

Name: _____

“SINGING BETHOVEN” EXHIBIT AT THE IRA F. BRILLIANT CENTER FOR BEETHOVEN STUDIES

This extra credit assignment (2 pts.) is based on information in the “Singing Beethoven” exhibit at The Ira F. Brilliant Center for Beethoven Studies, located on the fifth floor in the Dr. Martin Luther King, Jr. Library on the San José State University Campus. The Center is open Monday-Saturday (M-Th 11-6; F 11-5; Sat. 1-5). Due in class Tuesday Sept. 23. No late assignments will be accepted.

Edinburgh publisher George Thomson commissioned several composers to arrange settings of Scottish folksongs: who were they?

Who was the foremost conductor—known as the “English Advocate”—of Beethoven’s music in England during Beethoven’s lifetime?

Who were three female singers who sang Beethoven’s music during his lifetime?

How long did it take Beethoven to write *Christ on the Mount of Olives*? _____

What was the date of Beethoven’s funeral? _____

Name a piece of music played at Beethoven’s funeral.

Whose wife fainted at the London premiere of Beethoven’s opera *Fidelio*?

In the opera *Fidelio*, what character is in disguise as “Fidelio”? _____

In the opera *Fidelio*, who is the “prisoner of state”? _____

