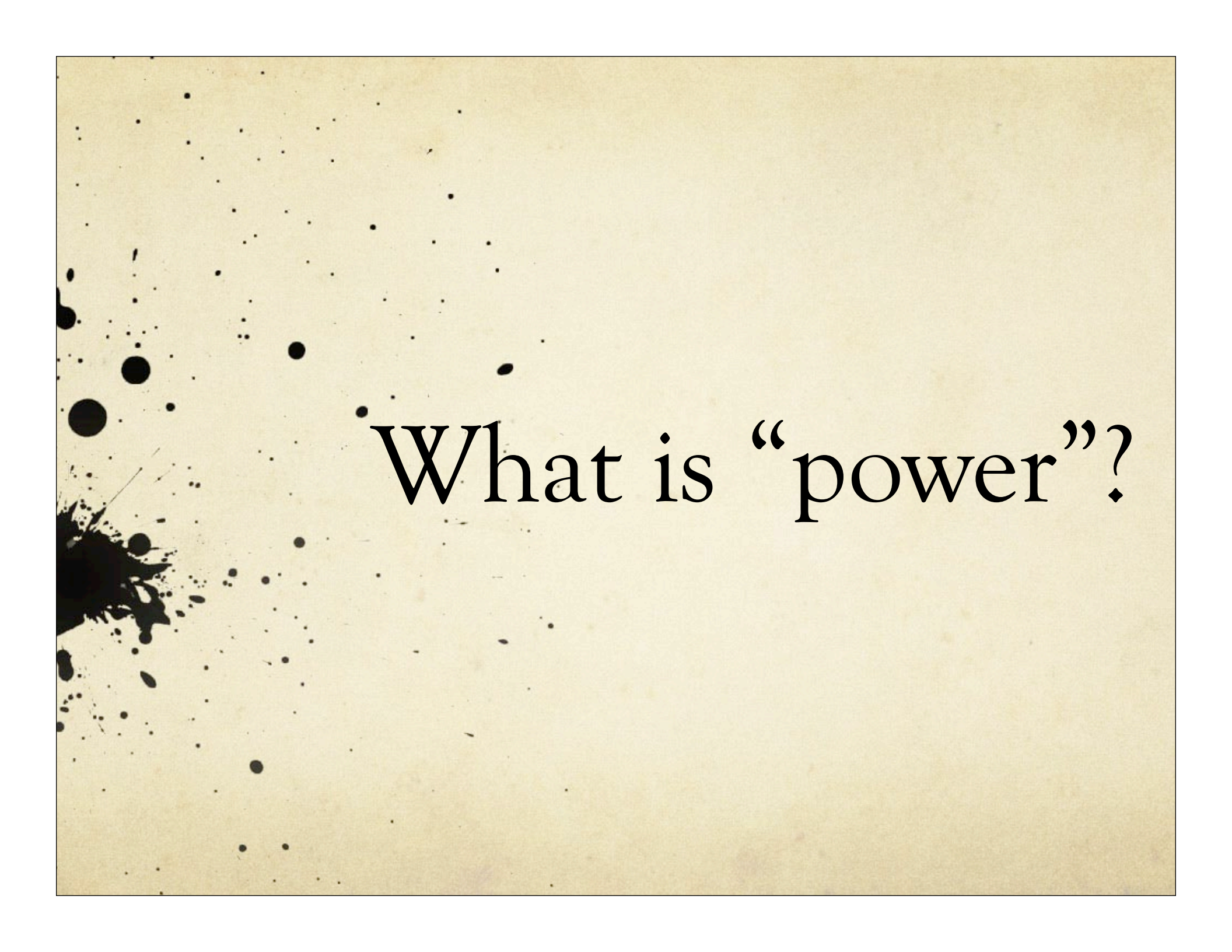
The background is a light beige or cream color with a subtle texture. On the left side, there is a large, dark ink splatter that spreads outwards, with many smaller, scattered ink droplets and specks across the entire page.

