

Conducting Terms Assignment II

Name: _____

General Conducting Terms

Colla parte	Poco a poco	
Con moto	Piu mosso	Sotto voce
L'istesso tempo	Mezzo	Subito
Marcato	Segue	Troppo
Meno mosso	Solo (soli)	Tutti

1. With motion _____
2. All parts, the entire ensemble _____
3. Suddenly _____
4. Soft voice _____
5. Half _____
6. Little by little _____
7. Marked, accented _____
8. Too much _____
9. More motion _____
10. In the same tempo (as before) _____
11. One member of ensemble (small part of ensemble) _____
12. Follow (continue in same manner) _____
13. Less motion _____
14. With the parts (doubled) _____

Terms Related to Tempo

Accelerando	Langsam	Rubato
Adagio	Largo	Schnell
Ad libitum	Presto	Stringendo
Allegro	Rallentando	Tacet
Andante	Ritardando	Vivace

1. Silent (instrument does not play in the movement) _____
2. Not in strict time (stolen time) _____
3. Slow _____
4. At liberty (take time) _____
5. Gradually increasing in tempo _____
6. Gradually slowing down _____
7. Fast _____
8. Pressing, becoming faster _____
9. Lively, brisk _____
10. Very fast _____
11. Very slow (broad) _____
12. Walking tempo, moderately slow _____

Place the following terms in order from slowest to fastest:

Andante Adagio Allegro Vivace Largo Presto