

Psychology of Personality Section 03

PSYC 139

Spring 2024 3 Unit(s) 01/24/2024 to 05/13/2024 Modified 01/14/2024

Contact Information

Instructor: Dr. Simone Lundquist, Ph.D.

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Office Hours

Tuesday, 11:45 AM to 12:45 PM, DMH 310

By Appointment Only

Thursday, 11:45 AM to 12:45 PM, DMH 310

By Appointment Only

TA: Drew Cole

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Course Information

Monday, Wednesday, 12:00 PM to 1:15 PM, DMH 355

Course Description and Requisites

Current approaches to the study of personality and personality processes.

This course introduces the student to theories and research exploring the concept of the “person”— the nature and the sources of our consistent behavioral patterns and intrapersonal processes. We will examine on the one hand historically-relevant theories and on the other hand modern-day theories and assess their current status on the basis of research. We will examine the implementation of theoretical concepts introduced in class into applied contexts—such as psychotherapy, job–market decisions, educational setting

and child raising practices, and the dating scenes.

Prerequisite: PSYC 001.

Letter Graded

* Classroom Protocols

I believe that the classroom is a professional environment where we co-create a **dialogical** context to facilitate learning and exchange of knowledge and experiences. The guiding principles are to **be respectful and attend to what is going on in class**. I expect that you be mindful of these codes of conduct as classroom etiquette breaches will not be tolerated and will be grounds for dismissal from the class.

1. Be on time. If you are more than 10 minutes late, you will receive zero participation points for that day. During the semester late arrival once or twice is understandable but allowing lateness to become a habit is unacceptable. If you are more than 15 minutes late, you should not come to class. This is particularly true for presentation days.
2. Be polite and respectful to the other people in the class, particularly when engaged in discussion. While I encourage an open discussion of many ideas, please refrain from using language that is prejudicial or hurtful to others.
3. Do not carry on conversations with others during lecture. (If you have a question or point to make, just say it so we can all hear it!)
4. Please turn off your cell phone for the time you are in class. If you need to receive an emergency call, let me know about it in advance. Never take a call and start talking during class.
5. Never bring out a cell phone during an examination period.
6. Do not text message during lecture.
7. You may not use a laptop in class. If you have a compelling reason for such an accommodation to take notes, please contact me and we will make an exception.
8. Attend to the lecture material. Do not work on any other course material during class, including studying for other exams.
9. Do not sleep during class.
10. A student displaying disrespectful or disruptive behavior will have 10 points deducted from their participation and be asked to leave the rest of that class session.

The information in the syllabus is for your convenience. Any portion of it may change as seems appropriate, especially the dates on which the tests occur (except the final exam).

You are responsible for keeping current on any deviations from the class syllabus, particularly rescheduling of tests. Check the Canvas page if you cannot be in class and want to check the times for exams, etc. Generally, I will lecture in class, and participation is highly encouraged.

Participation makes the class much more interesting and allows you to develop your critical thinking skills. Questions are welcome at any time.

Make-up Exams

No extensions or make-up exams will be given except in cases of reasonable and documented academic reasons, emergencies, serious illness, or similar seriously disruptive events. If such a circumstance should arise, please contact me as early as possible and be ready to provide documentation.

Late Assignments

Assignments are due at the start of class (turned in during class) on the day indicated on the course schedule. If due dates are changed, the new due date will be announced in lecture and posted on Canvas in a timely fashion. No extensions will be given except in cases of reasonable and documented academic reasons, emergencies, serious illness, or similar seriously disruptive events. If such a circumstance should arise, please contact me as early as possible and be ready to provide documentation.

In the case of unexcused late submissions, late assignments will be accepted throughout the semester with no explanation needed. These late assignments will automatically be given half credit regardless of when they are turned in (unless they are excused).

Extra Credit

Extra credit assignments are given at the instructor's discretion. Should extra credit opportunities be extended, the total amount of extra credit points earned by a student cannot exceed 1 – 2 % of the total number of points available in the course.

