

John and Carol Steinbeck Music Collection Catalog

Music was a strong bond between Carol and John Steinbeck, who both admired music from many eclectic genres, ranging from flamenco, jazz, classical, blues, Cuban folklorico, swing, and Mexican rancheros. The Steinbecks had a superb sound system with large speaker cabinets, where together they listened to Bluegrass and folk music, like folk singer Woody Guthrie. Carol told a friend that, “Jazz let her forget herself”; She listened to blues singer Ma Rainey, Billie Holiday’s “Strange Fruit” and “Fine and Mellow,” singers Ida Cox and Trixie Smith, players like Count Basie, bandleader Eddie Condon, trumpeter Frankie Newton and Lu Watters of the Yerba Buena Jazz Band.

While writing *The Grapes of Wrath*, Steinbeck acknowledged using “the forms and mathematics of music rather than prose.” When composing the poetic chapters, the author listened to Bach’s *Art of the Fugue* as inspiration for the movement and tone of his words. In his journal, Steinbeck noted his struggle to keep the frantic feeling out of his writing, he wanted to play *The Swan*, from *Carnival of the Animals* by composer Camille Saint-Saëns.

1)

A. Eddie Condon, “[Pretty Doll](#),” Commodore, 535A (29057-1)

“[Oh Sister Ain’t That Hot](#),” Commodore, 535B (290 5-2)

(Electrically Recorded Nov. 1940)

B. Lu Watters, “[London Blues](#),” Jazz Man, 14 (MLB-123)

“[Sunset Cafe Stomp](#),” Jazz Man, 14 (MLB-124)

(Recorded Mar. 1942)

C. Lu Watters, “[Terrible Blues](#),” Jazz Man, 15 (MLB-1 21)

“[High Society](#),” Jazz Man, 15 (MLB-129-A)

(Recorded Mar. 1942)

D. Lu Watters, “[Friendless Blues](#),” West Coast, 109 (WC 69A)

“[I’m Goin’ Huntin’](#),” West Coast, 109 (WC 75A)

(Recorded May, 1946)

E. Lu Watters, "[Sage Hen Strut](#)," West Coast, 116 (WC 116-A-0D 1)
"[Climax Rag](#)," West Coast, 116 (WC 143-A-0D !)
(Recorded May, 1946)

F. Lu Watters, "[Bees Knees](#)," Down Home, 2 (DH-3)
"[Aunt Hager's Blues](#)," Down Home, 2 (DH-4)
(Recorded at Hambone Kelly's Dec. 7, 1949)

G. Lu Watters, "[Doin' the Hambone](#)," Down Home, 1 (DH-1)
"[Oh By Jingo!](#)" Down Home, 1 (Dh-2)
(Recorded at Hambone Kelly's Dec. 7, 1949)

H. Earl Hines, "[Straight Life](#)," ARA, 156-A (1181)
"[Now That You're Mine](#)," ARA, 156-B (1180)

I. The Jungle Band, "[Tiger Rag Part I/Part II](#)," Brunswick, 4238

J. Bobby Sherwood, "[The Elks' Parade](#)," Capitol, 107 (AM0-2699)
"[I Don't Know Why](#)," Capitol, 107 (AM0-2698)

2)

A. Louis Armstrong, "[Gut Bucket Blues](#)," Columbia, C57-1, 36152 (CO 27488)
"[Yes! I'm In The Barrel](#)," Columbia, C57-2 36152 (CO 27489)
(Recorded Nov. 12, 1925)

B. Bix Beiderbecke, "[Royal Garden Blues](#)," Columbia, C29-1, 35664 (81519)
"[Goose Pimples](#)," Columbia, C29-2, 35664 (81568)
(Recorded Oct. 25, 1927)

C. Frank Teschemacher, "[Shim-Me-Sha-Wabble](#)," Columbia, C43-7, 35953 (400850)
"[One Step To Heaven](#)," Columbia, C43-8, 35953 (400849)
(Recorded July 6, 1928)

- D. Eddie Condon, "[Ja Da](#)," Commodore, 500A (22310)
"[Love Is Just Around The Corner](#)," Commodore, 500B (22306)
(Electrically Recorded Jan. 1938)
- E. Bud Freeman Trio, "[Exactly Like You](#)," Commodore, 513A, 75960A
"[Blue Room](#)," Commodore, 513B, 75959A
(Electrically Recorded Dec. 1938)
- F. Jess Stacy, "[Candlelights](#)," Commodore, 517A, (P 23989-1)
"[Ain't Goin' Nowhere](#)," Commodore, 517B (P 23991-1)
(Electrically Recorded Feb. 1939)
- G. Joe Bushkin, "[Serenade In Thirds](#)," Commodore, 532-A (R 2957)
"[I Can't Get Started](#)," Commodore, 532-B (R 2958)
(Electrically Recorded in May, 1940)
- H. Harry James, "[Here Comes The Night](#)," Columbia, 35227 (CO 25285)
"[Feet Draggin' Blues](#)," Columbia, 35227 (CO 25287)
- I. Wingie Manone, "[Stop The War](#)," Bluebird (RCA), B-11107-A
"[Mama's Gone, Good Bye](#)," Bluebird (RCA), B-11107-B
(*Note: Record Cracked*)
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3)

- A. Mildred Bailey, "[Barrel-House Music](#)," Vocalion, 4802 (W24229)
"[You Don't Know My Mind Blues](#)," Vocalion, 4802 (W25232)
- B. Count Basie, "[Miss Thing, Part I/Part II](#)," Vocalion, 4860, (W24340 / W24341)
- C. Bix Beiderbecke, "[Louisiana](#)," Parlophone, R 2833 (401139A)
"[Margie](#)," Parlophone, R 2833 (401140A)
(Made in England)
- D. Hoagy Carmichael, "[How Little We Know](#)," ARA, RM123A (1006)

[“Hong Kong Blues,”](#) ARA, RM 123B (1029)

E. Ida Cox, [“Four Day Creep,”](#) Vocalion, 05298 (W26239)

[“Hard Times Blues,”](#) Vocalion, 05298 (W26241)

F. Ida Cox, [“Pink Slip Blues,”](#) Vocalion, 05258 (W26240)

[“Take Him Off My Mind,”](#) Vacation, 05258 (W26242)

G. Bob Crosby, [“Jazz Me Blues,”](#) Decca, 3523 A (67175)

New Orleans Rhythm Kings, [“Tin Roof Blues,”](#) Decca, 3523 B (38609)

(Note: Album No. 183, 12 Sides-3/4)

H. Wingie Manone, [“Casey Jones,”](#) Bluebird (RCA), B-10289-A

[“Jumpy Nerves,”](#) Bluebird (RCA), B-10289-B

(Note: Record Cracked*)

I. Jelly-Roll Morton, [“Doctor Jazz,”](#) Bluebird (RCA), B-10255-A

[“Original Jelly-Roll Blues,”](#) Bluebird (RCA), B-10255-B

(Recorded December 16, 1926)

J. Mound City Blue Blowers, [“Gettin’ Told,”](#) Brunswick, 2849-A

[“Play Me Slow,”](#) Brunswick, 2489-B

K. Trixie Smith, [“My Daddy Rocks Me,”](#) Decca, 7469A (63868)

[“Trixie Blues,”](#) Decca, 7469B (63867)

L. Joe Sullivan, [“Andy’s Blues,”](#) Commodore, 540-A (R-4053)

[“Summertime,”](#) Commodore, 540-B (R-4061)

(Electrically Recorded March, 1941. 8Note: Record Cracked*)

M. Teddy Wilson, [“Every Time We Say Goodbye,”](#) Musicraft, 317A (5235)

[“This Heart Of Mine,”](#) Musicraft, 317B (5234-1)

- A. Harry James and his Orchestra, "[Back Beat Boogie](#)," Columbia 35456 (LA 2054)
"[Night Special](#)," Columbia 35456 (La 2052)
- B. Kid Roy's Creole Jazz, "[Down Home Rag](#)," Jazz Men 24 (1018)
"[1919 March](#)," Jazz Men, 24 (1013)
- C. Lu Watter's Yerba Buena Jazz Band, "[Memphis Blues](#)," Jazz Men, 2 (113)
"[Irish Black Bottom](#)," Jazz Men 2 (110)
- D. Lu Watters' Yerba Buena Jazz Band, "[Milenberg Joys](#)," Jazz Men 13 (126)
"[Daddy Do](#)," Jazz Men13 (125)
- E. Lu Watters' Yerba Buena Jazz Band, "[Riverside Blues](#)," Jazz Men 5 (127)
"[Cake Walking Babies](#)," Jazz Men 5 (128)
- F. Lu Watters' Yerba Buena Jazz, "[Tiger Rag](#)," Jazz Men 6 (130)
"[Come Back Sweet Papa](#)," Jazz Men 6 (120)
- G. Lu Watters' Yerba Buena Jazz Band "[Triangle Jazz Blues](#)," West Coast 120
"[Ain't Gonna Give](#)," West Coast 120
- H. Lu Watters and his Yerba Buena Jazz Band, "[Weary Blues](#)," Mercury 11026
"[Ace in the Hole](#)," Mercury 11026
- I. Lu Watters Yerba Buena Jazz Band, "[Working Man Blues](#)," West Coast 104 (WCR-13A)
"[Big Bear Stomp](#)," West Coast 104 (WCR-20A)
- J. Yerba Buena Jazz Band, "[Weary Blues](#)," West Coast 118
"[Pastime Rag No. 5](#)," West Coast 118

5) ("Boogie Woogie" handwritten on spine of album)

- A. Albert Ammons, "[Monday Struggle](#)," Solo art 12000-A R 2093
"[Bass Goin' Crazy](#)," Solo Art 12000-B R2092
- B. Count Basie, "[Boogie Woogie](#)," Decca (64735) 2355 A
"[How Long Blues](#)," Decca (64731) 2355 B

- C. Bob Crosby and his Orchestra, "[Boogie Woogie Maxine](#)," Decca (66220) 2848 A
"[High Society](#)," Decca (66701) 2848 B
- D. Bob Crosby and his Orchestra, "[Honky Tonk Train](#)," Decca (91536) 2208 A
Album 32-7 (12 Sides)
- E. Bob Haggart and Ray Bauduc, "[The Big Noise from Winnetka](#)," (91518) 2208 B
Album 32-8 (12 Sides)
- F. Pete Johnson, "[Buss Robinson Blues](#)," Solo Art 12006-A, R-128
"[B. and O. Blues](#)," Solo Art 1200-B R-123
- G. Pete Johnson, "[Let 'Em Jump](#)," Solo Art 12005-A, R-130
"[Pete's blues](#)," solo Art 12005-B, R-129.
- H. Meade Lux Lewis — Pete Johnson — Albert Ammons,
"[Boogie Woogie Prayer](#)," Vocalion, Part One Three Pianos (23890-1) 4606
"[Boogie Woogie Prayer](#)," Vocalion, Part Two Three Pianos (23890-2) 4606
- I. "Pine Top" Smith, "[Pine Top Blues](#)," U.H.C.A. Release (C 2725)
"[Pine Top's Boogie Woogie](#)," U.H.C.A. Release (C 2726)
- J. Joe Turner and Pete Johnson, "[Roll 'Em Pete](#)," Vocalion (23892) 4607
"[Goin' Away Blues](#)," Vocalion (23891) 4607
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6)

- A. Henry Allen and his Orchestra, "[It Should Be You - Fox Trot](#)," Bluebird B-10235-A
"[Pleasing Paul - Fox Trot](#)," Bluebird B-10235-B
- B. Henry "Red" Allen and his Orchestra "[I Was Born to Swing](#)," Vocalion (20762) 3524
"[After Last Night With You](#)," Vocalion (20754) 3524
- C. Bix Beiderbecke and his Gang,
"[Ol' Man River](#)," Columbia, C29-5, 35666 (400994), Original issue: Okeh 41088
"[Wa-Da-Da \(Everybody's Doin; it Now\)](#)," Columbia 29-6, 35666 (400995)
Original Issue: Okeh 41088
- D. The Chocolate Dandies,
"[Hot Trombones - Bugle Call Rag](#)" Columbia C46-1, 36008 (404598),