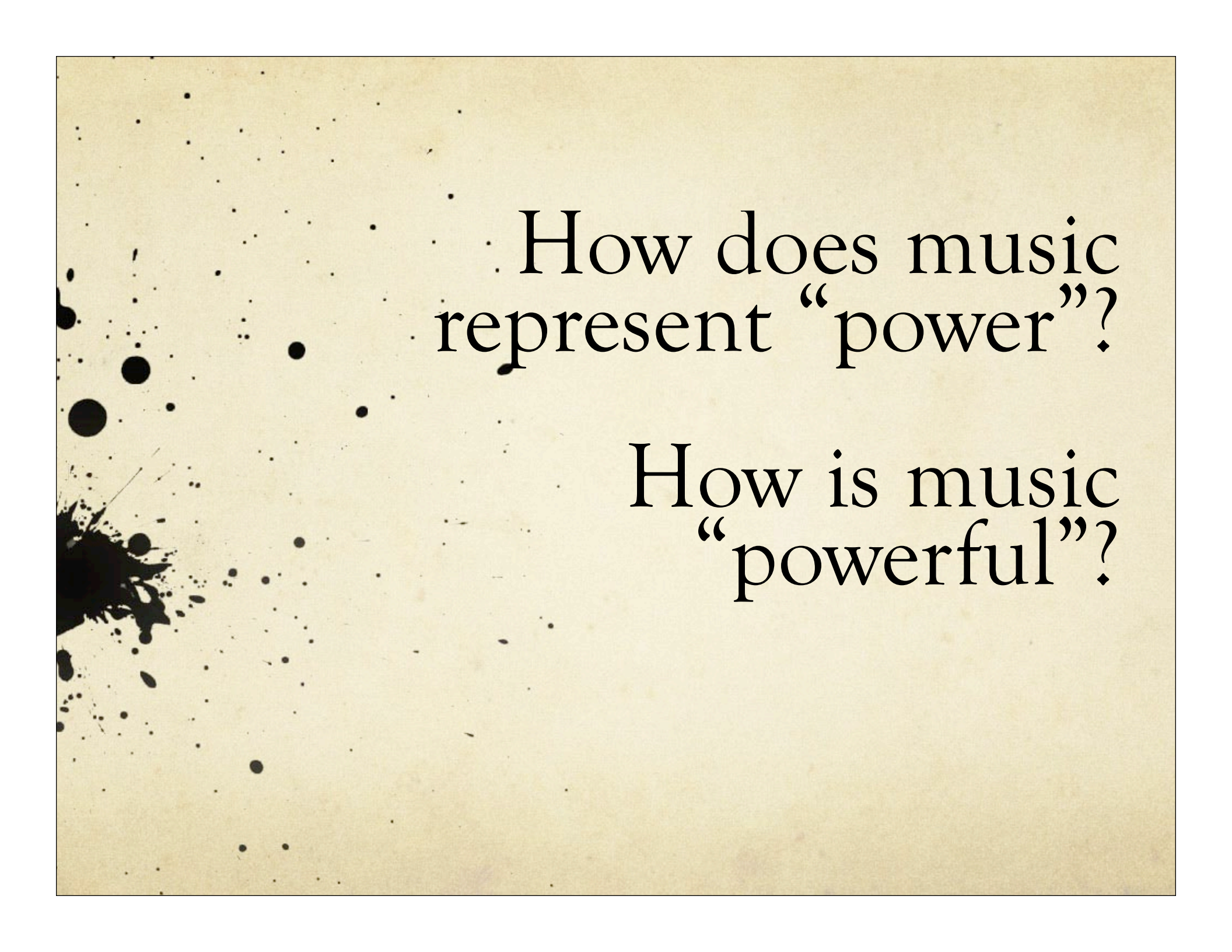
POWER in
MUSIC

The image features a light beige, textured background. On the left side, there is a prominent dark ink splatter that spreads outwards, with smaller droplets scattered across the page. The text "What is 'power'?" is centered in a black, serif font.

What is "power"?

