San José State University
Department of Environmental Studies
EnvS 100W: Environmental Research & Writing, Section 80
Spring 2022

Course and Contact Information

Instructor:	Amy Petersen
Email:	amy.petersen@sjsu.edu
Office Hours:	Wednesday 2:00 – 3:00pm via Zoom or by appointment
Class Days/Time:	T/Th 3:00pm – 4:15pm
Course Modality:	Online
Prerequisites:	ENGL 1B; completion of Core GE; completion of Writing Skills Test; upper division standing; declared Environmental Studies major
GE/SJSU Studies Category:	Z (Students must receive <u>a grade of C or higher</u> to pass this course)

Course Overview and Description

In this course you will develop advanced research and writing skills. We will focus on the drafting of a research question, the gathering and categorizing of support data, development of a clear and concise argument, document organization, and proper formatting. You learn to be a good writer by writing, reading, and practicing. We will work on each of these areas in the context of both technical and general audiences.

Course Goals

In written communication II courses, students will develop advanced proficiency in college-level writing and appropriate contemporary research strategies and methodologies to communicate effectively to both specialized and general audiences.

GE Learning Outcomes (GELO) and Course Learning Outcomes (CLO)

- GELO1: Refine the competencies established in Written Communication 1A and 1B
  - GELO1-1A: Perform essential steps in writing process, use correct grammar, form clear thesis statement (Assignments 1-5)
  - GELO1-1B: Locate/evaluate supporting materials, identify key terms/concepts, select effective/efficient methods for information retrieval, synthesize ideas from multiple readings, construct effective arguments (Assignments 1-5)

- GELO2: express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse (Assignments 1, 2 and 4)
- GELO3: organize and develop essays and documents for both professional and general audiences, including appropriate editorial standards for citing primary and secondary sources (Assignments 1, 2 and 4)
- Other: Writing (8000 words)—Feedback and Practice (Assignments 1-5)
- Other: Reading—Models of Research Excellence (Assignments 2 and 4)
- Other: Discipline Specific Writing Standards (Assignment 2)
- Other: Issues of Diversity (Student-specific topics for Assignments 1and 4 may be pursued)

Required Texts/Readings

Course readings and materials will be integrated into the weekly modules and available on Canvas as PDFs or external links.

Technology

To view the weekly modules, you will need access to a computer with an Internet connection. You should be using the latest version of Chrome, Firefox, Edge, or Safari, and can view a complete list of supported browsers through Canvas.

Please note that I do not provide technical help beside instructions on how to access or utilize a particular application. If you need computer or technical help, please utilize the following resources:

- Student Canvas Help Guide
- SJSU IT Service Desk
- In Canvas, click the "Help" button in the left-side menu for further options.

Library Liaison

Peggy Cabrera (peggy.cabrera@sjsu.edu or 408-808-2034) is the Library Liaison for the Department of Environmental Studies. She is a great resource. Contact her for research help via email or to set up a Zoom appointment.

Course Requirements and Assignments

Class Format

The course consists of both live lecture via Zoom and online weekly modules through Canvas, the Learning Management System used by SJSU. A majority of the class content, readings, and other course components will be available within Canvas.

Student Responsibilities

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities.

It is your responsibility to access the Canvas course, carefully read directions, prepare thoughtful submissions for assignments, and make a commitment to quality work in this course. If you are in doubt about something in the course, ask!

Assignments

Writing assignments for this class cover a variety of styles, lengths, and approaches. Writing frequently is the best way to improve your skill and comprehension, so you will be completing both formal and informal writing assignments on a regular basis. The following list of assignments may look long, but many are designed as steps to aid you in writing the final research paper.

Formal assignments will require you to submit your work using the turnitin.com feature on our class Canvas website. Files must be in .doc, .docx, or .pdf format. Several assignments are submitted in multiple drafts or multiple parts. Explicit directions will be included in the instructions for those assignments.

#	Assignment	# of Drafts	Requirement	Weight Percentage %
1	Exploratory Paper w/Research Question	2	750 –1000 words	10
2	Annotated Bibliography	2	8 – 10 sources	15
3	Research Paper Sentence Outline	2	600 – 1000 words	10
4	Research Paper	2	2,500 words	25
5	In-Class/Module Assignments	N/A	N/A	10
	Resume Assignment	1	2-3 pages	10
	Oral Presentation	N/A	N/A	10
	Participation	N/A	N/A	10
	TOTAL			**100**

Formatting for Written Work

Please note that all assignments need to be formatted as follows: 12-point font (Times New Roman or Arial), 1-inch margins, doubled-spaced, includes a header with name and date, and uses Turabian/Chicago author-year citation style where applicable. There will be points deducted for not following these guidelines.

Grading Policy

Your grade will be based on your assessments, assignments, and class participation. All assignments are to be turned in through Canvas before the specified due date and time.

