

Department Newsletter

April 20, 2022

WELCOME TO OUR DEPARTMENT NEWSLETTER!

We're excited to share the Research, Scholarship, and Creative Activity (RSCA) accomplishments of our Radio, Television, Film, and Theatre Arts faculty and staff.

Congratulations!

Congratulations to faculty members reaching impressive [milestones](#) at San José State University.

Theatre Arts Lecturer Kathleen Normington celebrates 20 years. **Radio-Television-Film Professor Scott Winfield Sublett** celebrates 25 years and **Theatre Arts Professor Amy Glazer** celebrates 30 years. Thank you for your service to the department and students!

Congratulations to **Theatre Arts Lecturer Sarah Kate Anderson** on earning her Masters of Fine Arts in Interdisciplinary Arts with a concentration in Performance Creation from [Goddard College](#).

Dr. Apryl Berney

Radio-Television-Film lecturer Dr. Apryl Berney's [article](#) "Collective Identities, Black Girlhood and 60s Vocal Groups" appears in the latest edition of *Girlhood Studies: An Interdisciplinary Journal*. It is part of a special edition on "Black Girls in Space" edited by Lucía I. Mock Muñoz de Luna and Esther O. Ohito.

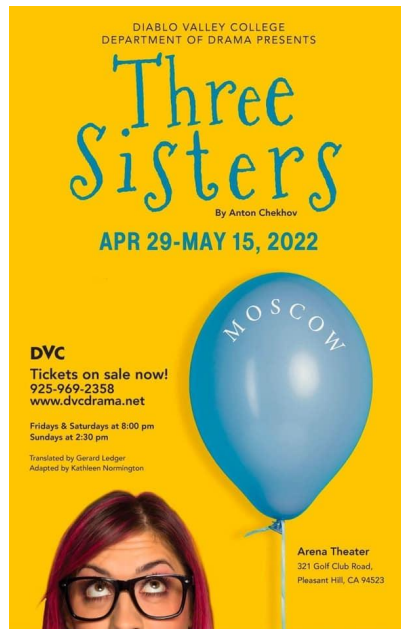
Nancy Carlin

Theatre Arts lecturer **Nancy Carlin** is playing Sissy in the World Premiere of Kate Hawley's [Remains To Be Seen](#) at the Jewel Theatre Company in Santa Cruz, CA (playing now through April 24th) (Photo Credit: Steve DiBartolmeo)



Kathleen Normington

Theatre Arts lecturer **Kathleen Normington** was part of a small cohort of instructors across disciplines tasked with creating podcast assignments for their students in Fall 2021 using Adobe Audition and other applications. The students of Script Analysis interviewed Bay Area playwrights and created short podcasts based on those interviews. Students collaborated, honed writing and interview techniques, researched, and gained knowledge about podcasting technologies. Kathleen was asked to present her work with the students for [SJSU Adobe Digital Literacy Day](#).

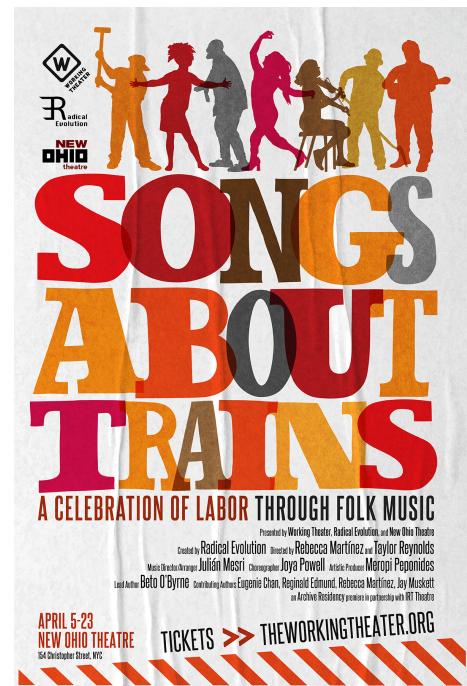


Kathleen is has adapted and directed Anton Chekhov's *Three Sisters* at Diablo Valley College. Opening April 29 and running through May 15 at the Arena Theatre in Pleasant Hill. For more information and tickets <http://dvcdrama.net/> Check out the promo

[trailer !](#)

