

San José State University

College of Social Sciences / Sociology and Interdisciplinary Social Sciences

SOCI 171, Section 01, Spring 2023

Instructor:	Liz Roberts, M.A., M.A.
Office Location:	Dudley Moore Hall Room 237A
Email:	Liz.roberts@sjsu.edu
Office Hours:	Monday 12:30-3:30 and by appointment
Class Days/Time:	Monday and Wednesday 10:30-11:45 am
Classroom:	Dudley Moore Room 226A
Recommended:	SOCI 1 Introduction to Sociology and junior-level standing

Canvas

There is a Canvas site for this course and you will be automatically added. Some of your course assignments will be submitted in Canvas, and your grades will be posted to Canvas. You will have timely access to your grades throughout the semester. I will also use Canvas to post important notices and announcements, handouts and assignments, readings, additional information about assignments, and send group email messages should the need arise. I highly recommend that you check Canvas regularly for important messages and announcements and that the email account linked to your Canvas account is an email address that you check regularly. Canvas Learning Management System course login website at <http://sjsu.instructure.com>

COURSE DESCRIPTION

This course explores major theories and concepts in the study of social psychology. While sociologists often focus on broad social structures, and psychologists tend to focus on the individual, social psychology merges these perspectives by examining the dynamic interplay between our social world and ourselves.

During our time together, we will examine the various effects of our “symbolic interactions”: the social construction of the most “personal” aspects of our selves, including how we view ourselves, how we feel about our self-conceptions, and how we *feel* in general; the unspoken rules that form the basis of our interactions with the people around us, including intimate relations as well as strangers; and how these interactions both shape and are shaped by broader social structures and conceptions of reality. In other words, how do we construct ourselves and our social world through our everyday interactions? We will also consider how patterns of privilege and oppression are created, reproduced, and challenged through these processes.

GE COURSE GOALS AND STUDENT LEARNING OBJECTIVES

SOCI 171 Learning Objectives Upon successful completion of this course, students will be able to:	How We'll Address These Objectives Main course activities and assignments that will address these goals:
1. Apply social-psychological concepts to critically think about and understand behavior in everyday life.	Readings, Lecture, Films, Discussions, Midterm essay and Final Project
2. Explain theories of social psychology.	Readings, Lecture, Films, Discussions, Midterm essay and Final Project
3. Evaluate scholarly social psychology sources.	Readings, Lecture, Films, Discussions, Midterm essay and Final Project
4. Understand and take ownership of their participation in a classroom community of teachers and learners.	Readings, Lecture, Films, Discussions, and Final Project
5. Acquire and/or continue to develop the skills necessary to meet the first four CLOs, including (but not limited to): oral communication, problem solving, mediation, facilitation, active listening, observation, reading, writing, analysis, and critical thinking.	Readings, Lecture, Films, Discussions, Midterm essay and Final Project

REQUIRED READINGS & OTHER COURSE MATERIALS

Textbooks

- *Inside Social Life: Readings in Social Psychology and Microsociology*, by Spencer Cahill and Kent Sandstrom (and Carissa Froyum) (8th edition)
- *Principles of Social Psychology, 1st International Edition*, by Charles Strangor, Rajiv Jhangiani, and Hammond Terry
 - **Note: Principles of Social Psychology is an open-source textbook, you can access the book in multiple formats at this link:**
<https://opentextbc.ca/socialpsychology/>

Other Technology Requirements/Equipment/Material

Very reliable computer/Internet access

Access to Zoom (Free Access through SJSU)

Access to your SJSU Canvas account

TROUBLESHOOTING CANVAS

- If you are not able to log in to Canvas or your course site, please go to the Ecampus <https://www.sjsu.edu/ecampus/> to call or submit a Ticket.
- Once you have logged into Canvas, you can get tech help on weekends and in the evening by clicking the Help icon (circle with a question mark) in the far-left global navigation menu.
- Canvas Student Guides are available <https://community.canvaslms.com/docs/DOC-4121>
- Watch a series of short Canvas video tutorials (~5 mins) designed to help you learn how to use Canvas <https://resources.instructure.com/courses/32>

CLASSROOM PROTOCOL

Our class time will take a variety of formats, including lectures, large group discussions, small group discussions, and in-class exercises. I encourage you to ask questions during lectures. Because most of our time together will be interactive, your participation will be essential.

