a + or - along with a letter grade is somewhat better than or somewhat weaker than the criteria in the standards of achievement described below. Below is a general description of the criteria applied when assessing students' written work. Detailed rubrics for papers and exams will be provided in class.

The "A" essay will engage in close readings of literary texts, incorporating approved secondary sources that support the student's original analysis. The essay will be well organized and well developed, demonstrating a clear understanding and fulfillment of the assignment. It will contain original ideas expressed in sentences distinguished by syntactic complexity and variety. Such essays will follow Modern Language Association formatting and citation guidelines and be essentially free of grammatical, mechanical, and usage errors.

The "B" essay will demonstrate competence in the same categories as the "A" paper. The chief difference is that the "B" essay will show some slight weakness in one of those categories. It may slight one of the assigned tasks, show less facility of expression, or contain some minor grammatical, mechanical, or usage flaws.

The "C" essay will complete all tasks set by the assignment, but show weaknesses in fundamentals, usually development, with barely enough specific information to illustrate or support claims. The sentence construction may be less mature, and the use of language less effective and correct than the "B."

The "D" essay will neglect one of the assigned tasks and be noticeably superficial in its treatment of the assignment. The essay may reveal some problems in development, with insufficient specific information to illustrate or support the argument. It will contain grammatical, mechanical, and/or usage errors that are serious and/or frequent enough to interfere substantially with the writer's ability to communicate.

The "F" essay will demonstrate a striking underdevelopment of ideas and insufficient or unfocused organization. It will contain serious grammatical, mechanical, and usage errors that render some sentences incomprehensible. Or it may contain plagiarized material.

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

Course Schedule

The course schedule below is a plan that is subject to change as the semester unfolds. Changes in the course schedule will be announced at least one week in advance via Canvas.

Please consult our Canvas course site for the most up-to-date calendar of assignments.

ENGL 100W	Fall 23	Course Calendar
Sections 81 & 82		The course schedule below is subject to change as the semester unfolds. Schedule changes will be announced at least one week in advance via Canvas. Please consult our Canvas course site for the most up-to-date calendar and for complete information on required assignments.
Week	Date	Topics, Readings, Assignments, Deadlines
		Introductions and Course Overview
1	21-Aug	Wendell Berry, "The Peace of Wild Things"
		Homework for next class meeting: Print out and read course syllabus and poetry packet #1 (in Canvas)
		Review course syllabus; analyze Philip Larkin, "The Trees"

1	23-Aug	Homework for next class meeting: Copy and analyze poem from poetry packet #1 (not "The Trees")
2	28-Aug	Analyzing poetry workshop. Homework for next class meeting: Explication of poem from Poetry Packet #1. Submit your handwritten, annotated copy of the poem as well as your analysis.
2	30-Aug	Poetry explication due by beginning of class in Canvas
		Reading and Responding to Poetry
		Homework for next class meeting: Print out and read poetry packet #2 AND handouts on sonnets, sestinas, and villanelles (in Canvas)
3	6-Sep	Given forms: Sonnets, Sestinas, and Villanelles
		Homework for next class meeting: 500-word analysis of poem due in Canvas by beginning of class
3	11-Sep	500-word poem analysis due by beginning of class in Canvas
		Unit 1 paper assigned
		Make individual appointments with Prof. McSharry
4	13-Sep	No full class meeting; individual appointments with Prof. McSharry
		Homework for next class meeting: 1200-word draft paper #1 in Canvas at beginning of class.

4	18-Sep	1200-word draft paper #1 due in Canvas at beginning of class
		Locating appropriate peer-reviewed sources
		Homework for next class meeting: Works Cited list due

ENGL 100W	Fall 23	Course Calendar
Sections 81 & 82		The course schedule below is subject to change as the semester unfolds. Schedule changes will be announced at least one week in advance via Canvas. Please consult our Canvas course site for the most up-to-date calendar and for complete information on required assignments.
Week	Date	Topics, Readings, Assignments, Deadlines
5	20-Sep	Works Cited list due; writing workshop
		Homework for next class meeting: Final draft paper #1
5	25-Sep	1500-word final draft paper #1 due in Canvas by 11:59 pm
		Homework for next class meeting: Print out/read "The Elements of Fiction" and "Sonny's Blues"
6	27-Sep	Historical and cultural contexts for "Sonny's Blues"
		Homework for next class meeting: print out and read "Cathedral"

6	2-Oct	What things reveal about character in "Cathedral"
		Homework for next class meeting: 500-word analysis of passage
		from Baldwin, O'Connor, or Carver
7	4-Oct	500-word fiction analysis #1 due in Canvas at beginning of class
		Close reading workshop
		Homework for next class meeting: print out and read "Recitatif"
7	9-Oct	Reading race in "Recitatif"
		Homework for next class meeting: print out and read "The State"
8	11-Oct	Cultural healing in "The State"
		Homework for next class meeting: 500-word analysis of passage
8	16-Oct	500-word fiction analysis #2 due in Canvas at beginning of class
		Writing workshop
9	18-Oct	Researching cultural and historical contexts
		Homework for next class meeting: Works Cited list for paper 2

9	23-Oct	Works Cited list due in Canvas at beginning of class
		MLA format and internal citation workshop
10	25-Oct	In-class writing for paper #2
		Writing workshop
		Homework for next class meeting: first draft paper #2 due

ENGL 100W	Fall 23	Course Calendar
Sections 81 & 82		The course schedule below is subject to change as the semester unfolds. Please consult our Canvas course site for the most up-to-date calendar and for complete information on required assignments.
Week	Date	Topics, Readings, Assignments, Deadlines
10	30-Oct	1200-word first draft paper #2 due in Canvas at beginning of class
		Writing workshop
		Schedule individual meetings with Prof. McSharry (optional)
11	1-Nov	No full class meeting; individual appointments with Prof. McSharry
		Homework for next class meeting: final draft paper #2 due

		1500-word final draft paper #2 due in Canvas at 11:59 pm
11	6-Nov	In-class writing workshop
		Homework for next class meeting: Read Act 1, Scenes 1-2 of <i>Fences</i>
11	8-Nov	Character in <i>Fences</i> ; Paper #3 assigned
		Homework for next class meeting: Read Act 1, Scenes 3-4 of <i>Fences</i>
12	13-Nov	Plot in <i>Fences</i>
		Homework for next class meeting: Read Act 2, Scenes 1-2 of <i>Fences</i>
13	15-Nov	Historical/cultural contexts in <i>Fences</i>
		Homework for next class meeting: Read Act 2, Scenes 3-5 of <i>Fences</i>
13	20-Nov	Topic selection for paper #3
		Homework for next class meeting: 500-word analysis of passage in <i>Fences</i> or a poem/short story on our syllabus on which you have not yet written
14	27-Nov	500-word analysis due in Canvas at beginning of class
		Writing workshop
14	29-Nov	Researching historical/cultural contexts
		Homework for next class meeting: Works Cited list for paper #3

		Works Cited due in Canvas at beginning of class
15	4-Dec	Writing workshop
		Homework for next class meeting: First draft paper #3 due
		1200-word first draft paper #3 due in Canvas at beginning of class
15	6-Dec	Writing workshop; Course evaluations
Final paper	14-Dec	1500-word final draft paper #3 due at 11:59 pm in Canvas