Eugenie Chan

Theatre Arts lecturer Eugenie Chan is one of the contributing authors in *Songs About Trains*, created by Radical Evolution, directed by Rebecca Martínez and Taylor Reynolds Music Director/Arranger: Julián Mesri Choreographer: Joya Powell Artistic Producer: Meropi Peponides Lead Author: Beto O'Byrne Contributing Authors: Eugenie Chan, Reginald Edmund, Rebecca Martínez, Jay B Muskett. Through folk songs from various cultures and imagined letters from those whose stories have been lost to history, [Songs About Trains](#) welcomes audiences to an exploration of the many cultural communities that built the US rail system. Produced by Working Theater, Radical Evolution, and New Ohio Theatre, this theatrical concert dives headfirst into conversations on immigration, labor, and Manifest Destiny. *Songs About Trains* highlights how this pivotal moment in US history helped forge a global superpower, generated unbelievable wealth to a select few, and did so at the expense of thousands of lives, all while inspiring one of the deepest canons of music ever made in this country. Created by a multicultural cohort of artists, this theatrical concert questions the complexity of progress while celebrating the Chinese immigrant, Irish immigrant, Mexican American, African American, Appalachian, and Navajo communities instrumental in creating the United States as we know it today. Playing now through April 23rd.



Raha Shojaei

Radio-Television-Film Assistant Professor Raha Shojaei presented a paper at the 2022 [Society of Cinema & Media Studies](#) conference on April 3rd. The title of the conference presentation was "The Absence of her Voice" in which Raha investigates women's voices in the films produced in Iranian Cinema during the early years after the revelation.

Raha received an [AEPG](#) grant for the workshop "Whose Ears Are You Listening With?" Raha will collaborate with the Department of English and Comparative Literature (J. Michael Martinez) and the Department of Art (James Morgan) to teach students to create games focusing on sound.

Vinh G. Nguyen

Theatre Arts lecturer Vinh G. Nguyen's production of the musical *Allegiance* at [Palo Alto Players](#) opens this week, playing from **April 22** through **May 8**. About the show: Inspired by the true childhood experience of TV/film actor and social media icon George Takei (Mr. Sulu on *Star Trek*), **ALLEGIANCE** tells the story of the Kimura family, whose lives are upended when they are forced to leave their Salinas, California home following the events at Pearl Harbor, and join 120,000 other Japanese-Americans in internment camps dotted around America. Sam Kimura seeks to prove his patriotism by fighting for his country in the war, but sister Kei fiercely protests the government's treatment of her people. An uplifting testament to the power of the human spirit, **ALLEGIANCE** follows the Kimuras as they fight between duty and defiance, custom and change, family bonds and forbidden love. *(Photo Credit: Scott Lasky)*



Jeffrey Lo



Theatre Arts lecturer Jeffrey Lo's production of Qui Nguyen's *Viegone* concludes its critically acclaimed run this weekend at City Lights Theatre Company in San Jose. The production features **Theatre Arts Major Vivienne Truong**. *(photo credit: Christian Pizzirani)*

Professor Amy Glazer

Theatre Arts Professor Amy Glazer's film [The Surrogate](#) has been released to positive reviews. Many thanks to all of our SJSU students who worked on the film earning both production and imdb credits! Here is a podcast where Amy discusses the film: <https://bravemaker.com/podcasts/> Amy is also busy editing her latest feature *Meli* featuring distinguished film & TV actors including Wendie Malick, Juliet Mills, Maxwell Caulfield, Ray Abruzzo, Sam McMurray and introducing Alixandra Dove Rothschild.



Teresa Veramendi



This May through June **Theatre Arts lecturer Teresa Veramendi**, will be hosted by the [Piven Theatre](#) in the Chicagoland area for a three-week residency. She will be writing and developing a new one-woman show exploring the themes of gender, creativity, and mental illness through the lens of Vincent van Gogh's life, work, and letters.

Teresa Veramendi will be presenting at the 25th Annual [International Pedagogy and Theatre of the Oppressed Conference](#), "Popular Power/Poder Popular," at Loyola University. Her workshop will be presented on Saturday

May 28 at the university in Chicago, IL.