Original Issue: 2543-D

[“Hot Trombones - Dee Blues”](#) Columbia C46-2, 36008 (404599),

Original Issue: 2543-D

E. Earl Hines and his Orchestra, [“Bubbling Over,”](#) Decca (39359A) 714A

[“Blue,”](#) Decca (39360A) 714B

F. Benny Goodman and his Sextet featuring Count Basie,

[“On the Alamo,”](#) Columbia 35938 (CO 29513)

[“Gone With What Draft,”](#) 35938 (CO 295 19)

G. Benny Goodman Quartet, [“Opus 3/4-Fox Trot,”](#) Victor 26240-A

[“Sugar-Fox Trot,”](#) Victor 26240-B

H. Benny Goodman and his Orchestra,

[“Sing, Sing, Sing-Fox Trot- Part 1,”](#) Victor 25796-A

[“Sing, Sing, Sing-Fox Trot- Part 2,”](#) Victor 25796-B

I. "Fats" Waller and his Buddies, [“The Minor Drag-Fox Trot,”](#) Bluebird B-10185-A

[“Harlem Fuss-Fox Trot,”](#) Bluebird B-10185-B

7)

A. Eddie Condon and His Band, [“California, Here I Come,”](#) Commodore 515A P23707-2

[“Sunday,”](#) Commodore 515B P-23706-1

B. Bing Crosby with Matty Malneck and his Orchestra,

[“Deep Purple,”](#) Decca (DLA 1733) 2347 B Album No. 181 (12 Sides-2)

[“Star Dust,”](#) Decca (DLA 1734) 2347 A Album No. 181 (12 Sides-1)

C. Billie Holiday and Her Orchestra, [“Strange Fruit,”](#) Commodore 526-A (WP 24403 B)

[“Fine and Mellow,”](#) Commodore 526-B (WP 24405 A)

D. Billie Holiday and Her Orchestra, [“Summertime,”](#) Vocalion, 3288 (19537)

[“Billie’s Blues,”](#) Vocalion 3288 (19538)

8)

Robert Casadesus. Debussy, Preludes-Book II. Columbia, MM 644.

A. [“Brouillards,”](#) 17397-D (CO 34958)

B. [“Feuilles mortes,”](#) 17398-D (CO 34959)

- C. "[Le puerta del vino.](#)" 17399-D (CO 34960)
 - D. "[Les fees sont d'exquises danseuses.](#)" 17400-D (CO 34961)
 - E. "[Bruyeres.](#)" 17401-D (CO 34962)
 - F. "[General Levine - eccentric.](#)" 17402-D (34963)/
 - G. "[Le terrasse des audiences au clair de lune.](#)" 17402-D (34964)
 - H. "[Ondine.](#)" 17401-D (CO 34965)
 - I. "[Hommage a' S. Pickwick, Esq., P.P.M.P.C.,](#)" 17400-D (CO 34966)
 - J. "[Canope.](#)" 17399-D (CO 34967)
 - K. "[Les tierces alternees.](#)" 17398-D (CO 34968)
 - L. "[Feux d'artifice.](#)" 17397-D (CO 34969)
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9)

A. Fletcher Henderson, "[Christopher Columbus.](#)" Vocalion, 3211 (C 1331)
"[Blue Lou.](#)" Vocalion, 3211 (C1333)

B. Benson Orchestra, "[Copenhagen.](#)" Victor, 19470-A
"[Keep on Dancing.](#)" Victor 19470-B
(Dated August 11, 1908)

C. Ben Pollack's "Pick A Rib" Boys,
"[Alive Blue Gown.](#)" Decca, 3526A (DLA 913) (Album No. 183, side 9 of 12)
Delta Four, "Swingin' [?] Famous Door," Decca, 3526B (60270) (Album No.183, side 10 of 12)
(*Note: Record Chipped*)

D. Adrian Rollini , "[Somebody Loves Me.](#)" Decca, 3525 A (38877) (Album No.183, side 7 of 12)
Bud Freeman, "[Satanic Blues.](#)" Decca, 3525 B (66606) (Album No. 183, side 8 of 12)

E. Thomas Waller, "[St. Louis Blues.](#)" Victor, 20357-A
"[Lenox Avenue Blues.](#)" Victor, 20357-B

F. Paul Whiteman, "[Aunt Hagar's Blues.](#)" Decca, 3522 A (64618) (Album No. 183, side 1 of 12)
Jimmy McPartland, "[Panama.](#)" Decca, 3522 B (90700) (Album No. 183, side 2 of 12)

10)

A. Louis Armstrong -- Jazz Classics, Brunswick

Side 1 - 1 [Wild Man Blues](#)

2. [Melancholy \(1&2 with Johnny Dodd's Black Bottom Stampers\)](#)

3. [Georgia Bo Bo](#)

4. [Drop That Sack \(3&4 with Lill's Hot Shots\)](#) BL 58004 (MG 1"482)

Side 2 - 1. [Static Strut](#)

2. [Stomp Off, Let's Go! \(1&2 with Erksine Tate's Vendrome Orchestra\)](#)

3. [Terrible Blues](#)

4. [Santa Claus Blues \(3&4 with Red Onion Jazz Babies\)](#) BL 58004 (MG 1483)

B. Shorty Bob Parker, "[Ridin' Dirty Motorsickle](#)," Decca, 7488 A (64054)

"[Tired of Being Drug Around](#)," Decca, 7488 B (64055)

C. David Rose and his Orchestra -- A Cole Porter Review, RCA Victor

Side 1 - Band 1: [Begin the Beguine](#); Band 2: [Night and Day](#)

Band 3: [I Get a Kick Out of You](#) LPM 32 E 1-LVB-3154

Side 2 - Band 1: [In The Still of the Night](#); Band 2: [Easy to Love](#);

Band 3: [Love for Sale](#) LPM 32 E 1-LVB-3155

D. "Passenger Trains -- Approaching-Passing-Receding," Gennett Record, 0 131

(Note : Flip-side identical)

E. The Vagabonds, "Ragged But Right," Trilon, TV-1083-2 151-B

"Don't Take Your Love From Me," Trilon, TV-1082-3 151 -A

11)

A. Amaqingqolo Akwa-Xosa, "U—Ngxangxeni," Columbia, AE 67 (WEA 1884)

"I—Njinana," Columbia, AE 6 7 (WEA 1879)

B. City Deep Natives (with Timbila),

"Ndando (Song After Battle)," Regal, GR 15 (WEA 240)

"Uyeza (A Call to Battle)," GR 15 (WEA 238)

- C. Al Debbo, "Bokkie (Tradisioneel)," 'His Master's Voice, HS8 OAS 345
"Alibama (Tradisioneel)," 'His Master's Voice, HS8 OAS 347
- D. Louis Trichardt Choir, "Mdadjiwa," Decca, D.C.34 (XVZ.ABC. 187)
"Siporo Si Temekile," Decca, D.C.34 (XVZ.ABC. 180)
[Note: Main label is Decca, smaller logo is "Bantu"]
- E. Mameyiquidi & His Dancers / Solo Jojumtakati Mkwanzazi
"Si Shimani Esehela Abafazi (Traditional),"
"His Master's Voice," J.P.20 OAS.75
The Zulu Minstrel, "U Dear Mntakwetu (Traditional)"
"His Master's Voice," J.P.20 OAS.1
- F. Separatist Church Hymn by Shembe's Church Choir
"Waqali Izitha," Gallotone Bantu Singer Record, GE.996.T ABC.3197-B
"Lalela Zulu," Gallotone Bantu Singer Record, GE. 996. T ABC.3196-A
- G. Zululand War Dancers, "Intombi Etengwa Ngemali," Columbia, WEA. 1739 A.E.71
"Qagela Lapa," Columbia, WEA. 1740 A.E.71

12)

- A. Samuel Aguayo, "[Noches del Paraguay](#)," RCA Victor, 27167-A [37683-B]
"Cerro Core," RCA Victor, 27167-B [37892-B]
- B. Alfredo de Angelis y su Orquesta Tipica
"[Sirva Otra Copa](#)," Odeon, e 15182 55229 A
"[Imaginacion](#)," Odeon, e 17928 55229 B
- C. Waldir Azevedo, "[Brasileirinho Choro](#)," Sondor, 9026-B (2051)
"[Delicado - Baiiao](#)," Sondor, 9026-A (2391)
- D. Sonny Burke y su Orquesta, "[Mambo Jambo](#)," Odeon, L 5447, 299015A
"Mambo y Mas Mambo," Odeon, L5553, 299015 B

- E. Felix Perez Cardozo, "[Asuncion](#)," Odeon, C 17403 8174-A
"[Tren Lechero](#)," Odeon, C 17402 8174-B
- F. Conjunto Folclorico 'Guarany', "[India \(Parts 1\)](#)," 1 5.195-A (10.276-1)
"[India \(Parts 2\)](#)," 15. 195-B (10.277-1)
- G. Edgardo Donato, "[El Huracan](#)," Pampa, MAI 3 PM 11001 A
"[Che Bandoneon](#)," MA I 4 PM 1 1001 B
- H. Mario Gennari Filho, "[Rio de Janeiro - Acuarela del Brasil](#)," Rio 8736 196388 B
"Casita Pequenita," Rio 8735 196388 A
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13)

- A. Marian Anderson, "[Sometimes I Feel Like a Motherless Child](#)," Victor, 1982-A
"[I Don't Feel No-Ways Tired](#)," Victor, 1982-B
- B. Berlin State Orchestra,
"Scherzo from the Posthumous Youth' Symphony in D Minor," Victor, 1 1726-A
"Symphony No. 3, In D Minor -- Scherzo," Victor, 11726-B
- C. Adolf Busch and Arthur Balsam,
"Sonata in E Minor For Violin and Figured Bass" (Peters Series 3, Vol. VI I. No. 2)
1. Prelude (Allegro; Adagio ma non tanto), Columbia Masterworks, 71582-D
(XCO 32838)
"Sonata in E Minor For Violin and Figured Bass" (Peters Series 3, Vol. VI I, No. 2)
2. Allemande 3. Gigue, 71582-D (XCO 32839)
- D. Chicago Symphony Orchestra, "Khatchaturian Gayne, Ballet Suite: Sabre Dance," 12-0209-A
Boston "Pops" Orchestra, "Khatchaturian Masquerade Suite: Waltz," 12-0209-B
- E. Jean Dennerly, "Partita No. 1 in 'B' Flat Major, Part 1
Prelude and Allemande," Decca, 25346 A (95596)

“Partita No. 1 in 'B' Flat Major, Part 2 Courante-Sarabande,” Decca, 25346 B
(95597)

(Note: Record is chipped)

F. The Philadelphia Orchestra- Eugene Ormandy, Conductor,

“[The Swan of Tuonela](#) (No. 3 of Lemminkainen Legend) (Part 1) (Sibelius, Op. 22)”

Victor, M750-3 17702-A (047823)

“The Swan of Tuonela (No. 3 of Lemminkainen Legend) (concluded) (Sibelius, Op. 22),”

Victor, M750-4 17702-B (047824)

(Note: Record is cracked)

G. Arthur Rubenstein, “[Toccata in C Major](#),” Victor, 8895-A

“Toccata in C Major,” Victor, 8895-B

H. Leopold Stokowski and the Philadelphia Orchestra,

“Toccata and Fugue in D Minor--Part 1,” Victor, 8697-A

“Toccata and Fugue in D Minor--Part 2,” Victor, 8697-B

I. Leopold Stokowski and the Philadelphia Orchestra,

“[Valse Triste \(From 'Kuolema'\)](#)” (Sibelius, Op. 44),” Victor, 14726-A

“[Berceuse from 'The Tempest'](#)” (Sibelius, Op. 109),” Victor, 14726-B

14)

A. Leroy's Buddy (Bill Gaither) (Blues Singing with Guitar and Piano Accompaniment by
Honey Hill)

“[Old Coals Will Kindle](#),” Decca, (64189) 7542A

“[It's Grieving Me](#),” Decca, (64191) 7542B

B. Perry Como with Mitchell Ayres & His Orchestra and The Ray Charles Singers,

“[Hot Diggity \(Dog Ziggity Boom\)](#),” RCA Victor, 20-6427 (G2PB-1200)

“[Juke Box Baby](#),” RCA Victor, 20-6427 (G2PB-086 7)

C. Eddie Fisher with Hugo Winterhalter's Orchestra and Chorus,

“[Everybody's Got A Home But Me](#),” RCA Victor, 20-6337 (F2PB-7556)

“[Dungaree Doll](#),” RCA Victor, 20-6337 (F2PB-???)

