

# MUSC 110: Baroque and Classical Music History

## Required Listening

### Basso Continuo, Monody, and Early Opera

CD 4/20: Giulio Caccini, *Vedro'l mio sol*, solo madrigal

CD 4/22: Jacopo Peri, *L'Euridice*, "Nel puro ardor," aria

CD 4/23-26: Jacopo Peri, *L'Euridice*, "Per quell vago boschetto," dialogue in recitative

CD 4/27: Claudio Monteverdi, *L'Orfeo*, "Vi ricorda o boschi ombrosi," aria/canzonetta

CD 4/29-32: Claudio Monteverdi, *L'Orfeo*, "Ahi, caso acerbo," dialogue in recitative

CD 4/33: Claudio Monteverdi, *L'Orfeo*, "Tu sei morta," recitative lament

CD 4/34: Claudio Monteverdi, "Ahi caso acerbo," *L'Orfeo*, choral madrigal

### Venetian Public Opera

CD 4/35-40: Claudio Monteverdi, *L'Incoronazione di Poppea*, Act I, scene 3

CD 4/41-2: Antonio Cesti, "E che si fa?...Intorno all' idol mio," *Oronthea*, Act II, recitative-aria

### Italian and Italianate Sacred and Secular Vocal Music:

#### Cantata, Concerto [motet], Oratorio

CD 4/44: Barbara Strozzi, *Lagrime mie*, secular cantata

CD 4/57: Alessandro Grandi, *O quam tu pulchra es*, solo sacred concerto [motet]

CD 4/51-56: Giovanni Gabrieli, *In ecclesiis*, sacred concerto [concertato motet]

CD 4/60-61: Heinrich Schütz, *O lieber Herre Gott*, sacred concerto [motet]

CD 5/7-10: Heinrich Schütz, *Saul, was verfolgst du mich*, sacred concerto [motet]

### Early French Baroque—Tragédie Lyrique

CD 5/23-25: Jean-Baptiste Lully, *Armide*, Overture, *Tragédie lyrique*

CD 5/26-30: Jean-Baptiste Lully, *Armide*, Act II, scene 5, "Enfin il est en ma puissance," *récit* and *petite air*

### Baroque—Instrumental

CD 6/1-4: Arcangelo Corelli: Trio Sonata, Op. 3, no. 2: Grave, Allegro, Adagio, Allegro