

San José State University.
College of Applied Sciences and Arts.
Department of Kinesiology.
KIN 111, Sport & Movement in a Global Context.
Section 81 (online), Fall 2024.

Instructor:	Daniel Murphy, MA.
Office Location:	Zoom.
Telephone:	Zoom.
Email:	daniel.murphy@sjsu.edu.
Office Hours:	M/W 1:30pm – 2:45pm, M/T, 3:00pm – 4:00pm PST, by appt. (Zoom).
Class Days/Time:	T/TH (Live Session on TU – 1:30pm – 2:45pm PT)
Classroom:	Canvas - Zoom.
GE Category.	GE Area V.
Prerequisites.	(Successful completion of the Writing Skills Test (WST); Upper Division Standing (60 units); Completion of CORE GE; Courses to meet Areas R, S, and V of SJSU Studies <i>must be taken from three different departments, or distinct academic units.</i>)

Catalog Description.

This course will help students develop an appreciation for human expression (via sport and human movement) in cultures outside the US, and an understanding of how those expressions have changed over time. Students will explore how sporting traditions in cultures outside the US have influenced US culture and society, and how global sport cultures develop distinctive features that interact with other cultures through sport and human movement.

Course Description.

This course will critically examine the production, participation, and consumption of human movement (play/games/dance/sport) as creative works of human expression in local, regional, and global contexts. Particular focus will be placed on the systematic comparisons of the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes imbedded in these creative works. In addition, attention will be placed on historical context to better understand play/games/dance/sport traditions outside the U.S. and how these aesthetic and artistic traditions influenced American culture. An important goal of the course is to facilitate a deeper understanding and appreciation of cultural nuances expressed in play/games/dance/sport as creative works of human expression, and how those nuances are linked to larger culture values and attitudes. A secondary aim of the course

is to help students understand how sport/games/human movement acts a vehicle to transmit cultural normatives.

Student Learning Outcomes.

GE Area V Learning Outcomes (ALOs).

Upon successful completion of this course, students will be able to:

1. analyze historical, social, and/or cultural significance of creative works of human expression (examples include, but are not limited to, written works, images, media, music, dance, technologies, designs), from at least one cultural tradition outside the United States;
2. examine how creative works of human expression [as defined in #1] outside the United States have influenced the United States' cultures;
3. explain how a culture outside the U.S. has changed in response to internal and external influences; and
4. appraise how the study of creative works of human expression from outside the United States shapes one's own understanding of cultural experiences and practices.

Course-Specific Student Learning Outcomes (CLOs).

Upon successful completion of this course, students will be able to:

- CLO 1. demonstrate understanding of processes involved in the production, participation, and consumption of human movement in global communities as creative works of human expression. Particular focus will be placed on how sports present and represent values/identities that link to the larger aesthetic and artistic traditions of cultures of nations outside the US.
- CLO 2. demonstrate knowledge and understanding of representative European, African, Asian, Arabic, and Latin American countries with regard to play/games/dance/sport in a historical context as creative works of human expression
- CLO 3. use concepts, theories, and readings to critically explain the possible cultural meanings and messages embedded in play/games/dance/sport as creative works of human expression
- CLO 4. explain the significance of the historical and cultural contexts of how play/games/dance/sport are created and interpreted, and how these cultural productions have influenced sports in the US.
- CLO 5. develop and demonstrate critical writing and reading skills by responding to global sport and human movement cultures as creative works of human expression

- CLO 6. detailed individual study of a specific nation state's play/game/dance/sport as creative works of human expression applied to class material to a topic relevant to students' interests.