- D. Marion Harris, "[Cuddle-Up Blues](#)," Columbia, A3555 80135
"[I've Got The Wonder Where He Went and When He's Coming Back Blues](#),"
Columbia, A3555 80147
- E. Marion Harris (Piano Accompaniment by Phil Ohman),
"[When You and I Were Seventeen](#)," Brunswick, 2836-B
"[No One](#)," Brunswick, 2836-A
- F. Art Hickman's Orchestra, "[Patches](#)," Columbia, A2814 78693
"[Sweet and Low](#)," Columbia, A2814 78664
- G. Isham Jones' Juniors, "[Nola](#)," Decca, (60931) 834A
"[Fan It](#)," Decca, (60964) 834B
- H. Gale Storm, "[Teen Age Prayer](#)," Dot, 15436 MB-9022
"[Memories Are Made of This](#)," Dot, 15436 MB-9025
- I. Paul Whiteman and his Orchestra (Trumpet chorus featuring Bix Beiderbeck),
"[Dardanella-Fox Trot](#)," Victor, 25238-A
Paul Whiteman and his Orchestra,
"[Avalon-Fox Trot](#)," Victor, 25238-B
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- 15)
- A. Henry Busse and his Orchestra, "[Aunt Hagar's Blues](#)," Decca, 1 207 A (91117)
"[Changes](#)," Decca, 1207 B (91110)
- B. Henry Busse and his Orchestra, "He's Just A Horn Tootin' Fool," Decca, (90647) 789A
"Ida Sweet As Apple Cider," (90649) 789B
- C. Buddy Clark, "[If you Were Only Mine](#)," Columbia 187-8 38491 (HCO 3547)
"[I Wanna Be Loved](#)," Columbia B, C 187-7 38491 (HCO 3546)
- D. Mood Accompaniment Library, "Sound Effect- Aeroplane," Brunswick, 389L
- E. Mood Accompaniment Library, "Sound Effect- Galloping Horses," Brunswick, 398L

F. Mood Accompaniment Library, "Sound Effect- Steamboat," Brunswick, 403L

G. Mood Accompaniment Library, "Sound Effect- War-Heavy Bombardment," Brunswick, 405L

H. Mood Accompaniment Library, "Sound Effect- Wind," Brunswick, 407L

I. Paul Tremaine and his Orchestra,

"When The Work's All Been Done," Columbia, 2229-D (150548)

["Steamboat Bill,"](#) Columbia, 2229-D (150549)

16)

A. Original Dixieland 'Jazz' Band,

["Dixie Jazz Band One-Step,"](#) Victor, 18255-A

["Livery Stable Blues-](#) Fox Trot," Victor, 18255-B

B. Orquesta Tipica Mexicana 'Lerdo,

["Cancion Mexicana- Donde Estas Corazon,"](#) Columbia 8, 3043-X (96403)

["Alla en el Rancho Grande \(Arreglo de Silvano Ramos\)"](#), Columbia, 3043-X (96409)

C. Mike Riley and His Round and Round Boys,

"Cachita," Decca, 1662 A (63170)

"Oh Dear! What Can The Matter Be?" Decca, 1662 B (63173)

D. Len Spencer and George P. Watson,

["The Happy German Twins,"](#) Columbia, A460 (3433)

Henry Burr, ["Silver Threads Among the Gold,"](#) Columbia, A460 (18 10)

E. Jo Stafford with Paul Weston and his Orchestra and the Norman Luboff Choir,

["Jambalaya,"](#) Columbia, 39838 (RHCO 10260)

Jo Stafford with Paul Weston and his Orchestra,

["Early Autumn,"](#) Columbia 8, 39838 (RHCO 1 0202)

F. Voice of the Xtabay Yma Sumac, with Orchestra Conducted by Leslie Baxter

Side 1 - (H-244)Y

17)

A. Eddie Condon & His All Stars- Confidentially-- It's Condon, Design Records

Side 1: DLP-47-A Contents: 1. [That's A Plenty](#) 2. [Ballin' The Jack](#)
3. [Cherie](#) 4. [Sweet Georgia Brown](#) 5. [Wherever There's Love](#)
6. What's New

Side 2: DLP-47-B Contents: 1. [Ja Da](#) 2. [It's Been So Long](#)
3. [Royal Garden Blues](#) 4. [Sugar](#) 5. [Back In Your Own Back Yard](#)
6. [Back Home Again in Indiana](#)

B. Dwight Fiske, "Clarissa The Flea" Fiskana, 36100-A

["Ida, The Wayward Sturgeon,"](#) Fiskana, 36100-B

C. Dwight Fiske, "[Mrs. Pettibone,](#)" Fiskana, 36099-A

["Two Horses and a Debutante,"](#) Fiskana, 36099-B

D. Prince's Band, "Meadowbrook," Columbia Records, A5595 (37015)

["Ballin' The Jack,"](#) Columbia Records, A5595 (37014)

18) The complete recorded works of the Bach Parades Festival. Set SL-161 is a Limited First Edition, copy number 299 of a limited 1000 run. [Pablo Casals, Director]

A. Vol. 1, ML 4345. Side 1 (XLP 3388) SL-161 Brandenburg Concerto No. 1 in F Major;

A. Schneider, Violin; L. Thevet, G. Coursier, Horns; M. Tabuteau, L. Storch, J. Mack, Oboes; M. Allard, Bassoon; with The Prades Festival Orchestra Pablo Casals, Conductor

Band 1: Allegro

Band 2: Adagio; Allegro

Band 3: Menuetto; Trio I; Menuetto; Polacca; Menuetto; Trio II; Menuetto

Side 2 (XLP 3375) SL-161 Brandenburg Concerto No. 2 in F Major

Band 1: Allegro. A. Schneider, Violin; M. Mule, Soprano Saxophone;

J. Wummer, Flute; M. Tabuteau, Oboe; with The Prades Festival Orch, Pablo Casals, Conductor

Band 2: Andante. A. Schneider, Violin; J. Wummer, Flute; M. Tabuteau, Oboe; P. Tortelier, cello; with the Prades Festival Orch. P. Casals, Conductor

Band 3: Allegro Assai. Soloists and Chamber Group as on Band 1.

Band 4: Bach: Brandenburg Concerto No. 3 in G Major Allegro moderate; Adagio; Allegro. The Prades Festival Orch. P. Casals, Conductor

B. Vol. 2, ML 4346. Side 1 (XLP 3387) SL-161. Brandenburg Concerto No. 4 in G Major
A. Schneider, Violin; J. Wummer, B. Goldberg, Flutes, with The Prades Festival Orchestra. Pablo Casals, Conductor.

Band 1: Allegro Band 2: Andante; Presto

Side 2 (XLP 3378) SL-161 Brandenburg Concerto No. 5 in D Major.

Eugene Istomin, Piano; Joseph Szigeti, Violin; John Wummer, Flute, with The Prades Festival Orchestra. Pablo Casals, Conductor.

Band 1: Allegro Band 2: Affettuoso Band 3: Allegro

C. Vol. 3, ML 4347. Side 1 (XLP 3376) SL-161 Brandenburg Concerto No. 6 in B-Flat Major

Band 1: Allegro moderato

Band 2: Adagio ma non tanto; Allegro

Band 3: The Musical Offering - Ricercare a 3 Leopold Mannes, Piano

Side 2 (XLP 3386) SL-161 The Musical Offering- Sonata e 3.

A. Schneider, Violin; J. Wummer, Flute; L. Teraspulsky, 'Cello; L. Mannes, Piano

Band 1: Largo; Allegro

Band 2: Andante

Band 3: Allegro

Band 4: The Musical Offering- Ricercare a 6; A. Schneider, O. Pernel, Violins; M. Thomas, D. Saidenberg, 'Cellos; J. Rotenberg, Bass

D. Vol. 4, ML 4348 [Side 1] (XLP 3379) SL-161 Suite No. 1 in C Major for Orchestra
The Prades Festival Orchestra, Pablo Casals, Conductor.

Band 1: Overture; Largo; Allegro; Largo

Band 2: Courante

Band 3: Gavotte 1; Gavotte 11; Gavotte Band 4: Forlane

Band 5: Bouree 1; Bouree 11; Bouree I

Band 6: Passepied 1; Passepied 11; Passepied 1

E. Vol. 5, ML 4349 [Side 1] (XLP 3382) SL-161. Sonata No.1 in G Major for Cello and Piano.

Pablo Casals, Cello; Paul Baumgartner, Piano.

Band 1: First Movement: Adagio; Second Movement: Allegro me non tanto

Band 2: Third Movement: Andante

Band 3: Fourth Movement: Allegro moderato

[Side 2] (XLP 3381) SL-161. Sonata No. 2 in D Major for 'Cello and Piano.

Pablo Casals, Cello; Paul Baumgartner, Piano.

Band 1: First Movement: Adagio; Allegro

Band 2: Second Movement: Andante

Band 3: Third Movement: Allegro

F. Vol. 6, ML 4350. [Side 1] (XLP 3380) SL-161. Sonata No. 3 in G Minor For Cello and Piano.

Paul Casals, 'Cello. Paul Baumgartner, Piano.

Band 1: Vivace

Band 2: Adagio Band 3: Allegro

[Side 2] (F XLP 3 3 8 9) SL-161. Rudolf Serkin, Piano.

Band 1: Chromatic Fantasy and Fugue in D Minor Italian Concerto in F Major

Band 2: First Movement: Allegro

Band 3: Second Movement: Andante molto espressivo

Band 4: Third Movement: Presto giojoso

G. Vol. 7, ML 4351 [Side 1] (XLP 3383) SL -161. Concerto in C Minor for Violin and Oboe.

Isaac Stern, Violin, and Marcel Tabuteau, Oboe.

Band 1: Allegro, Band 2: Adagio, Band 3: Allegro

[Side 2] (XLP 3384) SL-161. Concerto in D Minor for Two Violins.

Isaac Stern and Alexander Schneider, Violins.

Band 1: Vivace

Band 2: Largo ma non tanto

Band 3: Allegro

H. Vol. 8, ML 4352 [Side 1] (XLP 3385) SL-161. Concerto in D Minor for Violin.

Joseph Szigeti, Violin.

Band 1: First Movement: Allegro risoluto

Band 2: Second Movement: Adagio

Band 3: Third Movement: Allegro

[Side 2] (XLP 3390) SL-161. Bach: Concerto in A Minor for Piano, Violin, and Flute.
Mieczyslaw Horszowski, Piano; Alexander Schneider, Violin; John Wummer, Flute.

Band 1: First Movement: Allegro

Band 2: Second Movement: Adagio; ma non tanto e dolce;

Third Movement : Alla breve

I. Vol. 9, ML 4353 [Side 1] (XLP 3391) SL-161. Concerto in A Minor for Violin.

Isaac Stern, Violin.

Band 1: Allegro, Band 2: Andante, Band 3: Allegro assai

Band 4: Toccata and Fugue in E Minor. Eugene Istomin, Piano.

[Side 2] (XLP 3394) SL-161. Concerto in F Minor for Piano. Clare Haskil, Piano.

Band 1: Allegro

Band 2: Largo; Presto

Trio Sonata for Violin, Piano and Flute. Isaac Stern, Violin;

Eugene Istomin, Piano; John Wummer, Flute.

