

## 2-11 "America"

TRADITIONAL

Work for a long, six-measure phrase, giving a phrase release on "sing," if you can. Cut off and breathe with the singers. See Chapter Nine, *Phrase and phrasing beat*. Use dynamics to shape the phrases. Move the second phrase to the climax (m 13).

My coun-try, 'tis of thee, Sweet land of lib - er-ty, Of thee I sing: Land where my

8

fa-thers died, Land of the pil-grims' pride, From ev - ry moun-tain-side Let free-dom ring!

## 2-12 "Chester"

W. BILLINGS

Conduct the style and mood of the words (*marcato?*). Shape the four phrases and give clear phrase endings for expression and precision of final consonants; release and breathe with the singers. Build to the climax (m 12).

Let ty-rants shake their i - ron rod, And Slav-'ry clank— her—

7

gall - ing chains. We fear them not; we trust in—

12

God, New Eng - land's God for ev - er reigns.