ALOs.	Activities & Assessment.
<p>Students shall analyze historical, social, and/or cultural significance of creative works of human expression (examples include, but are not limited to, written works, images, media, music, dance, technologies, designs), from at least one cultural tradition outside the United States [ALO1].</p>	<p>Students will analyze the historical, social, and/or cultural significance of creative works of human expression through human movement in a research paper.</p> <p><u>Assessment:</u> CACSN Paper or Final Scholarly Research Paper.</p>
<p>Students shall be able to identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture. [ALO2].</p>	<p>Students will identify the historical context of ideas and creative works of human expression through human movement outside the U.S. and how they have influenced American culture through online discussion postings and a research paper.</p> <p><u>Assessment:</u> Online-Postings, CACSN Paper or Final Scholarly Research Paper.</p>
<p>Students shall be able to explain how a culture outside the U.S. has changed in response to internal and external pressures. [ALO3].</p>	<p>Students will engage in scholarly research to explain how creative works of human expression through human movement outside the U.S. have changed in response to internal and external pressures in a research paper.</p> <p><u>Assessment:</u> Final Scholarly Research Paper.</p>
<p>Students shall appraise how the study of creative works of human expression from outside the United States shapes one's own understanding of cultural experiences and practices. [ALO4].</p>	<p>Students will appraise how the study of creative works of human expression from outside the United States shapes one's own understanding of cultural experiences and practices through online discussion postings and a research paper.</p> <p><u>Assessment:</u> Online-Postings or CACSN Paper</p>
GE Content.	
<p>Diversity: Issues of diversity shall be incorporated in an appropriate manner.</p>	<p>Students will examine how human movement have represented issues of diversity, both positively and negatively.</p> <p><u>Assessment:</u> Final Scholarly Research Paper.</p>

<p>Writing: The minimum writing requirement is 3000 words (approx. 12 pages) in a language and style appropriate to the discipline.</p>	<p>Students will receive feedback regarding content, clarity, grammar, and coherence.</p> <p><u>Assessment</u>: CACSN Paper, Final Scholarly. Or Research Paper.</p>
<p>Course Student Learning Objectives.</p> <p>CLO #1. CLO #2. CLO #3. CLO#4. CLO #5. CLO #6</p>	<ol style="list-style-type: none"> 1. Assessment: Final Scholarly Research Paper. 2. Assessment: Midterm and Final Exams. 3. Assessment: CACSN Paper. 4. Assessment: On-line Postings, Quizzes. 5. Assessment: Final Scholarly Research Paper. 6. Assessment: CACSN Paper.

Required Texts/Readings.

Textbook.

Guttmann, A. (2007). Sport: The First Five Millennia. University of Mass Press: Boston, MA.

ISBN-10: 1558496106.

ISBN-13: 978-1558496101.

Textbook is free online on Canvas under Modules.

Additional readings will address specific topics in the course not included in core textbook. Materials will be accessible through Canvas and campus databases.

Classroom Protocol.

This course will be driven by discussion and dialogue. Therefore, it will be extremely important for each student to thoroughly read each assignment *before* arriving in class on the day that each topic is to be discussed. In other words, a significant part of the success of this class will depend upon your willingness and ability to contribute thoughtful and critical comments and questions to the larger class discussion. We will also utilize various alternative media, including the internet and videos, to further promote discussion. Students will participate in group and class discussion to facilitate and foster intellectual community.

- All materials *must be original works of the student* and typed with text and references in APA format.
- Assignments are due at the beginning of class on the assigned date. Papers are to be used for this class only. Late papers (beginning at the start of class on the due date) will be penalized -4% per day. Papers later than 1 week late will be -50%.
- Reading assignments are to be read *by the date they are listed on the class calendar*.

- Discussion is encouraged!
- Budget time for assignment completion – this valuable skill will serve you well in your academic life.
- Following university guidelines, an “incomplete” grade will only be assigned for serious and compelling circumstances.

Dropping and Adding.

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy.

Quizzes (10%, ALO 2, CLO 4)

There will be 13 quizzes during the semester worth 10 points each (10% of overall grade). While the focus will be on the readings assigned for the day of the quiz, everything covered since the previous quiz is fair game! In other words, it will be necessary to read and understand the required material to pass the quizzes. These points will go toward the participation grade. See Canvas for more details.