Band 3: Largo; Vivace, Band 4: Adagio; Presto

J. Vol. 10, ML 4354 [Side 1] (XLP 3392) SL-161 Sonata in B Minor for Flute and Piano.

John Wummer, Flute; Leopold Mannes, Piano.

Band 1: First Movement: Andante

Band 2: Second Movement: Largo e dolce

Band 3: Third Movement: Presto; Allegro

Band 4: Prelude and Fugue No. B in E-Flat Minor

(From Well-Tempered Clavichord, Vol. 1) Yvonne Lefebure, Piano

[Side 2] (FXLP 3393) SL-161. English Suite No.5 in E Minor.

Mieczyslaw Horszowski, Piano.

Band 1: Prelude

Band 2: Allemande

Band 3: Courante

Band 4: Sarabande

Band 5: Passepied

Band 6: Gigue

19) Jerome Kern. Show Tunes. Al Goodman and his Orchestra. Columbia Records, Set C-34.

[Note: Information pertains to graphics found on case which holds records not otherwise related.]

A. Benny Goodman and his Orchestra,

“[Changes-Fox Trot](#),” Victor, 25634-A

“[When It's Sleepy Time Down South-Fox Trot](#),” Victor, 25634-B

B. Benny Goodman and his Orchestra,

“[King Porter-Fox Trot](#),” Victor, 25090-A

“[Sometimes I'm Happy](#),” Victor, 25090-B

C. Paul Whiteman and his Orchestra Featuring Bix Beiderbecke and Frank Trumbauer,

“[San-Fox Trot](#),” Victor, 25367-A

Paul Whiteman and his Orchestra Featuring Bix Beiderbecke, Frank Trumbauer and Izzy Friedman, “[When-Fox Trot](#),” Victor, 25367-B

D. Paul Whiteman and his Orchestra Featuring Bix Beiderbecke,

“[Sugar-Fox Trot](#),” Victor, 25368-A

Paul Whiteman and his Orchestra Featuring Bix Beiderbecke, Bing Crosby and The Rhythm Boys,

“[From Monday On-Fox Trot](#),” Victor, 25368-B

20) Brahms, Concerto No. 2, In B Flat Major For Piano and Orchestra.

Vladimir Horowitz with Arturo Toscanini and the NBC Symphony Orchestra. Victor Records.

A. Vladimir Horowitz, pianist. “Concerto No. 2, In B Flat Major For Piano and Orchestra.

First Movement: Allegro non troppo (Part 1) (Brahms, Op. 83),”

Victor, 17652-A (17640-A, 048837) DM 740-1

“Concerto No. 2, In B Flat Major For Piano and Orchestra.

Fourth Movement: Allegretto grazioso (concluded)” (Brahms, Op. 83)

B. Vladimir Horowitz, pianist. “Concerto No. 2 In B Flat Major For Piano and Orchestra.

First Movement: “Allegro non troppo (Part 2) (Brahms, Op. 83),”

Victor, 17653-A (17640-B, 048838) DM 740-2
“Concerto No. 2 In B Flat Major For Piano and Orchestra.
Fourth Movement: Allegretto grazioso (Part 2) (Brahms, Op. 83),”
17653-B (17645-A, 048847) DM 740-11

C. Vladimir Horowitz, pianist. “Concerto No. 2, In B Flat Major For Piano and Orchestra.
First Movement: Allegro non troppo (Part 3) (Brahms, Op. 83),”
Victor, 17654-A (17641-A, 048839) OM 740-3
“Concerto No. 2, In B Flat Major For Piano and Orchestra.
Fourth Movement: Allegretto grazioso (Part 1) (Brahms, Op. 83),”
17654-B (17644-B, 048846) OM 740-10

D. Vladimir Horowitz, pianist. “Concerto No. 2, In B Flat Major For Piano and Orchestra.
First Movement: Allegro non troppo (concluded) (Brahms, Op. 83),”
17655-A (17641-B, 048840) DM 740-4
“Concerto No. 2, In B Flat Major For Piano and Orchestra.
Third Movement: Andante (concluded) (Brahms, Op. 83),”
17655-B (17644-A, 048845) DM 740-9

E. Vladimir Horowitz, pianist. “Concerto No. 2, In B Flat Major For Piano and Orchestra.
Second Movement: Allegro appassionato (Part 1) (Brahms, Op. 83),”
17656-A (17642-A, 048841) DM 740-5
“Concerto No. 2, In B Flat Major For Piano and Orchestra.
Third Movement: Andante (Part 2) (Brahms, Op. 83)”
17656-B (17643-B, 048844) DM 740-8

21)

A. Benny Goodman Quartet, “[Whispering-Fox Trot](#),” Victor, 25481-A
Benny Goodman Trio, “[Tiger Rag-Fox Trot](#),” Victor, 2 gm EOF 1-B

B. Casa Loma Orchestra, “[The Dance of the Lame Duck/ El baile del pat o cojo](#),”
Brunswick, 6513 (B12 755)
“[Blue Prelude/ Preludio azul](#),” Brunswick, 6513 (B 13000)

C. Eddie Condon and his Band,

[“I Ain’t Gonna Give Nobody None of My Jelly-Roll.”](#)

Commodore — Classics in Swing — 531-A (P 25706-1)

[“Ballin’ The Jack.”](#) Commodore — Classics in Swing —, 531-B (P 25709-1)

D. Eddie Condon & his Windy City Seven,

[“Meet Me Tonight in Dreamland.”](#) Commodore — Classics in Swing — 505A 22831-1

Jack Teagarden & His Trombone,

[“Diane.”](#) Commodore — Classics in Swing —, 505B 22832-2

E. Al Cooper's Savoy Sultans (Vocal Chorus by Helen Proctor),

[“You’ll Never Miss The Water Till The Well Runs Dry.”](#) Decca, 7502 B (64470)

[“Jeep’s Blues.”](#) Decca, 7502 A (64468)

F. Joe Daniels And His Hot Shots in 'Drumnastics'

[“Runnin’ Wild.”](#) Decca, 1677 A (CE 8478)

[“Chicken Reel.”](#) 1677 B (CE 8477)

G. The Three Deuces : Joe Sullivan, Piano; Pee Wee Russell, Clarinet; Zutty Singleton, Drums,

[“The Last Time I Saw Chicago.”](#) Commodore-Classics in Swing, 537-A (R 4051-2)

[“Deuces Wild.”](#) Commodore-Classics in Swing-, 537-B (R 4050-1)

H. Santo “Peck” Pecora and his Back Room Boys,

[“I Never Knew What A Gal Could Do.”](#) Columbia, 36159 (MH 1007)

Recorded April 22, 1937, Previously Unissued

[“Magnolia Blues.”](#) Columbia, 36159 (MH 1006)

Recorded April 22, 1937 Previously Unissued

I. Jack Teagarden and his Orchestra,

[“Beale Street Blues.”](#) Columbia, 35323 (WCO 26243)

[“Swingin' On The Teagarden Gate.”](#) Columbia, 35323 (WCO 26245)

22)

A. Louis Armstrong and His All-Stars,

[“Mack The Knife.”](#) Columbia, 4-40587 (ZSP 37162)

[“Back o’ Town Blues,”](#) Columbia, 4-40587 (ZSP 37163)

B. Nat 'King' Cole. Orchestra Conducted by Nelson Riddle. Capitol.

[Side A] 1. [Love Is A Many-Splendored Thing](#)

2. [Breezin' Along With The Breeze](#) (Album EAP 1-9128) (FI-9128)

[Side B] 1. [Autumn Leaves](#)

2. [You Are My Sunshine](#) (Album EAP 1-9128) (F2-9128)

C. The Swing Era. Time Life Records. [Demonstration disk. Grooved only on one side; flexible].

[Grooved side] - 1. [Let's Dance](#). 2. [String of Pearls](#). 3. [Moonlight Serenade](#). 4.

Opus One. 5. Begin the Beguine.

H-2207-2. Produced in cooperation with Capital Records.

[Reverse] - "Advertisement. Remember the great music of The Swing Era?

Hear it again via this exciting Time-Life demonstration. For best sounding results be sure this page is lying perfectly flat on 33 1/3 R.P.M. turntable."

D. Johnny Mathis with Ray Conniff and His Orchestra,

[“Chances Are,”](#) Columbia, 4-40993 ZSP 42142

[“The Twelfth Of Never,”](#) Columbia, 4-40993 ZSP 42143

E. A San Francisco Original Gold Seal.

[Side A] The Medi-Cal Blues. Composed and Arranged by Earl 'Fatha' Hines.

An Exclusive Recording.

[Side B] “The Ballad of Governor MacHeath” Ron the Knife.

Arranged and sung by Earl 'Fatha' Hines. (With Thanks to "Mack The Knife”).

23)

A. Andre Kostelanetz and his Orchestra, Columbia Masterworks.

[Side 1]- 7458-M (XCO 36042) MM 622-2 Contents: 1. [I've Told Ev'ry Little Star](#)

2. [The Song Is You From “Music In The Air”](#)

[Side 2]- 7 458-M (XCO 355 10) MM 622-7 Contents: 1. [Only Make Believe](#)

2. [Bill From “Show Boat”](#)

B. Andre Kostelanetz and his Orchestra, Columbia Masterworks.

[Side1]-7361-M (XCO 25918). "Pavane Pour Une Infante Defunte
(Pavane for a Dead Princess)"

[Side 2]- 7361-M (XCO 25919). "Clair de Lune (Moonlight)."

C. Andre Kostelanetz and his Orchestra, Columbia Masterworks.

[Side 1]- 7457-M (XCO 35511) MM 622-8 Contents: 1. [Why Do I Love you?](#)

2. You Are Love 3. [Ol' Man River From "Show Boat"](#)

[Side 2]- 7 457-M (XCO 36009) MM 622-1 Contents: 1. [\(When Your Heart's On Fire\)
Smoke Gets In Your Eyes](#) 2. [Yesterdays \(From "Roberta"\)](#)

D. Leopold Stokowski and the Philadelphia Orchestra,

"Adagio From Toccata In C Minor," Victor, 8495-A (75684) M 243-7

"Siciliano (Bach)," Victor, 8495-B (77874) M 243-8

24)

A. Hoagy Carmichael and his Orchestra featuring Bix Beiderbecke, Benny Goodman,
Tom Dorsey and Gene Krupa, ["Barnacle Bill, The Sailor-Fox Trot,"](#)

Victor, 25371-A P4-11

Hoagy Carmichael and his Orchestra featuring Bix Beiderbecke, Bud Freeman
and Jack Teagarden, Victor, 25371 -B P 4-12

B. Tommy Dorsey and his Orchestra, ["Lightly and Politely,"](#) Victor, 26085-A

["Washboard Blues,"](#) Victor, 26085-B

C. Chicago Rhythm Kings, ["Madame Dynamite,"](#) UHCA Release, UHCA No. 63.

Electronically recorded for Brunswick in 1933. Not issued in U.S.A. until May, 1939,
when released for U.H.C.A. members.

"Tennessee Twilight," UHCA Release, UHCA No. 64.

Issued by the Commodore Music Shop.

