

TRUMPET READING GUIDE

SAN JOSÉ STATE UNIVERSITY

The books and journals listed below are just a few of those very useful to the trumpet player. There are many more articles and books that provide a wealth of information for the trumpeter, particularly if you can read Italian and German!

I have highlighted in bold the books that you really must read, though you should not limit yourself to only those highlighted.

Dr. K. Adduci

PEDAGOGY

..... *The Brass Player's Cookbook: Creative Recipes for a Successful Performance*. Galesville: MMB Music, 2006.

Adolphe, Bruce. *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers*. St Louis: MMB Music, 1991.

Anderson, Bob. *Stretching*. Bolinas, California: Shelter Publications, 1980.

Bush, Irving R. *Trumpet Players Blow with Good Vibrations*. Montrose, CA: Balquhider

Dart, Thurston. *The Interpretation of Music*. New York: Harper and Row, 1963.

Farkas, Philip. *The Art of Brass Playing*. Bloomington: Wind Music, 1962.

Farkas, Philip. *The Art of Musicianship*. Bloomington: Musical Publications, 1976.

Fredrickson, Brian. *Arnold Jacobs: Song and Wind*. Windsong Press, 1996.

Gallwey, W. Timothy. *The Inner Game of Tennis*. New York: Random House, 1974.

Green, Barry. *The Mastery of Music: Ten Pathways to True Artistry*. Broadway Books, 2003.

Greene, Don. *Performance Success: Performing Your Best Under Pressure*. New York: Routledge, 2002.

Hickman, David. *Trumpet Pedagogy*. Chandler: Hickman Music Editions, 2006.

Johnson, Keith. *The Art of Trumpet Playing*. Denton, TX: Gore Publishing, 1981.

Johnson, Keith. *Brass Performance and Pedagogy*. Upper Saddle River NJ: Prentice Hall, 2002.

Kleinhammer, Edward. *The Art of Trombone Playing*. Evanston: Summy-Birchard, 1963.

Leuba, Christopher. *A Study of Musical Intonation*. Minneapolis: Prospect Publications, 1962.

Mathie, Gordon. *The Trumpet Teacher's Guide: A Bibliography of Selected and Graded Etudes*. Cincinnati: Queen City Brass Publications, 1984.

Pfund, William A. *The Trumpeter's Pedagogical Guide*. Eaton Colorado: published by the author, 1992.

Ristad, Eloise. *A Soprano on Her Head*. Moab, Utah: Real People Press, 1982.

Rasmussen, Mary. *A Teacher's Guide to the Literature of Brass Instruments*. Durham, New Hampshire: Appleyard Publications, 1968.

Sherman, Roger. *The Trumpeter's Handbook: A Comprehensive Guide to Playing and Teaching the Trumpet*. Athens Ohio: Accura Music, 1979.

Snell, Howard. *The Trumpet: Its Practice and Performance, a Guide for Students*. West Yorkshire: Kirkless Music, 1997.

Steenstrup, Kristian. *Teaching Brass*. Aarhus: The Royal Academy of Music, 2004.

Stewart, Dee. *Arnold Jacobs: The Legacy of a Master*. Northfield Illinois: The Instrumentalist, 1987.

Westney, William. *The Perfect Wrong Note: Learning to Trust Your Musical Self*. New Jersey: Amadeus Press, 2003.

Wilson, Frank R. *Mind, Muscle and Music: Physiological Clues to Better Teaching*. Elkhart: The Selmer Company, 1981.

HISTORY and LITERATURE

Altenburg, Johann Ernst. *Trumpeter's and Kettledrummer's Art (1975)*. Translated by Edward H. Tarr. Nashville: Brass Press, 1974.

Baines, Anthony. *Brass Instruments: Their History and Development*. New York: Dover, 1993.

Barclay, Robert. *The Art of the Trumpetmaker: The Materials, Tools, and Techniques of the Seventeenth and Eighteenth Centuries in Nuremburg*. Oxford: Clarendon Press, 1992.

Bate, Philip. *The Trumpet and Trombone: An Outline of Their History, Development and Construction*. New York: W.W. Norton, 1972.

Carnovale, Norbert. *Twentieth Century Music for Trumpet and Orchestra*. Nashville: Brass Press, 1975.

Dahlquist, Reine. *The Keyed Trumpet and Its Greatest Virtuoso, Anton, Weidinger*. Nashville: Brass Press, 1975.

Dudgeon, Ralph T. *The Keyed Bugle*. London: Scarecrow Press, 1993.

Eliason, Robert E. *Early American Brass Makers*. Nashville: Brass Press. 1979.

Fantini, Girolamo. *Method for Learning to Play the Trumpet in a Warlike Way* (1638). Translated by Edward H. Tarr. Nashville: Brass Press, 1975.

Fasman, Mark J. *Brass Bibliography: Sources on the History, Literature, Pedagogy, Performance and Acoustics of Brass Instruments*. Bloomington: Indiana University Press, 1990.

Herbert, Trevor and John Wallace, ed. *The Cambridge Companion to Brass Instruments*. Cambridge: Cambridge University Press. 1997.

Lowrey, Alvin. *Lowrey's International Trumpet Discography Volume 1*. Columbia South Carolina: Camden House, 1990.

Lowrey, Alvin. *Lowrey's International Trumpet Discography Vol. 2*.

Polk, Keith. *German Instrumental Music of the Late Middle Ages: Players, Patrons and Performance Practice*. Cambridge: Cambridge University Press, 1992.

Smithers, Don L. *The Music and History of the Baroque Trumpet before 1721*. London: J.M.Dent and Sons, 1973.

Steele-Perkins, Crispian. *Trumpet*. London: Kahn and Averill, 2001.

Tarr, Edward. *The Trumpet*. Portland Oregon: Amadeus Press, 1988.

PERIODICALS

Brass Bulletin 4-124 (1973-2003)

Historic Brass Society Journal 1-11 (1989-present)

Historic Brass Society Newsletter 1-16 (1989-2003)

***International Trumpet Guild Journal* 1-28 (1976-present). JOIN THIS GUILD! It only costs \$30 per year for students, and is great value (you receive 4 journals and a CD each year, plus more) and it is a great source of information on what is happening in the trumpet world.**

The Instrumentalist (all interviews with Maurice Andre, Vincent Cichowitz, Armando Ghitalla, Arnold Jacobs and Adolph Herseth).