On-line Discussion Postings (10%, ALO 2; CLO 5):

Each student will be required to contribute 10 online discussion postings throughout the semester. The postings will be a space to reflect on readings, class discussions, current events, or film & media representations that relate to class topics. Postings will be balanced between addressing topic relation to US culture, and/or the effects of internal/external pressures on the culture under investigation; and how the study of creative works of human expression from outside the United States shapes one’s own understanding of cultural experiences and practices. Post within the week-window for full credit - 10pts.; post after window closes/late for a ½ credit - 5pts.; Total 100 points/10 postings. See Canvas for more details.

Critical Autobiographical Cultural Sport Narrative Paper (CACSN) (20%, ALO 1; CLO 3,6):

Students will complete a critical autobiographical cultural sport narrative paper (4-6pp, APA format, min x5 academic references) that will be due midterm. The nation state chosen should be linked to the students’ ethnicities/family nation of origin. Students are expected to apply one or more of the theoretical perspectives covered in class in their evaluation of a particular national play/games/dance/or sport culture. Students should describe and analyze the historical and cultural development of a particular play/game/dance/sport in a specific nation, and the artistic qualities of human movement

as a form of creative expression related to the larger aesthetic traditions of the region. Topics must be approved by instructor. See Canvas for more details.

Final Scholarly Research Paper (20%, ALO 3; CLO 1,5):

Students will complete a final scholarly research paper (4-6pp, APA format, min x5 academic references) due at the end of the semester. Students are expected to apply one or more of the theoretical perspectives covered in class in their evaluation of a particular national play/games/dance/or sport culture. Students should describe and analyze the historical and cultural development of a particular play/game/dance/sport in a specific nation, and the artistic qualities of human movement as a form of creative expression related to the larger aesthetic traditions of the region. Topics must be approved by instructor. See Canvas for more details.

Examinations (40%: CLO 2).

Examinations (midterm, 20%; final, 20%) will be administered throughout the semester. The examinations and/or quizzes will include multiple choice and true/false questions. See Canvas for more details.

Grading.

On-line Postings:	10%.
CACSN Paper:	20%.
Midterm:	20%.
Final Exam:	20%.
Final Scholarly Research Paper:	20%.
Quizzes:	10%

Grading Scale.

97-100%	A+.	93-96%	A.	90-92%	A-.
87-89%	B+.	83-86%	B.	80-82%	B-.
77-79%	C+.	73-76%	C.	70-72%	C-.
67-69%	D+.	63-66%	D.	60-62%	D-.
				Below 60%	F.

University Policies.

Academic integrity.

Your commitment as a student to learning is evidenced by your enrollment at San José State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University.

For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

A Note on AI: Any work written, developed, created, or inspired by artificial intelligence (AI) is considered plagiarism and will not be tolerated. While the ever-changing (and exciting!) new developments with AI will find their place in our workforces and personal lives, in the realm of education and learning, this kind of technology does not belong. This is because the use of AI robs us all of the opportunity to learn from our experiences and from each other, to play with our creative freedoms, to problem-solve, and to contribute our ideas in authentic ways. In a nutshell, college is a place for learning, and this class is specifically a space for learning how to improve our writing. AI simply cannot do that learning for us.

Campus Policy in Compliance with the Americans with Disabilities Act.

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Peer Connections.

Peer Connections is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Tutors are trained and nationally certified by the College Reading and Learning Association (CRLA). They provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group, individual, and drop-in tutoring are available. Please visit [the Peer Connections website](http://peerconnections.sjsu.edu/) for more information at <http://peerconnections.sjsu.edu/>.

SJSU Writing Center.

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. The writing specialists have met a rigorous GPA requirement, and they are well trained to assist students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

Proposed Fall 2024 Course Schedule.

Schedule is subject to change with fair notice; schedule changes will be announced in class.