D. Coleman Hawkins and his Orchestra, ["Chicago,"](#) 661 A (AM 177)

["Netcha's Dream,"](#) 661 B (AM 180)

- E. Coleman Hawkins and his Orchestra, vocal refrain by Thelma Carpenter,
“[\(I Got A Women Crazy For Me\) She's Funny That Way-Fox Trot](#),” Bluebird, B-10477-A
Coleman Hawkins and his Orchestra,
“[Meet Doctor Foo-Fox Trot](#),” Bluebird, B-1 0477-B
- F. Fletcher Henderson and his Orchestra,
“[St. Louis Shuffle](#),” Bluebird, B-10246-A
“[Variety Stomp](#),” Bluebird, B-10246-B (Recorded April 27, 1927)
- G. Improvisation by J.C. Higginbotham Quintet,
“[Weary Land Blues](#),” Blue Note, 501-A (GM 513A-?)
J.C. Higginbotham, trombone; Albert Ammons, piano; Teddy Bunn, guitar;
John Williams, bass; Sidney Catlett, drums
Improvisation by Frank Newton Quintet,
“[Daybreak Blues](#),” Blue Note, 501-B (GM 512A-6)
Frank Newton, trumpet; Albert Ammons, piano; Teddy Bunn, guitar; John
Williams, bass; Sidney Catlett, drums
- [Note: record chipped]
- H. Bennie Moten’s Kansas City Orchestra,
“[Kansas City Squabble \(Rina de Kansas City\)](#),” Victor, V-38091-A
“[Now Goofy Dust-Rag](#),” Victor, V-38091-B
- I. Joe Sullivan. A Piano Solo by Joe Sullivan,
“[Forevermore](#),” Commodore- Classics in Swing, 538-A (R 4060-1)
“[Del Mar Rag](#),” Commodore- Classics in Swing, 538-B (R 4054-2A-1)
- J. Chick Webb and his Orchestra [with] Vocal Chorus by Ella Fitzgerald,
“[A-Tisket A-Tasket](#),” Decca, 1840 A (63693)
Chick Webb and his Orchestra,
“[Liza \(All The Clouds’ll Roll Away\)](#),” Decca, 1840 B (63708)

25)

A. Ella Fitzgerald and Her Famous Orchestra,

[“Sugar Blues,”](#) Decca, 3078 A (67120)

[“Imagination”](#) Decca, 3078 B (67198)

B. Maxine Sullivan (Orchestra under Direction of Claude Thornhill) ,

[“The Folks Who Live On The Hill”](#) from 'High, Wide and Handsome,'
Vocalion, 3885 (21937)

[“Darling Nellie Grey,”](#) Vocalion, 3885 (21938)

C. Maxine Sullivan with Claude Thornhill and Orch., [“It Was A Lover and his Lass”](#)-Vocadance
(From Shakespeare's 'As You Like It'- Un Amante y Su Muchacha?), Victor, 25810-A

[“Dark Eyes”](#)-Vocadance (Ojos Negros), Victor, 25810-B

[Note: Record cracked]

D. Maxine Sullivan with Claude Thornhill and Orch.,

[“L'Amour, Toujours, L'Amour-Vocadance \(Love Everlasting\),”](#) Victor, 25895-A

[“St. Louis Blues- Vocadance,”](#) Victor, 25895-B

E. Maxine Sullivan, [“Loch Lomond,”](#) Decca, 3954 A (69364)

[“Just Like A Gipsy,”](#) Decca, 3954 B (693693)

F. Mills Brothers, [“I've Got My Love to Keep Me Warm,”](#) Decca, 24550 A (L 4851)

[“I Love You So Much It Hurts,”](#) Decca, 24550 A (L 4850)

G. Mills Brothers- Vocal with Orchestra Directed by Sy Oliver,

[“Yes You Are,”](#) Decca, 29496 (86816)

[“Opus One,”](#) 29496 (86804)

H. Bessie Smith with Instrumental Trio (Fletcher Henderson, piano; Joe Smith, cornet),

[“Weeping Willow Blues,”](#) Columbia, 3172-0 (21837) C 8-3

Bessie Smith with Instrumental Trio (Piano - Fletcher Henderson) (Cornet- Louis Armstrong)
(Trombone- Charlie Green), Columbia, 3172-D (21822) C 8-4

I. Bessie Smith and Orchestra,

[“Gimme A Pigfoot,”](#) UHCA Release, UHCA No. 49(152578)

Electronically recorded in 1933 by the Okeh Phonograph Corp., Chicago, Ill.

Re-pressed and issued in New York in November, 1938 for members of the U.H.C.A.

[“Take Me For A Buggy Ride,”](#) UHCA Release, UHCA No. 50 (152579)

26) [Case]: The King Cole Trio, Capital Records. B-0 8

- A. Nat "King" Cole with Orchestra Conducted by Les Baxter,
[“Too Young,”](#) Z-13 7108
[“That’s My Girl,”](#) Z-13 7050
- B. The King Cole Trio, [“Embraceable You”](#) (from Girl Crazy) Capitol, 20009 (140-A) Album A-8
[“Sweet Lorraine,”](#) Capitol, 20009 (139-A) Album A-8
- C. The King Cole Trio, [“Gee, Baby, Ain’t I Good To You,”](#) Capitol , 169 (124-A)
[“I Realize Now”](#) Capitol, 169 (214-4-A)
- D. The King Cole Trio, [“I Know That You Know,”](#) Capitol, 20062 Album BD-29 (776)
[“I Don’t Know Why,”](#) Capitol, 20062 Album BD-29 (1028)
- E. The King Cole Trio, [“Look What You've Done To Me,”](#) Capitol, 20064 Album BD-29 (212)
[“I’m Through With Love,”](#) Capitol, 20064 Album BD-29 (647)

[Note: All of the above feature vocals by Nat King Cole]

27) [Case]- Vol. 2 - King Cole Trio, Capitol Records, BD-29

- A. Nat 'King' Cole with Orchestra and Chorus Conducted by Nelson Riddle,
[“Darling Je Vous Aime Beaucoup,”](#) Capitol, 3027 11721
[“The Sand And The Sea,”](#) Capitol, 3027 13326
- B. The King Cole Trio, Instrumental,
[“Prelude in C Sharp Major,”](#) Capitol, 200 11, (184-A) Album A-8
[“What Is This Thing Called Love?”](#) (from 'Wake Up and Dream'),
Capitol, 20011 (185-A) Album A-8

- C. The King Cole Trio, Vocal by King Cole,
[“It's Only A Paper Moon.”](#) Capitol, 20012 (141-A) Album A-8
[“Easy Listenin' Blues.”](#) Capitol, 2001 2 (213-2-A) Album A-8
- D. The King Cole Trio, Vocal by King Cole,
[“That's The Beginning of the End.”](#) Capitol, 328 (988)
[“She's My Buddy's Chick.”](#) Capitol, 328 (1095)
- E. The King Cole Trio, Vocal by King Cole,
[“What Can I Say After I Say I'm Sorry.”](#) Capitol, 2006 1 Album BD 29 (1 069)
The King Cole Trio, Instrumental, [“This Way Out.”](#) Capitol 20061 Album BD-29 (775)
-

28) [Cover] — A Symposium of Swing

Benny Goodman and His Orchestra

Tommy Dorsey and His Orchestra

Bunny Berrigen and His Orchestra

Fats' Weller and His Orchestra Featuring, Victor Records, C 28 [Includes booklet]

- A. Bunny Berigen and his Orchestra, Vocal refrain by Bunny Berrigan,
[“I Can't Get Started- Fox Trot.”](#) Victor, 36208-A C 28-7
[“The Prisoner's Song- Fox Trot.”](#) Victor, 36208-B C 28-8
- B. Tommy Dorsey and his Orchestra,
[“Stop, Look and Listen.”](#) Victor, 36207-A C 28-5
[“Beale Street Blues.”](#) Victor, 36207-B C 28-6
- C. Benny Goodman and his Orchestra,
[“Sing Sing Sing-Fox Trot- Part 1.”](#) Victor, 36205-A C 28-1
[“Sing, Sing, Sing-Fox Trot- Part 2.”](#) Victor, 36205-B C 28-2
- D. Pete Johnson Blues Trio, Improvisation by Pete Johnson Blues Trio,
[“Vine St. Bustle.”](#) Blue Note, 1 1 -A (RS653A-1)
[“Some Day Blues.”](#) Blue Note, 11-B (RS 655-3)

29) [Cover]- Andres Segovia. Playing the music of Albeniz and Granados.

Grenade; Tonadilla; Danza Espanola No. 10 in G Major;

Torre Bermeja; Danza Espanola No. 5; Sevilla. Decca Album No. 384 - 29M

Personality Series. Copyright 1945. Decca Records, Inc. [Includes booklet]

A. Andres Segovia, "Grenada (Serenata) From the 'Suite Espanola- No. 1"

Decca, 29154 A (71706) Album No. A-384

"Tonadilla (Le Maja De Goya)," Decca, 29154 B (71723) Album No. A-384

B. Andres Segovia, "Danza Espanola No. 5," Decca, 29156 A (71721) Album No. A-384

"Sevilla (Sevilenes) from the 'Suite Espanola -No. 3,"

Decca, 29 156B (71724) Album No. A-384

C. Andres Segovia, "Danza Espanola No. 10 in G Major,"

Decca, 29155 A (71708) Album No. A-384

"Torre Bermeja -from The 'Piezas Cara Caracteristicas,"

29155B (71722) Album No. A-384

30)

A. A Jam Session At Commodore.

"[Carnegie Jump](#)." Bobby Hackett, cornet; Pee-Wee Russell, clarinet;

Bud Freeman, tenor sax; George Brunies, trombone; Joe Stacey, piano; Eddie

Condon, tenor guitar; George Wettling, drums; Artie Shapiro, bass.

Commodore, Classics in Swing, 1500A

"[Carnegie Drag](#)." [same personnel]. Commodore, Classics in Swing, 1500B.

Electronically recorded Jan. 1938.

B. Jam Session at Commodore, No. 2, "[Embraceable You](#)." Jackson Teagarden, trombone;

Bud Freeman, tenor saxophone; Pee Wee Russel, clarinet;

Jess Stacey, piano; Bobby Hackett, cornet; Eddie Condon, Guitar;

George Wettling, drums; Artie Shapiro, bass.

Commodore, Classics in Swing, 1501 A

"[Serenade to Shylock](#)." [same personnel].

Commodore, Classics in Swing, 1501 B 22833-1
Electronically recorded April, 1938

C. Marie Greene and Joe Dosh, "It Had To Be You," Army-Navy-Marine Corps-Coast Guard.
Outside Start: V Disc. Produced by the Music Branch, Special Services Division, Army
Service Forces. JDB-VP 1755 Vocal "FF" Release No. 629a

D. Port of Harlem Seven. Improvisation by Port of Harlem Seven.

["Blues For Tommy \(In Memory of Tommy Ladnier\),"](#)

Sidney Bechet, soprano saxophone; Frank Newton, trumpet;
J.C. Higginbotham, trombone; Meade 'Lux' Lewis, piano; Teddy Bunn, guitar;
John Williams, bass; Sidney Catlett, drums. Blue Note, 7-A (GM 532X-12)

J.C. Higginbotham Quintet. Improvisation by J.C. Higginbotham Quintet,

["Basin Street Blues"](#) J.C. Higginbotham, trombone; Meade 'Lux' Lewis, piano;

Teddy Bunn, guitar; John Williams, bass; Sidney Catlett, drums.

Blue Note, 7-B (GM 5326-15)

E. The Jazz Makers. Columbia.

Side 1. (x "LP" 41622) CL 1036. Contents:

1. ["Savoy Blues,"](#) Louis Armstrong & His Hot Five.
2. ["Lonesome Miss Pretty,"](#) Count Basie & his Orchestra
3. ["Christopher Columbus,"](#) Fletcher Henderson & His Orchestra
4. ["Soft Winds,"](#) Benny Goodman Sextet
5. ["The Sergeant Was Shy,"](#) Duke Ellington & his Orchestra
6. ["Foolish Man Blues,"](#) Bessie Smith.

Side 2. (x "LP" 41623) CL 1036 Contents:

1. ["Shoe Shine Boy,"](#) Jones-Smith, Incorporated.
2. ["57 Varieties,"](#) Earl Hines.
3. ["Back In Your Own Back Yard,"](#) Billy Holiday & her Orchestra.
4. ["Blues in C Sharp Minor,"](#) Teddy Wilson & his Orchestra
5. ["Basin Street Blues,"](#) Louis Prima & his New Orleans Gang
6. ["I Can't Get Started,"](#) Dizzy Gillespie

F. Martha Tilton and Jack Leonard, ["Thanks For The Memory,"](#) Army-Navy-Marine Corps-Coast
Guard Outside Start: V Disc. Produced by the Music Branch, Special Services Division,
Army Service Forces. JOB-VP 1755 Vocal "FF" Release No. 629b

G. Paul Whiteman and his Concert Orchestra,

[“Rhapsody In Blue - Part 1,”](#) Victor, 35822-A

[“Rhapsody In Blue - Part 2,”](#) Victor, 35822-B

Rex Stewart's Big Seven,

[“Solid Rock,”](#) Hot Record Society Originals Released by H.R.S.