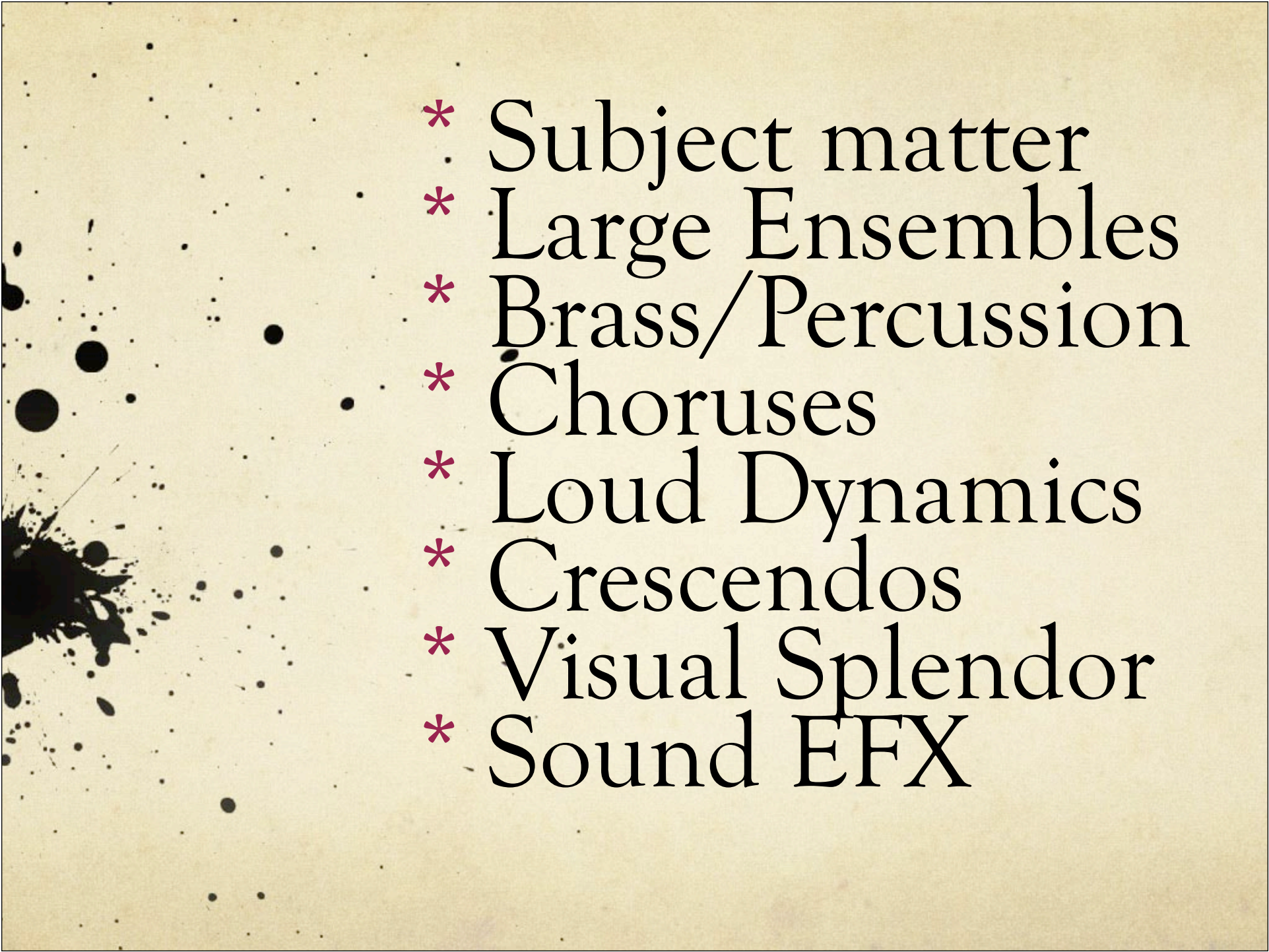
The ability to act or
produce an effect

Possession of
control, authority,
or influence



How does music
represent “power”?

How is music
“powerful”?

- 
- * Subject matter
 - * Large Ensembles
 - * Brass/Percussion
 - * Choruses
 - * Loud Dynamics
 - * Crescendos
 - * Visual Splendor
 - * Sound EFX



CARL ORFF (1895-1982)

“O Fortuna”
Carmina Burana
(1935-36)

Carl Orff
(1895-1982)

Carmina Burana
[Songs of Beuren]