Office Hours

I will have regular office hours as posted at the top of this syllabus. Please email me to set an appointment. I want to be available to you. If you email me, you can generally expect a response back in 48 hours during the week. If you email on a Friday or over the weekend, you will not hear back from me until the next business day (typically Monday).

Please email me to let me know if you need to see me at another time outside of scheduled office hours. During office hours, we can discuss course questions, psychology as a career, or other topics of interest to you.

Please note that I run an extremely busy schedule, but I absolutely want to make time for our meetings. If I am unavailable at a time you try to see me, let me know, and we will make time to meet.

Contacting Instructor

1. I will answer emails M - F, 9:00 - 5:00. If you email me at night or on the weekends, do not expect a response until the next weekday, at the earliest.
2. Through Canvas mail function. Best for private questions and comments.
3. Through regular email. simone.lundquist@sjsu.edu.
4. By phone. Best if you need to contact me quickly and cannot use email at the time.
5. Consider emails for this course as professional correspondence (see sample correspondence).
 - a. Subject Line should include your class and a brief description of the issue (e.g., Subject: Psych 139: absence on 10-10-11).
 - b. Greetings should be formal and use your instructors title (e.g., Dear Dr. Lundquist or Professor Lundquist)
 - c. Identify yourself and the course/section you are in.
 - d. Issue or question should be stated clearly, concisely, respectfully, and with attention paid to grammar, complete sentences, and so forth.
 - e. Expect replies within 1 - 3 days. Polite follow-ups are encouraged if you have not heard from me in a reasonable amount of time.

Example Email Correspondence

Subject: Psyc 139: Assignment due date question

Dear Professor Lundquist (or Dr. Lundquist),

My name is Miranda Jackson and I am in your 139 class that meets M/W 12:00 PM –1:15 PM. I am not sure when the Response Journal assignment is due because of conflicting information. The syllabus schedule says Nov. 5, but the assignment sheet itself says Nov 9. Thank you for your attention to this matter.

Regards,

Miranda

Student id # 001234567

Regular attendance is necessary to do well in the course.

Although the course has an online resource, this resource is not a substitute for attending lectures. Attendance is strongly recommended. I expect you to come to every class. If you do not attend classes, you will definitely miss material that will appear on the exams. Class is also the time to have any questions answered that you may have. Material not presented in class but which appears in assigned readings will also be included on the exams. The exams will cover material from lectures, assigned articles and your textbook. While the lectures include some material from the text, it will also contain different material. If you see contradictions between the lecture and the material in the text, please do not hesitate to ask about this in class. There will be pop quizzes and writing assignments for this class which you will likely miss if you do not come to class. These quizzes and assignments count toward your final grade. For all these reasons, it will not be advantageous to you if you miss any classes.

If you do miss class, it is your responsibility to check with a classmate to find out what material you missed.

Laptops

In-class laptop use (if deemed necessary by the professor) should be restricted to course-related activities (e.g., taking notes). Other activities (e.g., web surfing) distract both the instructor and students and will not be tolerated. You will be asked to turn off your laptop if you are engaged in non-class activities. You will be asked to refrain from laptop use for the duration of the course if this behavior continues.

Cellphones and other electronic devices

Please be certain to turn off or put in silent mode all cell phones, pagers, and any other devices that produce distraction prior to entering the classroom.

Late arrivals

If you must arrive late or leave early, please do so quietly and with a minimum of distraction.

Be respectful of others

Respect differing points of view offered by students. Independent discussions should not be happening when someone is addressing the class.

I expect you to come to class prepared

“Prepared” means you have completed the readings and any assignment before class starts, and written down any questions you had from the assignment. You should be as prepared as you expect your professor to be.

Communication

Use email!!! Use office hours! Talk to me!!

Canvas

The course Canvas site is an online resource supplement for this course. Use of this site and the information provided is not a substitute for attending lectures. The site will be updated regularly throughout the semester. This site contains:

- Links to webpages that will be of use to you throughout the course
- Handouts and articles
- Assignment submission
- Discussion Board (Course Announcements)
- Grade roster

Only some of the material of this course is on Canvas. All of the material shown on the PowerPoint during lectures will be available on Canvas. This will not be a sufficient substitute for coming to class, as these PowerPoints are simply outlines of the material in your text, and I will be elaborating during the lectures.