Record Shop. HRS 2005 (76397-AA)

[“Bugle Cell Rag,”](#) Hot Record Society Originals. Released by H.R.S.

Record Shop. HRS 2005 (76398-AA)

H. Paul Whiteman and his Concert Orchestra,

[“When Day Is Done \(Al Acabar el Dia\),”](#) Victor, 35828-A

[“Soliloquy \(Soliloquio\),”](#) Victor, 35828-B

31)

A. Louis Armstrong Classics. New Orleans to New York. Decca.

Side 1. DL 5225 (MG 1600). Contents:

1. [When The Saints Go Marching In.](#)
2. [Bye and Bye.](#)
3. [West End Blues.](#)
4. [Mahogany Hall Stomp.](#)

Side 2. DL 5225 (MG 1601). Contents:

1. [Dipper Mouth Blues](#) (with Jimmy Dorsey and his Orchestra)
2. [Save it Pretty Mama](#)
3. [\(I'll Be Glad When You're Dead\) You Rascal You](#)
4. [When It's Sleepy Time Down South](#)

B. Louis Armstrong and The All Stars. Volume 1 New Orleans Days. Decca.

Side 1. DL 5279 (MG 1798). Contents: 1. [Panama.](#)

2. [New Orleans Function- Flee As A Bird- Oh, Didn't He Ramble](#)

Side 2. DL 5279 (MG 1799). Contents: 1. [My Bucket's Got A Hole In It.](#)

2. [Bugle Call Rag-- Introducing “Ole Miss”](#)

[Both sides feature:] Louis Armstrong, trumpet; Barney Bigard, clarinet;

Jack Teagarden, trombone; Earl Hines, piano; Arvell Shaw, bass; Cozy Cole, drums.

C. Sidney Bechet, Vol. 1. Jazz Panorama.

Side 1. 1801 A Contents:

1. [Maple Leaf Rag](#)
2. [Lay Your Racket](#)
3. [Sweetie Dear](#)
4. [I Want You Tonight](#): Sidney Bechet, clarinet & soprano sax;
Tommy Landnier, trumpet; Teddy Nixon, trombone; Hank Duncan, piano;
Wilson Myers, bass & vocal; Morris Moreland, drums

Side 2. 1801 B Contents:

1. [I Found A New Baby](#)
2. [Sidney's Blues](#)
3. [Shag](#)
4. [Make Me A Pallet On The Floor](#) Sidney Bechet, clarinet, soprano sax, Vocal
on 2 & 4; Tommy Landnier, trumpet; Teddy Nixon, trombone; Hank
Duncan, piano; Wilson Myers, bass; Morris Moreland, drums;
On 2, Howard, Myers, Clarke; On 4 C. Jackson, Braud Catlett

D. Mezzrow & Landnier. Gettin' Together with Mezzrow & Landnier.

Vol. 1. Jazz Panorama, LP 1814

Side 1. 1814 A. Contents: 1. [Royal Garden Blues](#); 2. [Everybody Loves My Baby](#).
3. [If You See Me Comin'](#); 4. [I Ain't Gonna Give Nobody None of My Jelly Roll](#)
Tommy Landnier, trumpet; Mezz Mezzrow, clarinet; Teddy Bunn, guitar &
vocal; Pops Foster, bass; Manzie Johnson, drums

Side 2. 1814 B. Contents:

1. [Revolutionary Blues](#); 2. [Comin' On With The Come On Part 1](#)
 3. [Gettin' Together](#); 4. [Comin' On With The Come On Part 2](#)
- Tommy Landnier, trumpet; Mezz Mezzrow, clarinet; Teddy Bunn, guitar;
Pops Foster, bass; Menzie Johnson, drums; Sidney DePeris, trumpet;
James P. Johnson, piano; Elmer James, bass; Zutty Singleton, drums

E. Oscar Peterson. Oscar Peterson Sings. Cleff Records. Pop Series. MG C-145

[Side 1]. MG C-145-A. Contents:

1. [Spring Is Here](#); 2. [I Hear Music](#)
3. [Autumn in New York](#); 4. I'm Glad There Is You

[Side 2]. MG C-145-B. Contents:

1. [I Can't Give You Anything But Love](#); 2. [The Things We Did Last Summer](#)
3. [Polka dots and Moonbeams](#); 4. [One For My Baby](#)

F. The Billy Taylor Trio, Prestige.

[Side 1]. PRLP 139 A.

Track No. 1 [Little Girl Blue](#) Track

Track No. 2 [Lover](#), Billy Taylor, piano; Earl May, bass; Charlie Smith, drums.

[Side 2].PRLP 139 B.

Track No. 1 [They Can't Take That Away From Me](#)

Track No. 2 [All Too Soon](#)

Track No. 3 [Accent On Youth](#)

Track No. 4 [Give Me The Simple Life](#)

Billy Taylor, piano; Earl May, bass; Charlie Smith, drums.

G. Billy Taylor Trio. Vol. 2, Prestige. prLP 1 65.

[Side1]. PRLP 165 A No. 1. [Men With A Horn](#); No. 2. [Let's Get Away From It All](#)

No. 3. [B.T.'s DT's](#)

[Side 2]. PRLP 165 B

No. 1. Who Can I Turn To; No. 2. My One and Only Love

No. 3. [Hey Lock!](#)

Billy Taylor, piano; Earl May, bass; Charlie Smith, drums

32)

A. Bach. Sonatas For Harpsichord and Violin- Volume 1 Columbia Masterworks, ML 2109.

Side 1. (LP 2327) Sonata No.1 in B Minor.

Band No.1: Adagio

Band No. 2: Allegro Band

Band No. 3: Andante

Band No. 4: Allegro

Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

Side 2. (LP 2328) Sonata No. 2 in A Major.

Band No. 1: Andante

Band No. 2: Allegro assai

Band No. 3: Andante un poco

Band No. 4: Presto

Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

B. Bach. Sonatas For Harpsichord and Violin- Volume 11. Columbia Masterworks, ML 2110

Side 1. (LP 2329) Sonata No. 3 In E Major.

Band No. 1: Adagio

Band No. 2: Allegro

Band No. 3: Adagio ma non fanto

Band No. 4: Allegro

Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

Side 2. (LP 2330) Sonata No. 4 In C Minor.

Band No. 1: Siciliana

Band No. 2: Allegro

Band No. 3: Adagio

Band No. 4: Allegro

Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

C. Bach. Sonatas For Harpsichord and Violin. Volume 111. Columbia Masterworks ML 2111

Side 1. (LP 2331) Sonata No. 5 in F Minor.

Band No. 1: Largo

Band No. 2: Allegro

Band No. 3: Adagio

Band No. 4: Vivace

Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

Side 2. (LP 2332) Sonata No. 6 in G Minor.

Band No. 1: Allegro

Band No. 2: Largo

Band No. 3: Allegro

Band No. 4: Adagio

Band No. 5: Allegro

Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

D. Beethoven. Serenade in D Major For Flute, Violin and Viola. Op. 25.

Columbia Masterworks ML 2124

Side 1. (LP 2534).

Band 1: Entrala

Band 2: Tempo ordinario d'un Minuetto

Band 3: Allegro molto

Side 2. (LP 2535).

Band 1: Andante con Variazioni

Band 2: Allegro scherzando e vivace

Band 3: Adagio; Allegro vivace disinvolto

John Wummer, flute; Alexander Schneider, violin; Milton Ketims, viola

E. Mozart. Serenade in G Major [and] Serenade in D Major. Vox. VLP 1690.

Side 1. Serenade in G Major, K 525. VLP 1690. TLP 11675.

First Movement: Allegro

Second Movement: Romance - Andante

Third Movement: Minuet - Allegretto

Fourth Movement: Rondo - Allegro

Otto Klemperer conducting the Pro Musica Orchestra

Side 2. Serenade in D Major, K 239. VLP 1690. TLP 11676.

First Movement: Mercia - Maestoso

Second Movement : Minuetto - Trio

Third Movement : Rondo - Allegretto

Edvard Fendler conducting the Vox Chamber Orchestra

F. Raymond Scott Quintet and Raymond Scott and his New Orchestra.

Raymond Scott's Drawing Room. Columbia, cl 6083.

[Side 1]. CL 6083 (LP 1623)

Band No. 1: In An Eighteenth Century Drawing Room, Raymond Scott Quintet

Band No. 2: Huckleberry Duck

Band No. 3: Business Men's Bounce

Band No. 4: Pretty Little Petticoat [Side 2]. CL 6083 (LP 1624)

Raymond Scott & his New Orch.

[Side 2]

Band No. 1: The Toy Trumpet: Raymond Scott Quintet

Band No. 2: The Peanut Vendor (El Manisero)

Band No. 3: Boy Scout in Switzerland

Band No. 4: Powerhouse ; Raymond Scott Quintet

G. Frank Sinatra. Songs For Young Lovers. Capital. H488

Side 1. (H488). [Contents] : 1. My Funny Valentine; 2. The Girl Next Door;

3. A Foggy Day; 4. "Like Someone In Love" Accompanied by Nelson Riddle
Side 2. (H2-488). [Contents] : 1. I Get A Kick Out Of You
2. Little Girl Blue 3. They Can't Take That Away From Me
4. "Violets For Your Furs" Accompanied by Nelson Riddle

33)

A. Count Basie and his Orchestra, "[Clap Hands, Here Comes Charlie.](#)" Vocalion, 5085 A
"[Pound Cake.](#)" Vocalion, 5085 B

B. Eddie Condon and his Band

"[It's All Right Here For You.](#)" Commodore - Classics in Swing. 530A (P 25708-1)
Recorded Dec. 1939

"[Strut Miss Lizzie.](#)" Commodore - Classics in Swing. 530B (P 25707-1)
Recorded Dec. 1939

C. Joe Daniels And His Hot Shots in 'Drumnasticks',

"[Careless Love.](#)" Decca, (CE 7894) 1313 A

"[Who?](#)" Decca, (CE 7895) 1313 B

D. Tommy Dorsey and his Orchestra, "[Nola-Fox Trot.](#)" Victor, 25570-A

"[Satan Takes A Holiday-Fox Trot.](#)" Victor, 25570-B

E. Bea Foote, "[Try And Get It.](#)" Decca, (64658) 7535 A

"[Jive Lover.](#)" Decca, (64659) 7535 B

F. Glen Grey and the Casa Loma Orchestra,

"[Sweet Madness — from Earl Carroll's 'Murder At The Vanities'.](#)"
Brunswick (14051) 6660

"[Me For You Forever](#) — from Earl Carroll's 'Murder At The Vanities',"
Brunswick (14015) 6660

G. Rosette Howard with the Harlem Hamfats,

"[Oh Rider.](#)" Decca, (91554) 7531 A

"[All On Account Of You.](#)" Decca, (91556) 753 1 B

- H. Clyde McCoy and his Orchestra, "[Tear It Down](#)," Decca, (C 9762) 381 A
"[Sugar Blues](#)" Decca (C 9763) 38 1 B
- I. Wingy Mennone and his Orchestra, "[Two Paper Stomp](#)," Decca, 7425 A (16951)
"[Tin Roof Blues](#)," Decca, 7425 B (17059)
- J. Freddie Sleek and His Orchestra, "[Small Batch o' Nod](#)," Capitol, 172 (120-A)
"[Cuban Sugar Mill](#)," Capitol, 172 (221-1-A)
-

34) Mozart. Sonata in D Major (K. 576); Sonata in F Major (K. 332)

Robert Casadesus (pianist). Columbia Masterworks Set M-433

[Includes Booklet — Set M-433 — AM-433 — MM-433]

- A. Sonata in D Major. 70711-D (WXCO 26562) MM 433-1
First Movement: Allegro. Robert Casadesus (pianist)
Sonata in F Major. 70711-D (WXCO 26567) MM 433-6
Third Movement: Allegro assai. Robert Casadesus (pianist)
- B. Sonata in D Major. 70712-D (WXCO 26563) MM 433-2
Second Movement: Adagio. Robert Casadesus (pianist)
Sonata in F Major. 70712-D (WXCO 26566) MM 433-5
Second Movement: Adagio. Robert Casadesus (pianist)
- C. Sonata in D Major. 70713-D (WXCO 26524) MM 433-3
Third Movement: Allegretto. Robert Casadesus (pianist)
Sonata in F Major: 70713-D (WXCO 26565) MM 433-4
First Movement: Allegro. Robert Casadesus (pianist)
-

35) Mozart. Symphony in D Major ("Haffner"). K. 385.

