

# i thank You God

For Four-Part Chorus of Mixed Voices  
a cappella

e.e.cummings

Slowly  $\text{♩} = c. 72$

Fast and spirited  $\text{♩} = c. 160$

Lloyd Pfautach

Soprano  
Alto

Tenor  
Bass

i thank You God for most this a - max - ing day: —  
i thank You God for the

and a blue true dream of sky;  
leap - ing green - ly spir - its of trees — and for

which is in - fi - nite — which is  
ev - ery - thing which is nat - u - ral which is in - fi - nite — which is

yes (i who have died an a - live a - gain to - day,  
yes and this is — the sun's

this is the birth - day of life and of love and wings:  
birth - day; this is the birth - day of life and of love and wings: —

*Tim*

and of the gay — great — hap-pen-ing il - lim - it - a - bly earth) *p* tast-ing

and of the gay — great — hap-pen-ing il - lim - it - a - bly earth) *p cresc. poco a poco* how should tast-ing

*cresc. poco a poco*

touch - ing hear - ing see - ing breath - ing an - y - lift - ed from the

touch - ing hear - ing see - ing breath - ing an - y - lift - ed from the

*Dead at Birth*

no of all noth - ing - hu - man mere - ly be - ing doubt un - im - ag - i - na - ble

no of all noth - ing - hu - man mere - ly be - ing doubt un - im - ag - i - na - ble

*Slower*  $\text{♩} = c. 68$

*rit. mp* You? (now the ears of my ears a - wake and *mf*

*rit. mp* You? (now the ears of my ears a - wake and *mf*

now the eyes of my eyes are o - pened) *rit.*

now the eyes of my eyes are o - pened) *rit.*