In addition to the notes, the Canvas page will have a copy of the course schedule, which I will try to update as we go along, as well as copies of the additional readings required for this course. If you have trouble accessing these materials, come and see me, we will figure it out together.

Check this site regularly for course announcements, articles, assignments, and other course materials.

Check the course Canvas site regularly

If I become ill, I will inform you the night before that I will be absent. Please email me before class if you will not be in class. Please set your spam controls to accept my email address.

Recording of Class Lectures & Sharing/Distribution of Course Content

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. This permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

- If you wish to record lectures for your private, study purposes, please discuss this with the instructor. Written permission to record lectures will need to be granted for the whole semester or on a class-by-class basis.
- In classes where, active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

Course material developed by the instructor is the intellectual property of the instructor and cannot be

shared publicly without his/her approval. You may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Letter of Recommendation

I receive many letter of recommendation requests each semester, and I can only do a certain number. I have written guidelines regarding what I need from you when you request a letter of recommendation from me. You can find these guidelines on my profile on the San José State University website, <https://www.sjsu.edu/people/simone.lundquist/>.

Definition of a Credit Hour

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities. Other course structures will have equivalent workload expectations as described in the syllabus.

The credit hour is defined as the amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester.

The expectation of work for a 3-credit course is 150-minutes of direct faculty instruction and six hours of out-of-class student work each week.

Program Information

Program learning outcomes (PLOs) are skills and knowledge that students will have achieved upon completion of the Psychology BA degree. Each course in our curriculum contributes to one or more of these PLOs. The PLOs for the Psychology BA degree are:

1. Knowledge Base of Psychology. Students will be able to demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
2. Research Methods in Psychology. Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.
3. Critical Thinking Skills. Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.
4. Applications of Psychology. Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.
5. Values in Psychology. Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

Course Learning Outcomes (CLOs)

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: be familiar with six approaches to understanding personality and individual differences in behavioral characteristics

CLO 2: address the strengths and weaknesses of each approach

CLO 3: critically examine relevant empirical evidence associated with each of the theoretical approaches

CLO 4: recognize the application of theoretical concepts into real life issues and in psychotherapy

Measurement of the course learning outcomes will be achieved via evaluation of the student's written assignments, quizzes, class discussions, reflection papers, and a cumulative final exam.

Course Materials

There are four sources of readings for this course. All sources are required reading. The two textbooks can be purchased from the bookstore or online at your favorite used (or new) site. We will also be using a number of related articles and videos which can be found on Canvas. To do three major writing assignments, you will need to read *The Great Gatsby* by F. Scott Fitzgerald. You can borrow it from the library, rent it or purchase any version of it. I expect you to have completed the readings prior to the class meeting. This will greatly facilitate our discussions and will help you get answers to questions that will arise while you read each assignment.

Personality

Author: Jerry M. Burger

Edition: 10

ISBN: 9781285740225

An Invitation to Social Construction

Author: Kenneth J. Gergen

Edition: 3 OR 4

ISBN: 9781446296486

The Great Gatsby

Author: F. Scott Fitzgerald

ISBN: 0-7432-7356-7

Course Requirements and Assignments

Important Note:

To receive complete credit on your papers, you must pay careful attention to grammar, spelling, sentence construction, etc. Spell and grammar checkers do not catch all errors - you must PROOFREAD IT! Even better, have someone else proofread it. Papers that contain many spelling and grammatical errors will result in substantial point reduction.

Writing Assignment 1 (60 points)

You will be writing about an understanding of the personality of a character from *The Great Gatsby* based on a theory you choose from those discussed by Burger (author of *Personality* textbook). Maximum length of this paper is 3 typed, double-spaced pages (12-point, APA approved font). Please see the modules on Canvas and the class schedule on your syllabus for more detailed instructions and the due dates.