Sir Thomas Beecham conducting the London Philharmonic Orchestra.

Columbia Masterworks Set M-399

Includes booklet. Set M399—MM-399

A. Symphony in D Major ("Haffner"). First Movement: Allegro con spirito
(First Part). S-70084-D (CAX 8396) MM 399-1
[Reverse of disc blank, groove-less]

B. Symphony in D Major ("Haffner"). First Movement: Allegro con spirito (conclusion);
Second Movement: Andante (First Part). 70085-D (CAX 8609) MM 399-2
Symphony in D Major ("Haffner"). Fourth Movement: Finale
(Presto). 70085-D (CAX 8610) MM 399-5

C. Symphony in D Major ("Haffner"). Third Movement (????) and Trio.
70086-D (CAX 8604) MM 399-4?
Symphony in ? Major ("Haffner"). Second Movement: Andante (conclusion).
70086-D (CAX 8605) MM 399-3

36) Bach. Concerto in D Minor (Piano). A Victor Musical Masterpiece.

[Includes booklet-- Musical Masterpiece Series M-252]

A. Concerto in D Minor. 1st Movement-Allegro. 8570-A (86153) M 252-1
Concerto in D Minor. 1st Movement-Allegro. 8570-B (86154) MM 252-2

B. Concerto in D Minor. 2nd Movement-Adagio. 8571-A (86 155) M252-3
Concerto in D Minor. 2nd Movement-Adagio (concluded). 8751-B (86156) M 252-4

C. Concerto in D Minor. 3rd Movement-Allegro. 8572-A (86157) M 252-5
Concerto in D Minor. 3rd Movement-Allegro (concluded). 8572-B (86158) M 252-6

37) Bach. Fantasia and Fugue in G Minor (Transcribed by Dimitri Mitropoulos).

Dimitri Mitropoulos conducting the Mintropoulos Symphony Orchestra.
Columbia Masterworks Set MX-244.

A. Fantasia (Beginning). 11995-D (XCO 32650) MX 244-1 Wir Glauben All'an Einen Gott
("We all believe in one God") Chorale- Prelude (Peters Vol. VII, No. 60)
- trans. Herman Boessenroth. 11995-D (XCO 32653) MX 244-4

B. Fugue. 11996-D (XCO 32652) MX 244-3
Fantasia (conclusion) 11996-D (XCO 32651) MX 244-2

38) J.S. Bach. Two Part Inventions. Erno Balogh, piano. Asch Records, DM 102

- A. [Side 1]. Erno Balogh, pianist. Two Part Inventions.
No. 7 E Minor. No. 8 F major. CL 103 DM 104-4A
[Side 2]. Erno Balogh, pianist. Two Part Inventions.
No. 9 F minor. No. 10 G major. CL 104 DM 102-4B
- B. [Side 1]. Erno Balogh, pianist. Two Part Inventions.
No. 5 E Flat major. No. 6 E major. CL 102 DM 102-3A
[Side 2]. Erno Balogh, pianist. Two Part Inventions.
No. 11 G minor. No. 12 A major. CL 105 DM 102-3B
- C. [Side 1). Erno Balogh, pianist. Two Part Inventions .
No. 3 D major. No. 4 D minor. CL 101 OM 102-2A
[Side 2). Erno Balogh, pianist. Two Part Inventions.
No. 13 A minor. No. 14 B Flat major. CL 106 OM 102-2B
- D. [Side 1]. Erno Balogh, pianist. Two Part Inventions.
No. 1 C major, No. 2 C minor. CL 100 OM 102-1A
-

**39) Bach-Busoni. Chaconne in D Minor. (From Unaccompanied Violin Partita No. 2)
(For Piano). Ernst Victor Wolff (Pianist) Set No. X-91. Columbia.**

- A. Part I. 69070-D(XCO 21998-2)
Part II. 69070-0 (XCO 21999-1)
- B. Part III. 69071-D (XCO 22000-2)
Part IV. 69071-D (XCO 22001-2)
-

40) Mozart. Concerto For Flute and Harp in C, K. 299. Sir Thomas Beecham, Bart. Conducting the Royal Philharmonic Orchestra. Rene LeRoy, flute. Lily Laskine, harp. Form 2S843. RCA Victor, Red Seal Records. DM 1292

- A. Side 1. First Movement: Allegro (Part 1). 12-0806-A (12-0803-A)
Side 2. First Movement: Allegro (concluded) 12-0807-A (12-0803-B)
- B. Side 3. Second Movement: Andantino (Part 1). 12-0808-A (12-0804-A)
Side 4. Second Movement: Andantino (concluded). 12-0808-B (12-0804-B)
- C. Side 5. Third Movement: Rondo: Allegro (Part 1). 12-0807-B (12-0805-A)
Side 6. Third Movement: Rondo: Allegro (concluded) 12-0806-B (12-0805-B)

41) Jelly Roll Morton. New Orleans Memories. Commodore Records, Album No. CR-8

- A. Jelly Roll Morton's Red Hot Peppers, "[Smoke-House Blues-Fox Trot](#)," Victor, 20296-A
"[Steamboat Stomp-Fox Trot](#)," Victor, 20296-B"
- B. Jelly Roll Morton, "[Mamie's Blues](#),"
Commodore Classics In Swing, 587 A (R2573) December, 1939
"[Original Rags](#),"
Commodore Classics In Swing, 587 B (R2561) December, 1939
- C. Jelly Roll Morton, "[Michigan Water Blues](#),"
Commodore Classics In Swing, 588 A (R2579) December, 1939
"[The Naked Dance](#),"
Commodore Classics In Swing, 588 B (R2571) December, 1939
- D. Jelly Roll Morton, "[Winin' Boy Blues](#),"
Commodore Classics In Swing, 590 A (R2566) December, 1939
"[Mister Joe](#)," Commodore Classics In Swing, 590 B (R2564) December, 1939
- E. Jelly Roll Morton, "[Don't You Leave Me Here](#),"
Commodore Classics In Swing, 591 A (R2572) December, 1939
"[King Porter Stomp](#),"
Commodore Classics In Swing, 591 B (R2565) December, 1939
-

42) Esquire's All American Hot Jazz. Volume 2. RCA Victor Records.

A. Side 1. [Rockabye River](#). Duke Ellington and his Orchestra ft. Johnny Hodges, Alto Sax.

HJ 1 O 40-0134-A

Side 2. [Blow Me Down](#). Esquire All-American Award Winners featuring

Charlie Shavers, trumpet; Teddy Wilson, piano; Harry Carney, baritone sax;
with Buck Clayton, trumpet; J J ohnson, trombone; Coleman Hawkins, tenor sax;
John Collins, guitar; Shadow Wilson, drums; Chubby Jackson, bass. HJ 1O 40-0134-B

B. Side 3. [Jivin' With Jervis](#). Lionel Hampton and The King Cole Trio. Lionel Hampton, vibes;
Nat (King) Cole, piano; Oscar Moore, guitar; Wesley Prince, bass; Al Spieldock, drums.
HJ 1O 40-0135-A

Side 4. [Buckin' The Blues](#). Esquire All-American Award Winners featuring

Buck Clayton, trumpet; John Collins, guitar; Charlie Shavers, trumpet;
with Coleman Hawkins. tenor sax; J.J. Johnson, trombone; Harry Carney, baritone sax;
Teddy Wilson, piano; Shadow Wilson, drums; Chubby Jackson, bass. HJ 1O 40-0135-B

C. Side 5. [Indian Summer](#). Esquire All-American Award Winners featuring Coleman Hawkins.
tenor sax; with Buck Clayton, trumpet; J.J. Johnson, trombone; Harry Carney, baritone
sax; Teddy Wilson, piano; John Collins, guitar; Shadow Wilson, drums;
Chubby Jackson, bass. HJ 1O 40-0136-A

Side 6. [Sugar](#). Louis Armstrong and his Hot Six. Louis Armstrong, trumpet and vocal;
Barney Brigrad, clarinet; Vic Dickenson, trombone; Charlie Beal, piano; Allen Reuss,
guitar; Zutty Singleton, drums; Red Callender, bass HJ 1O 40-0136-B

D. Side 7. ["Indiana Winter."](#) Esquire All-American Award Winners

Featuring: Charlie Shavers, trumpet; J.J. Johnson, trombone; Coleman Hawkins, tenor sax;
with Buck Clayton, trumpet Harry Carney, baritone sax; Teddy Wilson, piano;
John Collins, guitar; Shadow Wilson, drums, Chubby Jackson, bass. HJ 1O 40-0137-A

Side 8. [I Cried For You](#). Benny Goodman Quintet.

Benny Goodman, clarinet; Lionel Hampton, vibes; Teddy Wilson, piano;
Buddy Schutz, drums; John Kirby, bass. HJ 1O 40-0137-B

43) Ellingtonia. Volume One. A Collection of Distinctive Recordings Played by Duke Ellington and his Famous Orchestra. Brunswick Collectors' Series, Album No. B-1000

- A. Duke Ellington and his Orchestra, "[Black and Tan Fantasy](#)," Brunswick, 800002 A (E22299) Album No. B-1 000
(8 sides-5) Recorded April 1927. Originally Brunswick 3526
"[The Mooche](#)," Brunswick, 800002 B (E 28359) Album No. B-1000. (8 sides-6)
Recorded Oct. 1928. Originally Brunswick 4122
- B. Duke Ellington and his Orchestra, "[Rockin' In Rhythm](#)," Brunswick, 80001 A (E 35801)
Album No. B-1000. (8 sides-3) Recorded Jan. 1931. Originally Brunswick 6038.
"[Twelfth Street Rag](#)," Brunswick, 8000 1 B (E 35802) Album No. B -1000. (8 sides-4)
Recorded Jan.1931. Originally Brunswick 6038.
- C. Duke Ellington and his Famous Orchestra,
"[A Portrait of Bert Williams-Fox Trot](#)," Victor, 2644-A
"[Bojangles-Fox Trot](#)," Victor, 2644-B
- D. Duke Ellington and his Famous Orchestra, trumpet solo by Cootie Williams,
"[Do Nothin' Till You Hear From Me-Fox Trot](#)," Victor, 20-1547-A
"[Chloe-Fox Trot](#)," Victor, 20-1547-B
- E. Duke Ellington's Orchestra,
"[Haunted Nights — Slow Fox Trot](#)," (Noches Misteriosas) Victor, V-38092-A
"[The Duke Steps Out \(El Vacilador\)](#)," Victor, V-38092-B
- F. Duke Ellington and his Famous Orchestra, "[Ko-Ko](#)," Victor, 26577-A
"[Conga Brava](#)," Victor, 26577-B
- G. Duke Ellington and his Famous Orchestra, featuring Rex Stewart
"[Old King Dooji](#)" Brunswick, m8306 (M 959)
"[Boy Meets Horn](#)," Brunswick, m8306 (M 960)
- H. Duke Ellington and his Famous Orchestra, "[Prologue To Black and Tan Fantasy](#),"
Brunswick, m8256 (M 714)
"[Please Forgive Me](#)," Brunswick, m8256 (M 882)
[Note: Record cracked.]
- I. Duke Ellington and his Famous Orchestra, "[Sepia Panorama-Fox Trot](#)," Victor, 26731-A

44) Stabat Mater (Pergolesi). The Nottingham Oriana Choir. Conductor Roy Henderson. The Boyd Neel Orchestra. Soloists Joan Taylor, Soprano; Kathleen Ferrier, Contralto. Decca ffr London. AK 1517-21

A. No. 1. Stabat Mater Dolorosa. AR.10287 A AK.1517

No. 2. Cujus Animam. Gertentem. AR.10288 A AK.1518

B. No. 3. Quae Marebat el Dalebal :Quis Est Homo Qui Non Pieret. AR. 10289 A AK.1519

No. 4. Pro Peccatis : Vidit.Suum Dulcem Natumi. AR. 10290 A AK.1520

C. No. 5. Eia. Mater, Fans Amoris. AR. 10291 A AK.1521

No. 6. Sancta Mater, Istud Agas. AR.10292 B AK.1521

D. No. 7. Sancta Mater Istud Agas (Canel.). AR. 10293 B AK.1520

No. 8. Fae ut Portem Chrisil Mortem. AR.10294 B AK.1519

E. No. 9. In Fummatus et Accensus. AR. 10295 B AK.1518

No. 10. Quando Corpus Mortetur; Amen. AR.10296 B AK.1517

45) Bessie Smith. Empress of the Blues. Columbia Records. Hot Jazz Classics, C-31. Album #4 in a series of re-issues of the original records that made jazz history.