In order to make our class discussions and activities successful, you should complete all required readings and homework assignments before each class period, and **bring these readings to class with you**. To facilitate your respectful, engaged listening and active participation, **cell phones, laptops, and other electronic devices must be turned off and put away** during class time. If you do not follow this policy you will lose participation points. If you feel you need an exception to this policy, please meet with me individually. Additionally, to facilitate a respectful, safe and engaging classroom, no food or eating is allowed during class.

ASSIGNMENTS

Attendance & Participation

Our learning in this class will take part largely through discussion, and much of the information will be presented only in class. Thus, your attendance and participation in class is vital to its success, as well as to the quality of your overall performance. You will get participation credit for coming to class. Your participation grade will be based on the frequency and quality of your contributions to large group and small group discussions and completion of in-class activities (see details under “Grading”). Excellent (A-level) participation involves:

- Excellent punctuality
- Respectful, engaged listening during lectures and discussions
- Frequent contributions to large and small group discussions
- Contributions that make specific reference to course materials
- Thoughtful completing of in-class activities

Reading and Quizzes

There will be readings assigned for each class meeting and an assignment associated with each reading. Some of these will be traditional quizzes or short reflections. These assignments will be associated with the course readings.

Homework Assignments

I will sometimes assign activities that will ask you to reflect on course materials, participate in an activity outside of class, or prepare you for an in-class activity. Detailed instructions will be posted on Canvas and discussed in class.

Fieldwork Projects:

There will be several “Fieldwork Projects” throughout the quarter which will require you to engage in your own social psychology research/observations. This will be an opportunity to make the course concepts come to life and to practice social research methods. Your final grade will be based on your two highest Fieldwork Project scores. You may opt to complete only two of them or to complete three or more; either way, only your two highest scores will be calculated into your grade. Detailed instructions for the Fieldwork Projects will be posted on Canvas and discussed in class.

Final Project:

You will have multiple options for this project, but each will involve conducting your own observations of social life, connecting them to the concepts and theories discussed in the course readings, and sharing your observations with the class. One option will involve completing a photo-autobiography (connecting course concepts to your own life in a visual format), and another will involve selecting a case study from the social world to illustrate an important course concept/theme. Detailed instructions will be posted on Canvas and discussed in class.

Late Assignment and Make-up Work Policy

There will be a one-day grace period for all other assignments. *Please* aim to submit your assignments early or on time whenever possible; this will help you stay on track with your coursework, and it will help me with grading. In those cases where you need a little extra time, you may use the grace period (no need to contact me for permission). If your circumstances warrant further extensions, please get in touch with me as soon as you can to discuss your options.

Canvas will automatically drop your lowest score in the assignment categories meaning that you can miss one of each with no penalty.

If you have an ongoing issue that will require multiple absences, it's important that you let me know as soon as possible and stay in touch with me. In order to receive an extension on class assignments, you will need to contact me immediately (before the due date) and submit documentation of the emergency.

What to Do if You're Absent

If you are a student who has frequent absences, this will not be an appropriate course for you: you will need to attend class in order to get participation credit, submit homework, and learn material that is not presented in the course readings. However, I recognize that absences are sometimes unavoidable. If you miss a class, you should:

- Check with a classmate for notes about what you missed.
- Check Canvas to see if anything has been posted.
- Make arrangements to submit any major assignments to me early.

Please note that you will NOT be able to:

- Make up any homework assignments or in-class activities (you may miss one homework assignment with no grade penalty).
- Receive a review of missed materials from me.