Writing Assignment 2 (60 points)

You will be writing about your understanding of the personality of a character from *The Great Gatsby* based on the social constructionist theory discussed by Gergen (author of *An Invitation to Social Construction*). The length of this paper is 3 typed, double-spaced pages (12-point, APA approved font). Please see the modules on Canvas and the class schedule on your syllabus for more detailed instructions and the due dates.

Writing Assignment 3 (85 points)

You will be writing about your understanding of the personality of you or that of a person you know, based on two different theories: a favorite theory discussed by Burger and the social constructionist viewpoint discussed by Gergen. The length of this paper is 5 typed, double-spaced pages (12-point, APA approved font). Please see the modules on Canvas and the class schedule on your syllabus for more detailed instructions and the due dates.

Favorite Paper Presentation (60 points)

Please choose your favorite paper among the three writing assignments you have prepared for this course and present that paper to the class in 5 to 7 minutes. You must have some kind of visual component for your presentation. Please see the modules on Canvas and the class schedule on your syllabus for more detailed instructions and the due dates.

In-Class Writing Assignments (110 points, 11 assignments, 10 points each)

During the semester, you will be asked in class to write about your own opinions, beliefs, values, and reflections about what we learn in class. In addition to writing about your own thoughts regarding these topics, you will also be asked to discuss the relevance of this topic for the "real" world. In other words, I want you to discuss what you think the implications are of each of these topics for people in general and for society as a whole. These assignments are meant to stimulate your reading of the text and keep you on top of the lecture material.

All questions will be based on the assigned readings and class discussions. These assignments are completed with pen or pencil and paper and turned in in-person. The assignments will not be repeated, so if you are not in class on the day that the assignment is given, you will miss 10 points. Please keep track of your schedule and the points you receive.

Reflection Papers (100 points, 10 papers, 10 points each)

These reflection papers are assignments you complete before coming to class, based on the readings that are due for class. In them, you will describe your reflections on the assigned reading for the day. Reflections are a chance for you to respond to the reading with your own thoughts (ex. what connections you make to the reading, what stood out to you, etc.). They should *not* be summaries of the assigned reading. Maximum length of each paper is 1 typed double-spaced page. It is expected that you will use the first-person in these papers, and they do not need to be formally formatted. Please see the modules on Canvas and the class schedule on your syllabus for due dates.

Participation (50 points)

Because this is in part an experiential class, attendance and participation are crucial. You cannot participate if you do not come to class. Thus, absences will diminish the level of participation you can achieve in the class, and will reduce your grade. Class participation includes active listening, asking questions and making comments relevant to the topic discussed in each class. There may also be small group activities throughout the semester. Many classroom activities and discussions will supplement the reading and students are responsible for all material, assignments, and explanations given in class, even if they were absent.

NOTE that University policy F69-24 at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Self-Evaluation of Participation (5 points)

Around half way through the semester, you will be required to complete the Self-Evaluation of Participation form on Canvas. This gives each student an opportunity to assess his or her own level of participation in the course to date. More importantly, it can serve as a prompt to do things differently in the course to improve that level of participation. These self-evaluations will be used to help determine the student's final participation grade.

Final Exam (50 points)

The questions on your final exam will be based on the assigned readings and class discussions. The final exam is not a multiple-choice test so it is highly recommended that you keep track of the subjects discussed during the semester in addition to the material you have studied in your textbook and other required texts.

