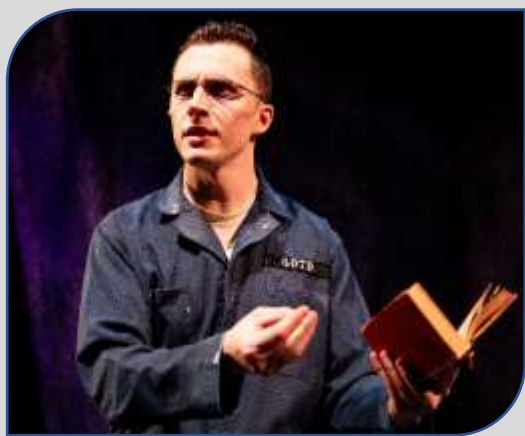


THEATRE PATHWAY:

ACTING & DIRECTING



1984



INTO THE WOODS

CONTACT

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ABOUT THE PATHWAY

The Theatre Arts Major with a focus on acting and directing provides students with the craft and techniques necessary to build a general foundation for the actor/director in training. Our curriculum is designed to introduce performance students to an acting lexicon, basic acting techniques, and a comprehensive method of script analysis. Production opportunities at our Hal Todd black box theatre and at the Hammer Theatre (with both its mainstage and black box theatres), enable a practical application for these techniques. This "acting language" and method of working become the actor's toolbox for performance problem solving and establishes the foundation of acting and directing for stage, film, television, and radio.

Our film acting and directing classes provide hands-on camera acting experiences, teaching our students intermediate and advanced film performance grammar and techniques.

Throughout the year, we provide a wide spectrum of showcase opportunities and incorporate industry representatives to share up-to-date resources, career options, and graduate school opportunities. A performance background can serve graduates not only as actors and directors, but as producers, casting directors, agents, publicists, and many other industry professions.

Our major is committed to a cohesive and extensive approach to performance education. Upon graduation, students will have developed a literacy from these many performance arenas and possess the comprehensive tools needed to work effectively and creatively in their industry.

ACTING & DIRECTING COURSES

REQUIRED MAJOR COURSES

- TA 5: Introduction to Acting (3 units)
- TA 11: Dramaturgy and Dramatic Criticism (3 units)
- TA 17: Intermediate Acting (3 units)
- TA 170A: Acting & Directing for the Camera (3 units)
- TA 116: Introduction to Stage Directing (3 units)
- TA 117: Practice in Acting or Directing (3 units)

ADDITIONAL ELECTIVE COURSES

- TA 48: Voice & Movement for the Actor (3 units)
- TA 103: Musical Theatre (3 units)
- TA 110: Advanced Acting (3 units)
- TA 112: Rehearsal & Performance (3 units)
- TA 113: Acting & Professional Career Prep (3 units)
- TA 117: Practice in Acting or Directing (3 units)
- TA 131: Storytelling (3 units)
- TA 148: Advanced Voice & Movement (3 units)
- TA 170B: Advanced Acting & Directing for the Camera (3 units)