Grade Scale

97%-100% = A+	93% - 96% = A	90% - 92% = A-
87% - 89% = B+	83% - 86% = B	80% - 82% = B-
77% - 79% = C+	73% - 76% = C	70% - 72% = C-
60% - 69% = D	less than 60% = F	

Late Work

All assignments are due BEFORE 11:59pm on the due date listed in the course calendar. A 10% deduction is taken for each day your assignment is late.

Extra Credit

Students are responsible for recording the details of any offered extra credit assignments.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at https://www.sjsu.edu/gup/syllabusinfo/.

Consent for Recording of Class and Public Sharing of Instructor Material

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. See University Policy S12-7.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course including lecture notes, module content, or other materials without instructor consent.

Academic Integrity

Please read the Academic Integrity Policy. You should know and understand both plagiarism and cheating.

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University's Academic Integrity Policy F15-7 requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website has more information at http://www.sjsu.edu/studentconduct/. Instances of academic dishonesty will not be tolerated. **Cheating or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University.** For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have already submitted, or plan to submit for another class, please note that SJSU's Academic Policy F15-7 requires approval of both instructors.

Resources for Students

There are many resources on campus available to you. Some examples include: SJSU Peer Connections Center, the College of Social Science Access Center, SJSU Writing Center, SJSU Counseling and Psychological Service, SJSU Student Health Center, the Academic Success Center, and many places to use or get help with technology. See the Syllabus Information web page or contact me for more information.

ENVS 100W – Environmental Research and Writing
Spring 2022 Course Schedule

Topics, readings, and due dates are subject to change, depending on the needs of the course.
Changes to this schedule will be announced in class and posted on Canvas.

Week	Topics	Reading/Media	Assignments
Th 1/27	Topic: Introduction & Course Overview	Module 1	
Tu 2/1	Topic: Reviewing Scientific Articles	Module 2	Due on 2/3: Introductory Paper (In-class submission) Due on 2/7: Scientific Paper Analysis
Tu 2/8	Brainstorming: Small Group Work Guest Lecture: Library Database Research	Module 3	Due on 2/14: Practice with Research Databases Research Question (first draft)
Tu 2/15	Topics: Avoiding Plagiarism; Mind Mapping Guest Lecture: Plagiarism and Paraphrasing Start Assignment: Exploratory Paper	Module 4	Due on 2/17: Article Review (In-class submission) Due on 2/21: Research Question (second draft)
Tu 2/22	Topics: Fine-Tuning Your Research Question; Mind Mapping Activity	Module 5	Due on 2/28: Exploratory Paper (1st draft)
Tu 3/1	*Tuesday:* In-Class Peer Review Topic: Writing Annotations Start Assignment: Annotated Bibliography	Module 6	Due on 3/1: Peer Review - Exploratory Paper Due on 3/7: Exploratory Paper (2nd draft)
Tu 3/8	Brainstorming: Small Group Work *Thursday:* Individual Meetings	Module 7	Due on 3/14: Annotated Bibliography (1st draft)
Tu 3/15	*Tuesday*: In-Class Peer Review *Thursday:* Individual Meetings Topic: Creating a Sentence Outline Start Assignment: Sentence Outline	Module 8	Due on 3/15: Peer Review - Annotated Bibliography Due on 3/21: Annotated Bibliography (2nd draft)
Tu 3/22	Topics: Writing Your First Draft; Sentence Outline Activity Start Assignment: Research Paper	Module 9	Due on 3/27: Sentence Outline (1st draft)
Tu 3/29	***Spring Break – No School***		
Tu 4/5	*Tuesday*: In-Class Peer Review Topic: Creating Your Presentation	Module 10	Due on 4/5: Peer Review - Sentence Outline Due on 4/11: Sentence Outline (2nd draft) Supporting Points for your Research (Part 1)
Tu 4/12	*Tuesday*: In-Class Peer Review Guest Lecture: Resume Writing and VMock Analysis	Module 11	Due on 4/12: Peer Review - Supporting Points for Your Research (Part 1) Due on 4/18: Supporting Points for Your Research (Part 2)
Tu 4/19	*Tuesday*: In-Class Peer Review Topic: Formatting Your Resume and Cover Letter	Module 12	Due on 4/19: Peer Review - Supporting Points for Your Research (Part 2) Due on 4/25: Resume Assignment
Tu 4/26	Presentations	Module 13	Due on 5/2: Research Paper (1st draft)
Tu 5/3	*Tuesday:* In-Class Peer Review Presentations	Module 14	Due on 5/3: Peer Review - Research Paper (1st draft)
Tu 5/10	Presentations **5/12: Last Day of Instruction**	Module 15	Due on 5/12: Research Paper (2nd Draft)