

THEATRE PATHWAY:

PRODUCTION DESIGN & TECHNOLOGY



URINETOWN



[DREAMER] PROJECT

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ABOUT THE PATHWAY

The B.A. in Theatre Arts with an emphasis in Production Design and Technology offers students a comprehensive exploration of all aspects of design and production, with opportunities to specialize in scenery, props, costumes, lighting, and sound. Technology specialization includes technical direction, costume crafts & wardrobe, props technology, scenic art, sound, and stage management. The program focuses on preparing aspiring designers and craftspeople for careers in the entertainment industry. We aim to graduate students who are critically engaged and technologically adept in scenery, costumes, lighting, sound, and stage management.

Core classes provide foundational skills across design disciplines, preparing students for careers not only in theatre but also in related fields such as film, television, amusement park design, and concert tours. Our facilities support theatre productions with expansive, well-equipped shops: the scenery shop features steel-working and assembly areas, and a dedicated paint shop with a movable frame. The costume shop offers abundant natural light, industrial and domestic sewing machines, a computerized embroidery machine, cutting tables, a laundry room, an extensive costume research library, and ample costume storage.

State-of-the-art lighting and sound equipment include LED fixtures, moving lights, and a Constellation sound system. Students also have access to AutoCAD for Performing Arts on high-performance laptops, and a new shared maker space equipped with a laser cutter, 3-D printer, drawing tables, drafting tables, spray booth, and work sinks.

PRODUCTION DESIGN & TECHNOLOGY COURSES

REQUIRED MAJOR COURSES

TA 51A: Stagecraft: Scenery & Prop Fundamentals (1 unit)

TA 51B: Stagecraft: Costume Fundamentals (1 unit)

TA 51C: Stagecraft: Lighting & Sound Technology (1 unit)

OR TA 51D: Stagecraft: Stage Management (1 unit)

TA 55: Introduction to Design for Film & Theatre (3 units)

TA 151: Lighting Design OR TA 153: Costume Design

OR TA 154: Scenic Design (3 units each)

TA 191: Theatre Production Workshop (3 units)

ADDITIONAL ELECTIVE COURSES

TA 64: Makeup for Performing Arts (3 units)

TA 91: Scenic Painting & Props for Film & Theatre (3 units)

TA 151: Lighting Design OR TA 153: Costume Design

OR TA 154: Scenic Design – *whichever class you do not take above* (3 units each)

TA 158: Model Making & Drafting for Film & Theatre (3 units)

TA 161: Theatre Design Topics (3 units)

TA 168: Stage Management (3 units)

TA 191: Theatre Production Workshop (3 units)