If you have an ongoing issue that will require multiple absences, it's important that you let me know as soon as possible and stay in touch with me.

Submitting Papers

Papers must be submitted on Canvas. I do not accept e-mailed papers, and the Sociology office will not accept papers you try to turn in there. Most assignments will be submitted electronically (through Canvas or other online formats); when this is the case, it will be specifically noted on the assignment instructions.

Workload and Requirements

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

GRADING

Your final course evaluation will be based on your performance on the above assignments. These assignments will be weighted as follows:

Participation	15%
Reading Quizzes	15%
Homework	10%
Fieldwork Projects (2@15% each)	30%
Final Project	25%

Final course grades will be assigned based on the following scale; grades below 60% will be considered failing ("F"):

A+ = 98 – 100%	B+ = 88 – 89.9%	C+ = 78 – 79.9%	D+ = 68 – 69.9%
A = 92 – 97.9%	B = 82 – 87.9%	C = 72 – 77.9%	D = 62 – 67.9%
A- = 90 – 91.9%	B- = 80 – 81.9%	C- = 70 – 71.9%	D- = 60 – 61.9%

A Grades

Grades in the A range will be granted only for exceptional work. Exceptional, or A, work refers to exemplary work that goes above and beyond basic requirements, demonstrating critical thinking, clarity, and sophistication in form (e.g., language use, structure, format) as well as substance (e.g., logically developed arguments, use of appropriate examples). This is work that could serve as a model for other students.

B Grades

Grades in the B range are earned with work submitted on time that is of good quality. B work meets all the requirements and involves clear, coherent, carefully edited writing; for oral presentations, it involves executing a clear, informative, and engaging presentation. The work has a clear purpose and appropriate development, but may lack in originality or insightfulness. Written work demonstrates careful editing and a solid grasp on grammar and mechanics.

C Grades

Grades in the C range are earned with work submitted on time that fulfills basic requirements and is of satisfactory quality. This work is competent: the author establishes a purpose and supporting ideas, but argument may be somewhat vague, unclear, or uneven. There may be structural issues and problems with the clarity of prose and incorrect use of grammar.

Grade Checks

In general, you should keep track of your own grade by keeping your returned assignments, noting the scores, and using the course grading breakdown listed above. If you need formal verification of your grade (for paperwork associated with a scholarship, student organization, etc.), you should **e-mail me** at least **24 hours** ahead of time to let me know you'll be bringing grade check paperwork to class. If you ask me in class with no advance notice, I will not be able to provide a grade estimate for you.

CONTACTING PROFESSOR ROBERTS

Office Hours

I strongly encourage you to visit me during my office hours. You're welcome to stop by for clarification on any course materials/concepts, further discussion of course topics, guidance as you prepare for upcoming assignments, questions about feedback on previous assignments, or just to check-in. Please note that I do not provide reviews of material you missed due to absences (check with your classmates for notes if you are absent).

E-mail

You are welcome to e-mail me, **the best way is through the canvas website**. Please note that I do not provide assignment/draft feedback or grade checks over e-mail. Before you send your e-mail, please check to make sure that you have:

- Included the course (SOCL 171) in the subject line.
- Followed general correspondence guidelines, such as including a salutation.
- Included a message (don't send an attachment with no message).
- Proofread your message.
- Reviewed the course syllabus and any relevant assignment prompts to make sure your question hasn't already been answered in one of those documents.

I will respond to your e-mail within 24 hours Monday-Friday **IF** you follow the above guidelines. If your e-mail doesn't follow these guidelines, I may ask you to review these guidelines and send a revised version.