Grading Information

Criteria

Type	Weight	Topic	Notes
Writing Assignment 1	10%	Gatsby's personality through Burger personality theory	One 3-page paper, 60 points
Writing Assignment 2	10%	Gatsby's personality through social construction	One 3-page paper, 60 points
Writing Assignment 3	15%	Personality of someone you know through preferred theory	One 5-page paper, 85 points
Favorite Paper Presentation	10%	Presentation on your favorite writing assignment	One 5-7 minute presentation, 60 points
In-Class Writing	19%	In-class discussion, assigned reading	In-class writings 11 times a semester, 10 points each, 110 points total
Reflection Papers	17%	Assigned readings	One page typed paper, 10 papers, 10 points each, 100 points total
Class Participation	9%		Participating in class and in various classroom activities, 50 points total
Self-Evaluation of Participation	1%		One paragraph partway through semester, 5 points
Final Exam	9%		3-5 short answer questions, 50 points total

Breakdown

Grade	Range	Notes
A+	99 to 100	
A	98 to 93	
A-	92 to 90	
B+	89 to 87	
B	86 to 83	
B-	82 to 80	
C+	79 to 77	

Grade	Range	Notes
C	76 to 73	
C-	72 to 70	
D+	69 to 67	
D	66 to 63	
D-	62 to 60	
F	59 to 0	

University Policies

Per [University Policy S16-9 \(http://www.sjsu.edu/senate/docs/S16-9.pdf\)](http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page \(https://www.sjsu.edu/curriculum/courses/syllabus-info.php\)](https://www.sjsu.edu/curriculum/courses/syllabus-info.php). Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

The following is a tentative schedule for the class. Please note that this schedule may change during the semester. Any changes made to the schedule will be updated on Canvas. Be sure to check Canvas for the most up-to-date and accurate schedule. Please note that the page numbers and chapters listed below are for the 10th edition of "Personality" by Jerry Burger and the 3rd version of "Invitation to Social Construction" by Kenneth Gergen. If your version number does not match, use the chapter number, names and headings to know which sections to read for that day.

When	Topic	Notes
Week 1, 1/24/24	Introduction to Class	
Week 2, 1/29/24	What is Personality?	Reading Due: Burger (<i>Personality</i> textbook) Chapter 1

When	Topic	Notes
Week 2, 1/31/24	Social Construction	Reading Due: Gergen (<i>Invitation to Social Construction</i> textbook) Chapter 1 Assignments Due: Reflection Paper 1 (compare Burger and Gergen Chapter 1)
Week 3, 2/05/24	Relational Understanding of Identity	Reading Due: "Narrative Therapy's Relational Understanding of Identity" by Gene Combs and Jill Freedman (article on Canvas) Assignment Due: In-Class Writing Assignment 1 ("Narrative Therapy's Relational Understanding of Identity")
Week 3, 2/07/24	Psychoanalytic Approach: Freudian Theory	Reading Due: Burger Chapter 3 (p.34 - 46) Assignment Due: Reflection Paper 2 (Burger Chapter 3)
Week 4, 2/12/24	Psychoanalytic Approach: Freudian Theory + Relevant Research	Reading Due: Burger Chapter 3 (p.46 - 58) Recommended Reading: Burger Chapter 4 Assignment Due: In-Class Writing Assignment 2 (Burger Chapter 3)
Week 4, 2/14/24	Constructing the Real and the Good	Reading Due: Gergen Chapter 2 Assignment Due: Reflection Paper 3 (Gergen Chapter 2)
Week 5, 2/19/24	Psychoanalytic Approach: Neo-Freudian Theory	Reading Due: Burger Chapter 5 p. 82 - 96 Assignment Due: Reflection Paper 4 (Burger Chapter 5)
Week 5, 2/21/24	Psychoanalytic Approach: Neo-Freudian Theory + Relevant Research	Reading Due: Burger Chapter 5 p. 96 - 108 Recommended Reading: Burger Chapter 6 Assignment Due: In-Class Writing Assignment 3 (Burger Chapter 5)
Week 6, 2/26/24	Horizons of Human Inquiry	Reading Due: Gergen Chapter 3 Personal Agency Questionnaire (PAQ) Assignment Due: In-Class Writing Assignment 4 (Gergen Chapter 3)

