## ENGL 1A section 17 Spring 2017

## Schedule, Second Half--updated 27 April

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| 7 | Th 3/9 | **Unit Three:** **Alternative Spring Break/Study Abroad Proposal** Read: Alternative Spring Break/Study Abroad readings (online) Read: text pp. 235-244 |
| 8 | T 3/14 | **Peer review workshop, profile essay** **DUE**: rough draft of profile essay (2 copies) Read: text 306-312  |

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| 8 | Th 3/16 | Proposals: the basics, analyzing audiences for proposalsRead: text pp. 235-244,58-60 |
| 9 | T 3/21 | Choose Groups for Proposal projects, choose tasks **DUE**: Brief project pitch—a place & purpose (bring 2 copies) **DUE:** **Profile Essay packet:** final draft, peer review sheet, rough draft, questions + memo (remember Canvas)  |
| 9 | Th 3/23 | Planning Proposals for multiple audiences **DUE**: brief topic proposals for ASB proposal with individual members’ tasks identified |
| 10 | T 3/28 |  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Spring Break\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 11 | T 4/4 | Workshop on identifying stake-holders for a proposalASB Proposal Group time: **Due**: individual progress reports  |
| 11 | Th 4/6 | Workshop on researching a place, assessing claims/controversies about a place Read: “The Trouble with Dark Tourism” (online) **Due**: audience analysis for ASB proposal |
| 12 | T 4/11 | Workshop on assessing sources, bibliographies Read: text 469-472, 510-548 (skim) |
| 12 | Th 4/13 | Drafting your arguments: claims and support **Due**: detailed proposal audience analysis |
| 13 | T 4/18 | Writing workshop: being concise **Due**: outlines on ASB proposals |
| 13 | Th 4/20 | Conferences on ASB Proposals (by group)  |
| 14 | T 4/25 | Peer review workshop, proposals **Due**: rough draft of proposal + memo (2 copies)  |

**Home Stretch Schedule** Updated 27 April

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| 14 | Th 4/27 | **Unit Four:** Introduce **Self-Reflection Essay Assignment**  Begin film: *Born Into Brothels* |
| 15 | T 5/2 | Finish *Born Into Brothels*, discuss. Quiz: Rhetorical analysis review |
| 15 | Th 5/4 | Multi-modal Presentations: workshop on using visuals, sound Read: 593-596, 607-615  **DUE:** Final draft **ASB Proposal** + memo (remember Canvas) |
| 16 | T 5/9 | Peer review workshop, Reflection essays Due: Rough draft of Self-Reflection essay (2 copies) |
| 16 | Th 5/11 | Begin proposal presentations. **Due:** multi-modal presentation—written part (outline plus sources) |
| 17 | T 5/16 | Continue proposal presentations.  |
| Final  | M 5/229:45-noon | Finish presentations  **Due:** **Self-Reflection Essay** (remember Canvas)  |