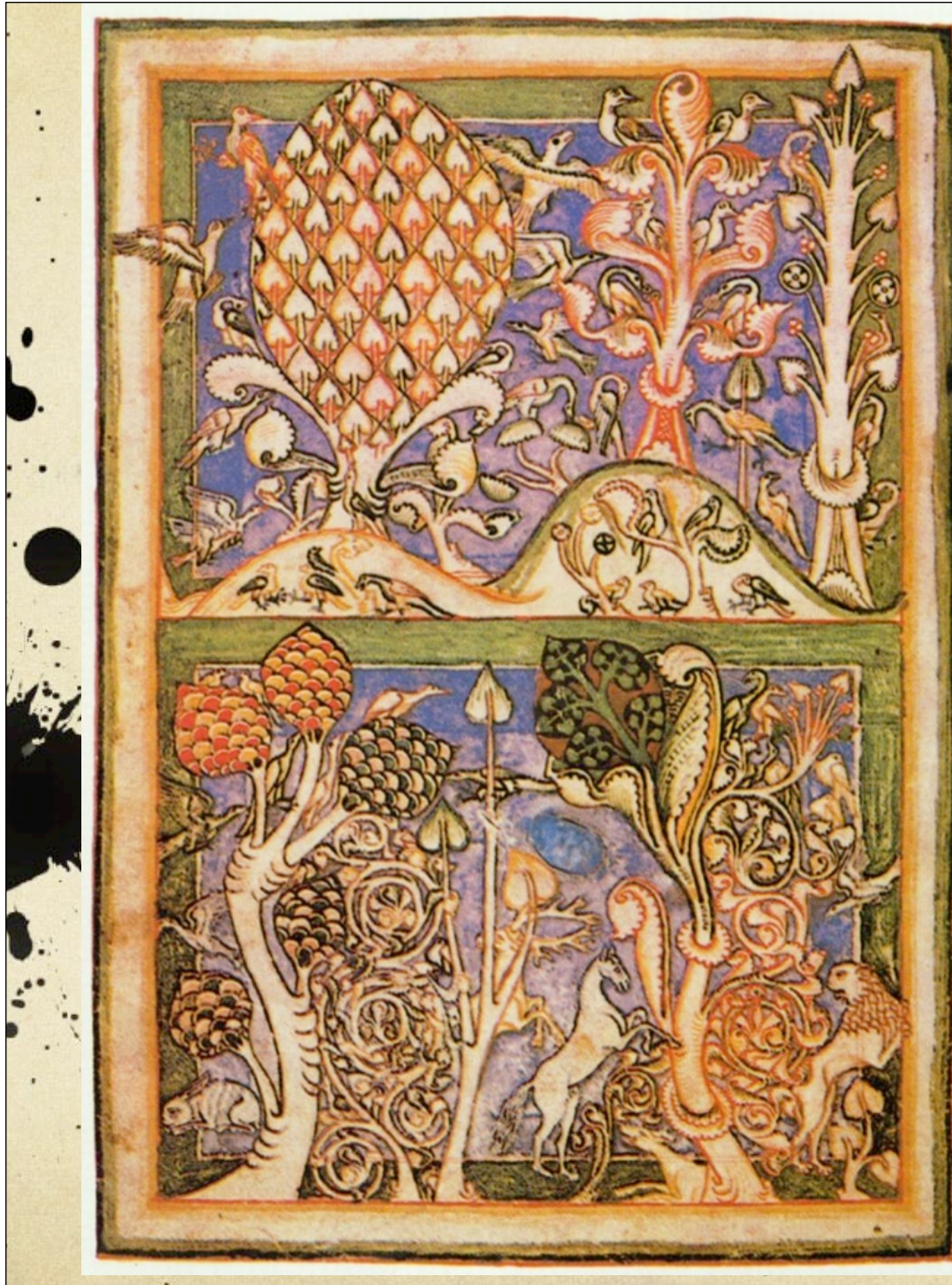
24 Latin poems from
eleventh-thirteenth
centuries

Carmina Burana poetry
by the **GOLIARDS**

They wrote about...

Love, Sex, Drinking,
Eating, & and their
BAD LUCK

One of the most famous Goliard manuscripts is the *Carmina Burana* written around 1230




Illumination
of a forest
from the
*Carmina
Burana*
manuscript

In 1934 the
composer **CARL**
ORFF read the
Carmina and set 24
of poems for
soloists, chorus,
and orchestra



Carl
Orff



The original
performances were
staged with sets,
costumes, and
dancing



Orff sets the work in 5 sections

Fortune, Empress of the World

1. In the Spring; In the Meadow

2. In the Tavern

3. The Courts of Love; Blanziflor et Helena

Fortune, Empress of the World

“O Fortuna”