Week (Date).	Topic.	Content / Videos / Posts / Quizzes / Assignments.	Readings.
1. Aug 22. .	Introduction & Overview.	Course/Canvas overview, syllabus, student responsibilities & introductions. Post: Student Introductions. Due 8/26. Practice Quiz. Due 8/26.	Review Canvas site.
1. Aug 22.	Theories. Art & Aesthetics.	Introduction Art & Aesthetics Theory. Art & Aesthetics Theory Playlist. No quiz. No post.	Reader Article: "Art Criticism and Aesthetic Judgment.pdf"
2. Aug 27. Aug 29. .	Theories. Sport Sociology.	Introduction to Sport Sociology. Post #1: Sport Sociology Theories. Due 9/2. Weekly Quiz. Due 9/2.	Ch. 1; Guttman, Introduction. Reader Articles: "Using Theory". "Theories of Sport & Society .pdf"
3. Sep 3. Sep 5.	Theories. Cultural Studies.	Cultural Studies Concepts & Globalization. Weekly Quiz. Due 9/9.	Guttman, Ch. 2. Reader Article: "Global Perspective on Sport."

Week (Date).	Topic.	Content / Videos / Posts / Quizzes / Assignments.	Readings.
4. Sep 10. Sep 12.	Theories. Cultural Anthropology.	Expressive Art & Sport Culture. No Discussion Post. Weekly Quiz. Due 9/16.	Reader Article: "Symbolic significance of Trad games". Reader Article: "Taking Sports".
5. Sep 17. Sep 19.	Western / Northern Europe. Germany. Sweden.	German Turnverein Movement, national identity, fitness, & population mobilization. Calisthenics, movement, pedagogy & physical therapy. Post #2: Influences on kinesiology in US. Due 9/23. Weekly Quiz. Due 9/23.	Guttman, Ch. 6. Reader Articles: "German Tvr. Mvmt" (x2).
6. Sep 24. Sep 26.	Southern Europe. Medieval Ages. Spain. Italy.	Medieval Ages, knight fighting, jousting & renn faire. Animals, cultural displays & the art of violence sport. Bullfighting, running with the bulls & <i>Flamenco</i> ; <i>Calcio Storico</i> , masculinity & violence Regional Identities, Barca & Catalonia Post #3: Animals rights & spectacle. Due 9/30. Weekly Quiz. Due 9/30.	Guttman, Ch. 3, 4 & 12. Reader Articles: "Bullfighting in Spain". Reader Article: "Sport is War". Reader Article: "Sport in the middle ages".
7. Oct 1. Oct 3.	Northern Europe. No. Ireland / Ireland.	Gaelic sports, resistance & colonialism. Bare knuckle boxing & road bowling. No Discussion Post. Weekly Quiz. Due 10/7.	Reader Article: "Sport in Ireland".
8. Oct 8. Oct 10.	N. Europe.	Soccer, tribalism, sectarianism & nationalism. Post #4: Sport and resistance. Due 10/14. Post #15: CACSN Paper Topic Due 10/14.	Reader Article: "Soccer in Scotland".

Week (Date).	Topic.	Content / Videos / Posts / Quizzes / Assignments.	Readings.
	Scotland.	Weekly Quiz. Due 10/14.	
9. Oct 15.	United Kingdom of Great Britain.	Industrial Age: Pastoral & urban sport development (cricket). Rugby, Soccer, Team sports, masculinity, muscular Christianity. Post #5: SES in British Sport. Due Mar 10/21. Weekly Quiz. Due 10/21.	Gutman, Ch. 7. Reader Articles: "British Lawn Sports & Class".
9. Oct 17.	United Kingdom of Great Britain.	Pub games, rowing, tennis, table tennis, lawn sports, horse racing & fox hunts. Video: Power of Darts. (optional). Video: The English Game (optional) Video: The History of Football: Origins. (mandatory) Video: Green Street Hooligans. (optional)	Guttman, Ch. 9.
10. Oct 22. Oct 24.	Midterm / CACSN Paper.	Sport Narrative Paper Due – Mar 22, by 11:59pm PT Midterm Exam – Mar 24, 12:01am - 11:59pm PT.	
11. Oct 29. Oct 31.	Far East Asia. Japan.	<i>Sumo</i> , ceremony, tradition & identity. <i>Kemari</i> , ball games, ceremony & cooperative modeling. Martial Arts: <i>Judo, Dakyu, Kyudo & Kendo.</i> Post #6: Ceremony in US/Asia sport. Due 11/4. Weekly Quiz. Due 11/4.	Guttman, Ch. 5.
12. Nov 5.	S. E. Asia.	Myanmar, <i>Chinlone</i> , ball games & nationalism. Malaysia, <i>Sepak ta kraw</i> , ball games & competitive orientations.	Reader Articles: "Muy Thai History" (x2).

