Missa in G, no. 2, D 167 (1815), Kyrie
Franz Schubert (1797-1828)

Prepared by Tim Westerhaus

Andante con moto, 80-88 bpm

	1	5	10	15	20	25	30	35	40	45
Overall Form	**A** [29mm]						**B** [38mm]			
Division	a [1-15]			a' [16-29]			b [30-46]			c [47-67]
Subdivision	[1-7]	[8-15]		[16-25]		[26-29]	[30-39]		[39-46]	[47-59]
Phrase	[7+	8]		[10+		4]	[4+	5]	[4+ 4]	[6+
Bar Grouping	[4+ 3]	[2+	4+ 2]	[4+	4+ 2]	[2+ 2]	[2+ 2]	[2+ 3]	[2+ 2+ 4]	[2+ 2+
Harmony	**G:**	V7/IV	V----------	I	V7/IV **a:**	i N6 i		V7/III III	i	V
Text	Kyrie						Christe			
Texture	homophonic									polyphonic
Expression	*p*	< *fp* *fp*	*fp* *fp* *p*		< accents		Bass pizz., stac.		< *fp*	*mf*
Forces	chorus, str						Sop solo		arco	chorus

	51	55	60	65	70	75	80	85	90	95
Overall Form					**A'** [32mm]					
Division					a [68-82]			a'' [83-99]		
Subdivision			[60-67]		[68-74]	[75-82]		[83-89]	[90-99]	
Phrase	7]		[4+ 4]		[7+	8]		[7+	10]	
Bar Grouping	2+ 4+	3]	[2+ 2]	[2+ 2]	[4+ 3]	[2+ 4+	2]	[4+ 3]	[2+ 2]	[2+ 2+ 2]
Harmony	I	vi	**G:** V7----------		I	V7/IV	V----------	I	G ped	I----------
Text					Kyrie					
Texture			voice pairs		homophonic				Violin scalar theme	
Expression	< > *p*	> *pp*			*p*	< *fp* *fp*	*fp* *fp* *p*			< > *pp*
Forces										orch only