First movement
introduction—

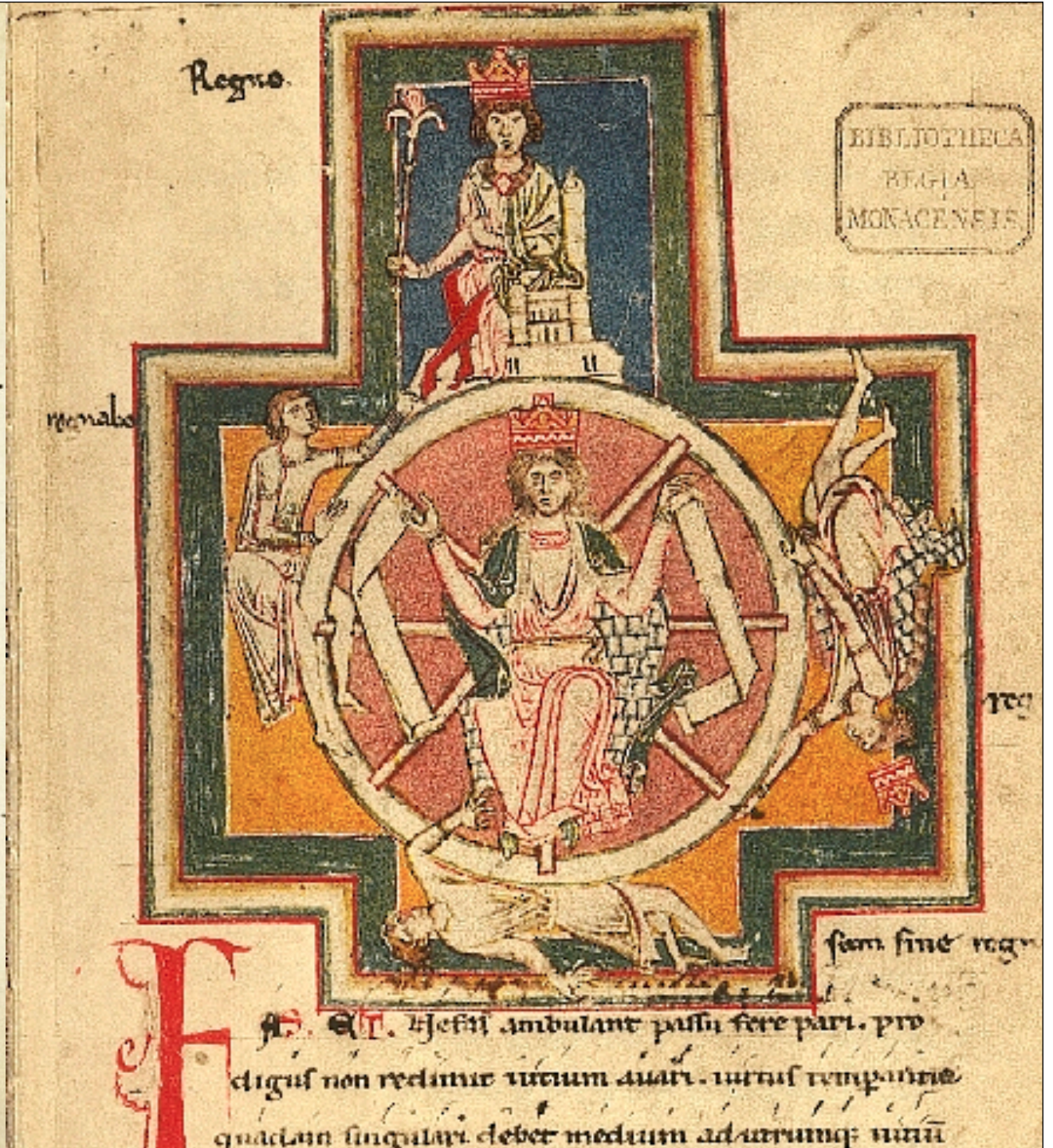
*Fortuna Imperatrix
Mundi*

“O Fortuna”

First movement
introduction—

*Fortune, Empress of
the World*

Wheel of Fortune



O Fortuna velut luna statu variabilis, semper crescis aut decrescis; vita detestabilis nunc obdurat et tunc curat ludo mentis aciem, egestatem, potestatem dissolvit ut glaciem	O Fortune, like the moon you are changeable, ever waxing and waning; detestable life that first oppresses and then soothes as fancy takes it; poverty and power, you melt them like ice.
--	---

- * Large Orchestra
- * Large Chorus
- * Driving Ostinato
 - * Crescendo
- * Theatrically staged
 - * Delay of Tonic
 - * Minor to Major



Carl Orff

FORTUNA IMPERATRIX MUNDI

O Fortuna

Carl Orff, “O Fortuna”

Carmina Burana (1935)

