

MINOR:

MUSICAL THEATRE



URINETOWN



IN THE HEIGHTS

CONTACT

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ABOUT THE MINOR

The musical theatre minor is designed to give students an understanding of the function of the various elements of musical theatre production. Demanding, rigorous training is offered, with a focus on performance. Students will learn the fundamentals of voice, music, and dance techniques, as well as the history of the musical. From training to class projects and production opportunities, students acquire the technical skills necessary to pursue a career in musical theatre. Each year the department, in collaboration with the School of Music, produces a large-scale musical at the 525-seat Hammer Theatre Center.

REQUIREMENTS: 24 UNITS

THEATRE ARTS COURSES: 12 UNITS

TA 17: Intermediate Acting (3 units)

TA 55: Introduction to Design for Film & Theatre (3 units)

TA 103: Musical Theatre (3 units)

TA 121: World Theatre II -

(20th century to present times) (3 units)

MUSIC COURSES: 4 UNITS

MUSC 9: Music Fundamentals (3 units)

MUSC 26A: Voice Fundamentals (1 unit)

DANCE COURSES: 2 UNITS

DANC 42A: Topics in Jazz Dance (2 units)

ADDITIONAL ELECTIVE COURSES: 6 UNITS

Students must choose a total of six units from Theatre Arts, Dance, and/or Music elective courses.

To be awarded the minor at least 12 units of coursework must be completely distinct and separate from the coursework in the major. (University policy S16-4)

