**Book Club Presentation Task List**

Your presentations will include some combination of the following tasks, some of which can be divided among group members in big groups. Not all of them apply to all books, but all groups must cover the first two, Plot and Critical Reception.

**Background/Plot/ Follow-up:** What happens in the book, what issues are addressed, maybe also background on those issues, e.g. the Darfur genocide, or child trafficking, or the recent civil war in Nepal

**Critical Reception:** What the critics (an also regular readers, if you want) said about the book.

**Ethnographic element:** If your book engages in the task of explaining a sub-group to the mainstream society, you should tell us about that.

**Cultural Impact:** If your book has been widely discussed, maybe assigned in schools or chosen by a community as a book club book, you should tell us about that. Some books are quiet successes, others make a big splash.

**Section 7** MW 7:30-8:45 SH 444

**Working in the Shadows**

* Spencer: Cultural Impact
* Plot: Angela W
* Critical Reception:Truman, Dezarae
* Angela J: Ethnographic Element

**Battle Hymn of the Tiger Mother**

* Cultural Impact: Mykel
* Plot : Conor
* Critical Reception: Kyle
* Ethnographic Element : Brad

**Little Princes**

* Nayley: Cultural Impact
* Justin C.: Plot
* Bret: Critical Reception
* Jessica: Background
* Ethnographic Element: Justin V

**Film Club**

* Angel: Plot
* Johnathan: Critical Reception
* Afshin,: Ethnographic Element

**Translator**

* Plot: Jimmy
* Cultural Impact: Khalil
* Critical Reception : Maritza
* Ethnographic Element : Marc

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**Section 21** TTh 9-10:15

**Yes, Chef**

* Amy: Cultural Impact
* Tina: Plot
* Marvin: Critical Reception
* Diana: Ethnographic Element

**Film Club**

* Marty: Critical Reception
* Mario: Background/Plot/Follow-Up
* Megan: Cultural Impact?

**Gang Leader for a Day**

* Christine: Cultural Impact
* David: Critical Reception
* James: Ethnographic Element
* Daniel: Background
* Evelyn: Plot

**Battle Hymn of the Tiger Mother**

* Ashish: Critical Reception
* Ali: Background/Plot/Follow-Up
* Richard: Ethnographic Element
* Duy: Cultural Impact

**Working in the Shadows**

* Vagelis: Ethnographic Element
* Johnny: Cultural Impact/abroad
* Melissa: Cultural impact, US
* Eriana: Critical Reception
* Robert: Background/Plot/Follow-Up

**Autobiography of a Wardrobe**

* Nicole: Critical Reception
* Courtney: Ethnographic Element
* Julia: Background/Plot/Follow-Up
* Jessica: Cultural Impact

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**Section 33** MW noon-1:15 SH 411

**Film Club**

* Critical Reception : Rigo, Katie
* Ethnographic Element: Jazz
* Background/Plot/Follow-Up: Jennifer , Rosary, Katie

**Little Princes**:

* Critical Reception: Stacey
* Ethnographic Element: Shazia
* Cultural Impact: Genis
* Background/Plot/Follow-Up: Nicole

**Gang Leader for a Day**:

* Critical Reception, Evan
* Ethnographic Element , Jeremiah
* Cultural Impact: Jeremy C.
* Background/Plot/Follow-Up: Charles, Amanze,

**Cooked**:

* Critical Reception: Yessica
* Ethnographic Element: John
* Background/Plot/Follow-Up: Jordan (plot), Jerell (background), Scott (follow-up)

 **Yes, Chef**:

* Critical Reception: Amy
* Ethnographic Element : Amy
* Background/Plot/Follow-Up: Nate

**The Translator**:

* Ethnographic Element: Jeremy O.
* Cultural Impact: Justin N.
* Critical Reception : Andy
* Background/Plot/Follow-Up: Alexis