UC Davis University Chorus and Symphony, dir. Jeffrey Thomas



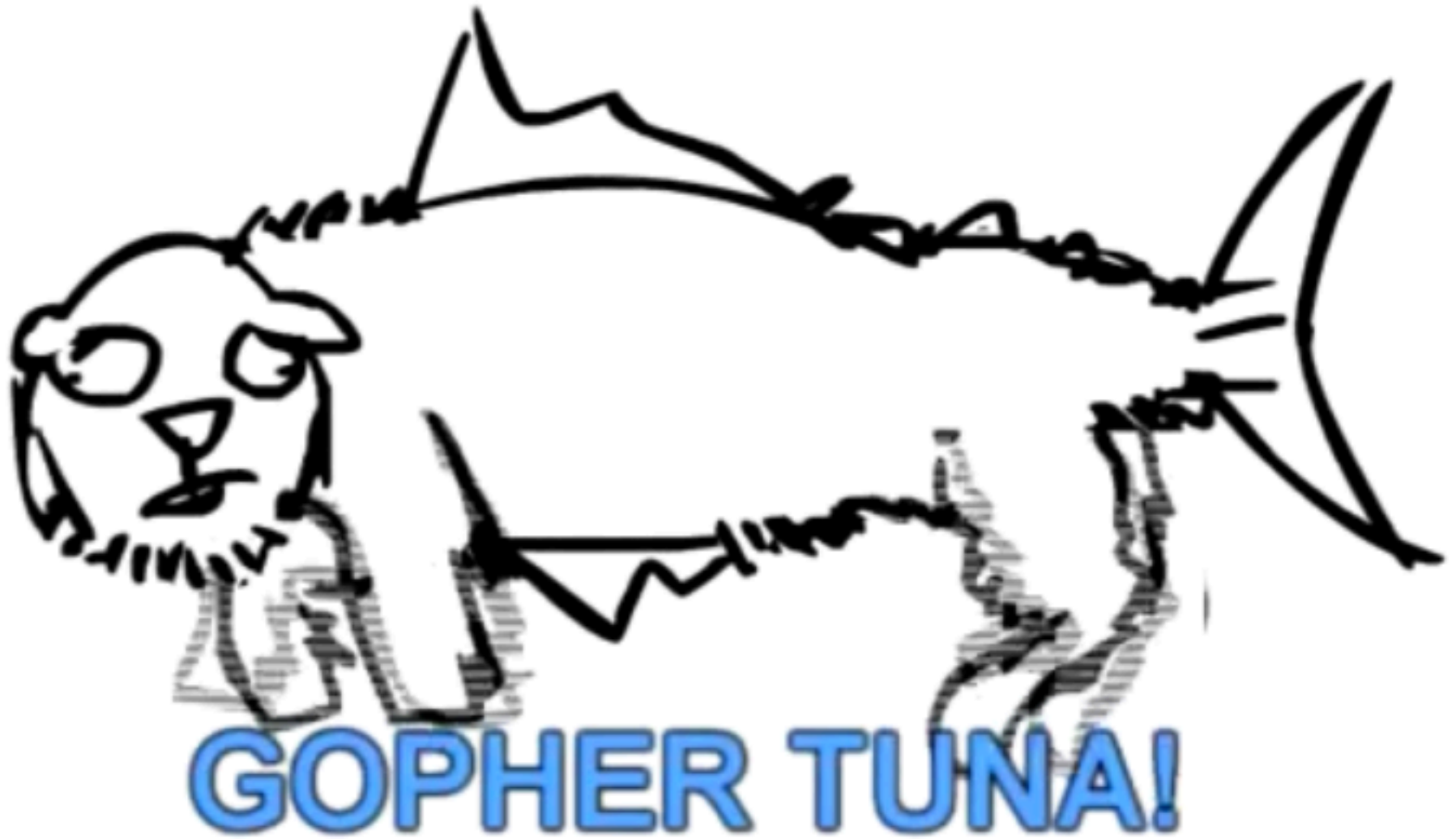
Excalibur (1981), dir. John Boorman



Carlton Draught Beer Ad (2005)
George Patterson Partners



Hershey's Spreads Commercial



FamishedMammal, "O Fortuna Misheard Lyrics"

PIECES to KNOW

- Carl Orff, “O Fortuna,” *Camina Burana* (Track 20, *The 99 Most Essential Pieces of Classical Music*)

TERMS to KNOW

- Goliard

- Songs of Beuren

- Ostinato