Kirsten Brandt

Theatre Arts Assistant Professor **Kirsten Brandt**, is one of the instigators for the [Bay Area Women's Theatre Festival](#). The

***The Busy Body* (1709) by Susanna Centlivre**

Her secret marriage plan is sure to work... until a nosy young man shows up.

Directed by Kirsten Brandt
Presented by Santa Cruz Shakespeare
Monday, April 11 - 7 PM
The Colligan Theater at Tannery Arts Center
1010 River Street, Santa Cruz

Part of the
Classical Women
Writers Reading
Series

WTF!
BAY AREA
WOMEN'S
THEATRE
FESTIVAL

bayareawomenstheatrefestival.com

[Bay Area Women's Theatre Festival](#). The

Festival has two staged reading

series running through the end of

May. [BIWOC+ Series](#) (1st and 3rd

Mondays) gives you access to

never-heard new work by exciting

local playwrights. [Classical Women](#)

[Series](#) (2nd and 4th Mondays)

showcases important women writers

from centuries ago, popular in their day and way overdue for rediscovery. Kirsten directed Susanna

Centlivre's hilarious comedy *The Busy Body* with Santa Cruz Shakespeare. The reading featured

Theatre Arts Major **Melissa Martinez** and San Jose State alumni **Jessica Osegueda** and **Stephanie**

Whigham.

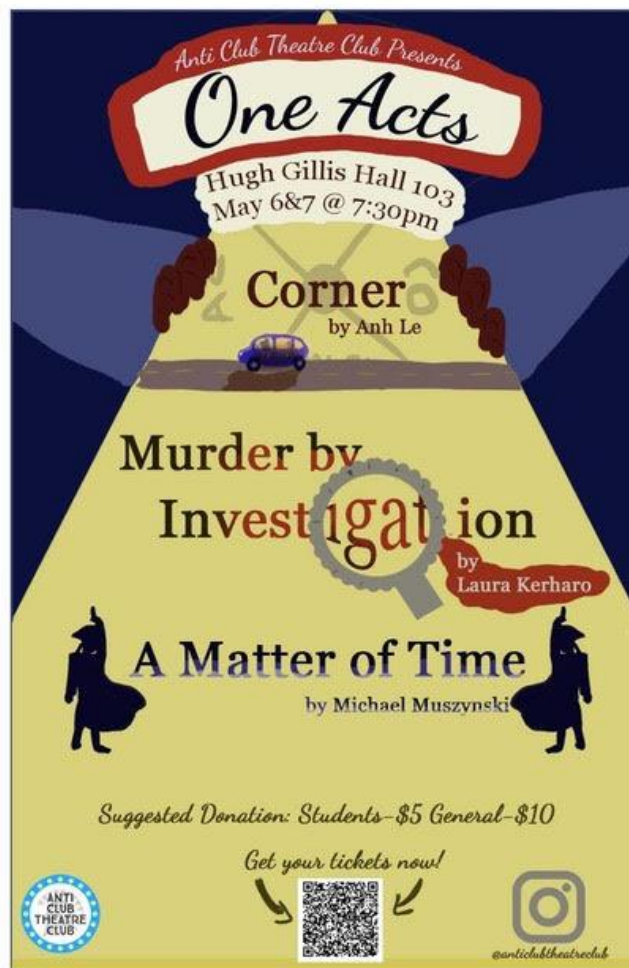
Upcoming shows

The Grouch by Ranjit Bolt directed by Jeffrey Lo. In this witty cutting version of *Le Misanthrope*, Molière's angry hero, Alceste, becomes Alan, a journalist, intellectual, and free spirit—who finds himself adrift in a social whirl of false flattery and schmooze. In a world where nobody calls a spade a spade (or even knows what a spade is for), how can the cantankerous but high-minded Alan secure the affections of Celia—a spoiled, feckless, fickle socialite, who happens to be the love of his life. April 22 - 30. For [tickets](#)

The Musical Theatre Showcase features an array of songs performed by the students in the Musical Theatre Course (TA 103) directed and choreographed by Vinh Nguyen with music direction by Benjamin Belew. (May 12th at 7pm in the Hal Todd)



Check out the Anti Club Theatre Club (A.C.T. Club) presents One-Acts May 6th and May 7th at 7:30 in the Hal Todd. Check out these new plays!



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