UNIVERSITY POLICIES AND PROCEDURES

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view University Policy S90-5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf> and SJSU current semester's Policies and Procedures, at <http://info.sjsu.edu/static/catalog/policies.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7 requires students to obtain instructor's permission to record the course. Common courtesy and professional behavior dictate that you notify someone when you are recording her/him. You must obtain the instructor's written permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Course material developed by the instructor is the instructor's intellectual property and cannot be shared publicly without her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of

Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

UNIVERSITY RESOURCES

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

Technical Issues

For technical questions with Canvas, contact SJSU ECampus
<https://www.sjsu.edu/ecampus/teaching-tools/canvas/index.html> or the Canvas 24-hour Support Help Line: (877) 982-1780

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate

through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at <http://www.sjsu.edu/writingcenter>.

SJSU Counseling Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website <http://www.sjsu.edu/counseling>.

COURSE SCHEDULE

Daily Reading and Assignment Schedule

This schedule is subject to change. Whenever possible, I will provide at least one week advance notice of any changes.

Topic	Week	Dates	Readings	Assignments Due
			(Numbered readings refer to chapters in your textbook)	(Additional homework assignments will be posted on Canvas and discussed in class)
Introductions and What is Social Psychology	1	W, 1/24	Syllabus	
	2	M, 1/29	(S) Chapter One Introducing Social Psychology	Syllabus Quiz Quiz #1
<i>The Social Self</i>	2	W 1/31	(S) Chapter Four The Self CANVAS: Twenge, "Have Smartphones Destroyed a Generation?"	Quiz #2 H: Twenge Response H: Twenty Statements
	3	M, 2/5	(C) #2 Handel, Cahill, and Elkin, "Human Neural Plasticity and Socialization"	H: Handel et al, Response
	3	W, 2/7	N/A	H: Film Response
<i>Identity Categories</i>	4	M, 2/12	(C) #17 "The Ethnic Options and Identity Negotiations of Cambodian American Students" CANVAS: Malmrose, "Closeted Womanhood"	H: Chhuon & Malmrose Response
		W, 2/14		
<i>Impression Management</i>	5	M, 2/19 W, 2/21	#23: Gottschalk, "The Presentation of Self in Virtual Spaces"	H: Gottschalk Response
<i>Emotions</i>	6	M, 2/26 W, 3/28	Selections from Inside Social Life	H: Emotion Work Response
Interactions	7	M, 3/4 W, 3/6	"Part V: The Self and Social Interaction, pg. 193-195 Part VI: The Organization of Social Interaction, pg. 249-251 #25: Cahill, "The Interaction Order of Public Bathrooms"	H: Cahill Response
Social Order & Control	8	M, 3/11 W, 3/13	(S) Chapter 7 Influencing and Conforming	Quiz #3

Topic	Week	Dates	Readings	Assignments Due
			(Numbered readings refer to chapters in your textbook)	(Additional homework assignments will be posted on Canvas and discussed in class)
<i>Social Psychology in Practice: Interaction Rituals & Deviance</i>	9	M, 3/18 W, 3/20		Fieldwork Projects Due
<i>Groups</i>	10	M, 3/25 W, 3/27	(S) Group Performance and Decision Making	Quiz #4
SPRING BREAK APRIL 1st-5th				
The Stigmatized & the Normal	11	M, 4/8 W, 4/10	(S) Chapter 12 Stereotypes, Prejudice and Discrimination	Quiz #5 H: Final Project Preliminary Proposal
The Stigmatized & the Normal	12	M, 4/15 W, 4/17	#32: Kusenbach: "Salvaging Decency" #37 Marvasti, "Being Middle Eastern American in the Context of the War on Terror"	H: Kusenback Response H: Marvasti Response
Helping	13	M, 4/22 W, 4/24	(S) Chapter 9 Helping and Altruism	Quiz #6 H: Random Act of Kindness
<i>Social Psychology in Practice: Reproducing & Resisting Inequality</i>	14	M, 4/29 W, 5/1		Fieldwork Projects Due
Applying Social Psychology: <i>Social</i>	15	M, 5/6 W, 5/8	Selections from Inside Social Life	H: Applied Social Psych Response