Week (Date).	Topic.	Content / Videos / Posts / Quizzes / Assignments.	Readings.
	Myanmar / Malaysia / Cambodia / Thailand.	Thailand, <i>Muy Thai</i> Boxing, history, honor & respect. Cambodia, Children's learning games & rural areas. Post #7 S.E. Asian & Cooperative Ball Games. Due 11/11. Weekly Quiz. Due 11/11.	
13. Nov 12.	Central Asia. Mongolia / Afghanistan / Kyrgyzstan.	C. Asia, <i>Ulak Tarysh</i> , horse racing & nomadic communities. No quiz. No post.	Guttman, Ch. 14.
13. Nov 14.	Far East Asia. China.	China, <i>Kung-Fu</i> , <i>Wing Chun</i> , <i>Wu-Shu</i> & the art of self-protection. China, Table tennis, & Ping-Pong Diplomacy. Post #8: Martial Arts & Chinese Identity. Due 11/18. Post #16: Final Paper Topic Due 11/18. Weekly Quiz. Due 11/18.	Guttman, Ch. 14.
14. Nov 19. Nov 21.	Oceania. New Zealand / Australia / Polynesian Islands.	New Zealand, First Nations, rugby & All-Blacks. Post #9: New Zealand, Rugby & Identity. Due 11/25. Weekly Quiz. Due 11/25.	Guttman, Ch. 8. Reader Articles: New Zealand Culture & Maori"; "New Zealand National Culture".
15. Nov 26.	Africa. W. Africa. /E. Africa / S. Africa.	Kenya, distance running, identity & SES. Senegal, pro- <i>Laamb/Dembe</i> wrestling & tribalism. South Africa, rugby, nationalism & apartheid. Post #10: E. Africa & Distance Running. Due 12/2. E.C. Post #11: South Africa, Rugby & Apartheid. Due 12/2. Weekly Quiz. Due 12/2.	Guttman, Ch. 15. Reader Articles: "Sport and Art in Africa". Reader Articles: "Traditional Games in West Africa";

Week (Date).	Topic.	Content / Videos / Posts / Quizzes / Assignments.	Readings.
			Reader Articles: "Traditional Games in Nigeria";
15. Nov 28.	Near East. Turkey.	Turkish oil wrestling, masculinity & traditional sport. E.C. Post #12 Turkish Oil Wrestling & Masculinity. Due 12/2.	Reader Articles: "Sport in Turkey Oil Wrestling 1 & 2".
16. Dec 3. Dec 5.	Pan-Islamic Nations. (UAE / Saudi Arabia).	Last Live Session. Falconry & camel racing & camel herding. E.C. Post #13 Sport in the M.E. Due 12/9. Discussion Post Summary Doc Due 12/9. Final Paper Due 12/9.	Guttman, Ch. 19. Reader Articles: "Falconry Basics; "Camel Racing in UAE"; "Camel Racing Overview"; "Traditional Sports in the UAE"; "Muslim women in sport."
17. Dec 10.	End of Classes.	No Live Session. Discussion Post Summary Doc Due 12/10. Final Paper Due 12/10.	Catch-up.
18. Dec 16.	Final Exam.	<i>Final Exam:</i> Monday, Dec 16, 2024, 12:01am - 11:59pm PT Online - Canvas - Modules - Week 18 - Final Exam. 135 mins. 1 Attempt. Locked Browser. No aids, closed book. No video capture. No makeups on missed exams. Take screenshot if you have tech problems and email it. Not graded on a curve.	None.