When	Topic	Notes
Week 6, 2/28/24	Work Day & Trait Approach	<p>Reading Due: Burger Chapter 7 p. 135 - 149</p> <p>Read Instructions for Writing Assignment 1</p> <p>Assignment Due: Reflection Paper 5 (Burger Chapter 7)</p> <p>Writing Assignment 1 Progress (10 points)</p>
Week 7, 3/04/24	The Trait Approach + Relevant Research	<p>Reading Due: Burger Chapter 7 p. 149 - 164</p> <p>Recommended Reading: Burger Chapter 8</p> <p>Assignment Due: In-Class Writing Assignment 5 (Burger Chapter 7)</p>
Week 7, 3/06/24	The Relational Self	<p>Reading Due: Gergen Chapter 4</p> <p>Assignment Due: Reflection Paper 6 (Gergen Chapter 4)</p> <p>Watch: The dangerous ways ads see women (in class)</p>
Week 8, 3/11/23	Biological Approach + Relevant Research	<p>Reading Due: Burger Chapter 9</p> <p>Recommended Reading: Burger Chapter 10</p> <p>Assignment Due: In-Class Writing Assignment 6 (Burger Chapter 9)</p>
Week 8, 3/13/24	The Humanistic Approach	<p>Reading Due: Burger Chapter 11, p. 253 - 267</p> <p>Assignment Due: Writing Assignment 1</p>
Week 9, 3/18/24	The Humanistic Approach + Relevant Research	<p>Reading Due: Burger Chapter 11, p. 267 - 279</p> <p>Recommended Reading: Burger Chapter 12</p> <p>Assignment Due: Reflection Paper 7 (Burger Chapter 11)</p> <p>Self-Evaluation of Participation (see Canvas)</p>
Week 9, 3/20/23	Dialogue: Conflict and Transformation	<p>Reading Due: Gergen Chapter 5</p> <p>Read Instructions for Writing Assignment 2</p> <p>Assignment Due: In-Class Writing Assignment 7 (Gergen Chapter 5)</p>

When	Topic	Notes
Week 10, 3/25/24	Education as Relational Process	Reading Due: Gergen Chapter 6 Read Instructions for Favorite Paper Presentation Assignment Due: In-Class Writing Assignment 8 (Gergen Chapter 6)
Week 10, 3/27/24	The Helping Professions: Co-Construction in Action	Reading Due: Gergen Chapter 7 Assignment Due: Reflection Paper 8 (Gergen Chapter 7) Watch: Marcela Polanco TEDx Talk (in class)
Week 11, 4/1/24		No Class for Spring Break
Week 11, 4/03/24		No Class for Spring Break
Week 12, 4/08/24	Behavioral/Social Learning Approach	Reading Due: Burger Chapter 13, p. 311 - 327 Assignment Due: Writing Assignment 2
Week 12, 4/10/24	The Behavioral/Social Learning Approach + Relevant Research	Reading Due: Burger Chapter 13, p. 327 - 339 Recommended Reading: Burger Chapter 14 Assignment Due: In-Class Writing Assignment 9 (Burger Chapter 13)
Week 13, 4/15/24	Cognitive Approach + Relevant Research	Reading Due: Burger Chapter 15, pp. 376-386 Assignment Due: Reflection Paper 9 (Burger Chapter 15)
Week 13, 4/17/24	Cognitive Approach + Relevant Research	Reading Due: Burger Chapter 15, pp. 386-395) Read Instructions for Writing Assignment 3 Recommended Reading: Burger Chapter 16 Assignment Due: In-Class Writing Assignment 10 (Burger Chapter 15)
Week 14, 4/22/24	Social Construction in Question	Reading Due: Gergen Chapter 9 Assignment Due: Reflection Paper 10 (Gergen Chapter 9)
Week 14, 4/24/24	Favorite Paper Presentations	

When	Topic	Notes
Week 15, 4/29/24	Favorite Paper Presentations	
Week 15, 5/01/24	Favorite Paper Presentations	
Week 16, 5/06/24	Favorite Paper Presentation	
Week 16, 5/08/24	Favorite Paper Presentation	
Week 17, 5/13/23	Favorite Paper Presentation	Assignment Due: Writing Assignment 3
Friday 05/17/2024 9:45 AM - 12:00 PM	Final Exam	