Topic	Week	Dates	Readings (Numbered readings refer to chapters in your textbook)	Assignments Due (Additional homework assignments will be posted on Canvas and discussed in class)
<i>Psychology in Context</i>				
Final Day of Class	16	M, 5/13		
Finals Week			Our class meets on Wednesday, 5/15, 9:45 am-12:00 pm this is our assigned time during finals week.	Final Projects Due

Topic	Week	Dates	Readings	Assignments Due
			(Numbered readings refer to chapters in your textbook)	(Additional homework assignments will be posted on Canvas and discussed in class)
Introductions and What is Social Psychology	1	W, 1/25	Syllabus	
	2	M, 1/30	(S) Chapter One Introducing Social Psychology	Syllabus Quiz Quiz #1
<i>The Social Self</i>	2	W, 2/1	(S) Chapter Four The Self CANVAS: Twenge, "Have Smartphones Destroyed a Generation?"	Quiz #2 H: Twenge Response H: Twenty Statements
	3	M, 2/6	(C) #2 Handel, Cahill, and Elkin, "Human Neural Plasticity and Socialization"	H: Handel et al, Response
	3	W, 2/8	N/A	H: Film Response
<i>Identity Categories</i>	4	M, 2/13	(C) #17 "The Ethnic Options and Identity Negotiations of Cambodian American Students" CANVAS: Malmrose, "Closeted Womanhood"	H: Chhuon & Malmrose Response
		W, 2/15		
<i>Impression Management</i>	5	M, 2/20 W, 2/22	#23: Gottschalk, "The Presentation of Self in Virtual Spaces"	H: Gottschalk Response
<i>Emotions</i>	6	M, 2/27 W, 3/31	Selections from Inside Social Life	H: Emotion Work Response
Interactions	7	M, 3/6 W, 3/8	"Part V: The Self and Social Interaction, pg. 193-195 Part VI: The Organization of Social Interaction, pg. 249-251 #25: Cahill, "The Interaction Order of Public Bathrooms"	H: Cahill Response
Social Order & Control	8	M, 3/13 W, 3/15	(S) Chapter 7 Influencing and Conforming	Quiz #3

Topic	Week	Dates	Readings	Assignments Due
			(Numbered readings refer to chapters in your textbook)	(Additional homework assignments will be posted on Canvas and discussed in class)
<i>Social Psychology in Practice: Interaction Rituals & Deviance</i>	9	M, 3/20 W, 3/22		Fieldwork Projects Due
SPRING BREAK MARCH 27th-31st				
<i>Groups</i>	10	M, 4/3 W, 4/5	(S) Group Performance and Decision Making	Quiz #4
The Stigmatized & the Normal	11	M, 4/10 W, 4/12	(S) Chapter 12 Stereotypes, Prejudice and Discrimination	Quiz #5 H: Final Project Preliminary Proposal
The Stigmatized & the Normal	12	M, 4/17 W, 4/19	#32: Kusenbach: "Salvaging Decency" #37 Marvasti, "Being Middle Eastern American in the Context of the War on Terror"	H: Kusenback Response H: Marvasti Response
Helping	13	M, 4/24 W, 4/26	(S) Chapter 9 Helping and Altruism	Quiz #6 H: Random Act of Kindness
<i>Social Psychology in Practice: Reproducing & Resisting Inequality</i>	14	M, 5/1 W, 5/3		Fieldwork Projects Due
Applying Social Psychology: <i>Social Psychology in Context</i>	15	M, 5/8 W, 5/10	S elections from Inside Social Life	H: Applied Social Psych Response

Topic	Week	Dates	Readings (Numbered readings refer to chapters in your textbook)	Assignments Due (Additional homework assignments will be posted on Canvas and discussed in class)
Final Day of Class	16	M, 5/15		
Finals Week			Our class meets on Tuesday, 5/23, 12:15-2:30 pm this is our assigned time during finals week.	Final Projects Due