A. Bessie Smith Accompanied by Henderson's Hot Six-- Trumpet, Joe Smith;

Trombone, Charlie Green; Clarinet, Buster Bailey; Piano, Fletcher Henderson;

Banjo, Charlie Dixon. Columbia, 35673 (140585) C 31-3.

Previously Unissued. Recorded May 5, 1925

Bessie Smith and her Blue Boys, “[Young Women's Blues.](#)” Columbia, 35673 (21171) C 31-4.

Original Issue: Columbia 14179-D. Recorded Oct. 26, 1926.

B. Bessie Smith. Cornet-Louis Armstrong; Piano-Fred Longshaw;

“[Cold In Hand Blues.](#)” Columbia, 35672 (140250) C 31-1.

Original Issue: Columbia 14064-D Recorded Jan. 14, 1925

[“You've Been A Good Ole Wagon,”](#) Columbia, 35672 (140251) C 31-2.
Original Issue: Columbia 14079-D

C. Bessie Smith. Trombone, Charlie Green; Piano, Porter Grainger;
[“Empty Bed Blues \(Part I\),”](#) Columbia, 35675 (145785) C 3 1-7.
Original Issue: Columbia 1 43 1 2- D. Recorded March 20, 1928.
[“Empty Bed Blues \(Part II\),”](#) Columbia, 35675 (145786) C 31-8.
Original Issue: Columbia 14312-D. Recorded March 20, 1928.

D. Bessie Smith. Trumpet, Joe Smith; Piano, Fletcher Henderson;
[“Lost Your Head Blues,”](#) Columbia, 35674 (CO 27487) C 31-5.
Original Issue: Columbia 14158-D. Recorded May 4, 1926.
[“Baby Doll,”](#) Columbia, 356 74 (142147) C 31-6.
Original Issue: Columbia 141 47-D. Recorded May 4, 1926.

46) Josh White. Songs by Josh White. Asch Records. A 348.

A. Josh White, Work-Blues. [“I Got A Head Like A Rock,”](#) Asch Recordings (Ma 162) 348-1A
[“Fare Thee Well,”](#) Asch Recordings, (Ma 64) 348-1B

B. Josh White, [“One Meat Ball,”](#) Asch Records, (Ma 170) 348-2B
[“Outskirts of Town,”](#) Asch Records, (Ma 159-1) 348-2A

C. Josh White, [“When I Lay Down and Die Do Die,”](#) Asch Records, (Ma 60) 348-3A
[“The House I Live In,”](#) Asch Records, (Ma 169) 348-3B

47) Edith Piaf. Decca Records Album No. A-697. Chansons des Cafes de Paris.

A. Edith Piaf with Raymond Legrand and his Orchestra. Sung in French (Recorded in France),
Side-1. [“Les Cloches Sonnent,”](#) Decca (FO 1685) Album No. DU-697. DU 40051 A
Side-2. [“Si Tu Partais,”](#) Decca (FO 1684) Album No. DU-697. DU 40051 B

B. Side-3. [“Le Geste,”](#) Decca (FO 1683) Album No. DU-697. DU 40052 A
Side-4. [“Monsieur Ernest A Reussi,”](#) Decca (FO 1686) Album No. DU-697. DU 40052 B

- C. Side-5. "[Monsieur X](#)," Decca (FO 2134) Album No. DU-697. DU 40053 A
Side-6. "[Amour Du Mois De Mai](#)," Decca (FO 2167) Album No. DU-697. DU 40053-B

D. Edith Piaf- Orchestra dir. Luypaerts,

"[Un Refrain Courait Dans La Rue](#)," Columbia 1-743 38912 (CO 38967)

"[Le Vie En Rose](#)," Columbia 1-743 38912 (CO 38968)

48) Maxine Sullivan. Anniversary Album. Featuring New Friends of Rhythm.

Directed by Sylvan Shulman. Arrangements by Alan Shulman.

International Records, Vol. 29 IRC.

- A. [Side 1]. "[Mad About the Boy](#)," International Record, D-209.
[Side 2]. "[If I Had A Ribbon Bow](#)," International Record, D-210.
- B. [Side 1]. "[Loch Lomond](#)," International Record, D-211.
[Side 2]. "[I Must Have That Man](#)," International Record, D-212.
- C. [Side 1]. "[I Can't Get Started With You](#)," International Record, D-213.
[Side 2]. "[Jackie Boy](#)," International Records, D-214.
-

**49) Katherine Dunham and ensemble. Afro-Caribbean Songs and Rhythms. Decca Records,
Album No. A-511, copyright 1946, Decca Records, Inc. [Includes booklet].**

- A. Side-1. "[Batucada](#)," Decca Specialty Series, 40026 A (73108)
Side-2. "Soleil, Oh! (Invocation To The Sun)," Decca Specialty Series 40026 B (73112)
- B. Side-3. "Callate (S-sh Be Quiet)," Decca Specialty Series, 40027 A (73113)
Side-4. "[Congo Moundong](#)," Decca Specialty Series, 40027 B (73111)
- C. Side-5. "Choucounne," Decca Specialty Series, 40028 A (73109)
Side-6. "[Toitica La Negra](#)" Decca Specialty Series, 40028 B (73107)
- D. Side-7. "Aferincomon," Decca Specialty Series, 40029 A (73114)
Side-8. "[Nago](#)," 40029 B (73110)
-

50) Carmen Amaya. Decca Presents Carmen Amaya. Flamencan Songs and Dances Vol. 1. Album #259 23M Series.

- A. Side-1. Carmen Amaya with Guitar Accompaniment By Paco Amaya,
“[La Tana \(Fiesta In The Sacred Mountain\)](#),” Decca Personality Series, (69278) 23227 A
Side-2. Carmen Amaya with Guitar Accompaniment by Paco Amaya,
“[Tondero \(Popular Peruvian Song in Flamenco\)](#),” Decca Personality Series, (69274)
23227 B
- B. Side-3. Carmen Amaya with Guitar Accompaniment by Jose and Paco Amaya,
“[Corazon de Acero](#),” Decca Personality Series, (69294) 23228 A
Side-4. Carmen Amaya with Guitar Accompaniment by Jose and Paco Amaya,
“[Fiesta Jerezana](#),” Decca Personality Series, (69279) 23228 B
- C. Side-5. Carmen Amaya with Guitar Accompaniment by Jose and Paco Amaya,
“[Vete Con Los Tuyos](#),” Decca Personality Series, (69295) 23229 A
- D. Side-6. Leonor Amaya with Guitar Accompaniment by Paco Amaya,
“[Jaleo Por Bulerias](#),” Decca Personality Series, (69277) 23229 B

51)

- A. Nat King Cole and his Trio. Harvest of Hits. Capitol H213
Side 1. [Contents]. 1. [Straighten Up And Fly Right](#) 2. [You Call It Madness \(But I Call It Love\)](#)
3. [\(Get Your Kicks On\) Route 66](#) 4. [Lush Life](#) (H-213) Y H-213
Side 2. [Contents]. 1. [Kee-Mo Ky-Mo \(The Magic Song\)](#) 2. [Gee, Baby, Ain't I Good To You](#)
3. [The Frim Fram Sauce](#) 4. [Nature Boy](#).
With Orchestra Conducted by Frank Devol. (H-213) Z H-213
- B. Eddie Condon and his Orchestra. Jazz Band Ball. Vol. 2. Decca, DL 5196.
Side1. [Contents]. 1. [Ragging the Scale](#) 2. [Grace and Beauty](#) 3. [Everybody Loves My Baby](#)
4. [A Hundred Years From Today](#) DL 5196 (MG 2002)
Side 2. [Contents]. 1. [The Yellow Dog Blues](#) 2. [Sweet Cider Time, When You Were Mine](#)
3. [Charleston](#) 4. [Black Bottom](#). DL 5196 (MG 2003)
- C. Pete Daily's Dixieland Band. Capitol H 183.

Side 1. [Contents]. 1. [Original Dixieland One-Step](#)
2. [Sensation](#) 3. [Dixieland Shuffle](#) 4. [Careless Love](#) (H-183) V H-163

Side 2. [Contents]. 1. [At A Georgia Camp Meeting](#) 2. [When The Saints Go Marching In](#)
3. [What's Your Story](#) 4. [I Want To Linger](#) (H-183) Z H-183

D. Maxie Kaminsky. Dixieland Horn. Commodore, FL 20,019

Side 1. [Contents]. 1. [Back In Your Own Back Yard](#). 2. [Eccentric](#) 3. [Love Nest](#)
4. [Fidgety Feet](#). FL-20,019 (FL-45A)

Side 2 [Contents]. 1. [All the Wrongs You've Done To Me](#) 2. [Guess Who's In Town](#)
3. [Everybody Loves My Baby](#) 4. [Don't Leave Me Daddy](#). FL-20,019
(FL-46A)

E. Rex Stewart and his Orchestra. Ellingtonia. Dial. 215.

[Side 1]. 215-A. Rex Stewart, trumpet; Sandy Williams, trombone; Vernon Story, tenor sax;
Johnny Harris, alto sax; Hubert Rostaing, clarinet; Don Gais, piano; Czabanyick,
bass; Django Reinhardt, guitar; Ted Curry, drums.

[Contents]. 1. Carnival In Naples. 2. Deep South. 3. [Jug Blues](#) 4. Duke 1949

[Side 2]. 215-B. [Personnel, same as above]. [Contents]. 1. Hop Head 2. Trumpet's Prayer
3. [Don't Get Around Much](#) 4. Rome-Paris Express

F. Billy Taylor. Piano Panorama. Atlantic LP 113.

Side 1. Billy Taylor (Featuring Billy Taylor, piano; John Collins, guitar; Al McKibbon, bass;
and

“Shadow” Wilson, drums).

[Contents]. 1. [Willow Weep For Me](#). 2. [The Very Thought Of You](#).
3. [Somebody Loves Me](#). 4. [Good Groove](#). LP 113 A ALP 11227

Side 2. [Personnel same as above]. [Contents]. 5. [Wrap Your Troubles In Dreams](#).

6. [What Is There To Say](#) 7. [If I Had You](#). 8. [Thou swell](#). LP 113 B ALP 11228

52) Susan Reed with Zither on Irish Harp Accompaniment.

Folk Songs and Ballads, Volume 2. RCA Victor, M 1107.

A. Side 1. [Barbados Sailor's Song](#). Venezuela. 10-1257-A. M 1086

Side 2. (1) [Go Away From My Window](#) (2) [Molly Malone](#). 10-1257-B. M 1086

B. Side 3. [Danny Boy - Old Irish Air](#). 10-1281-A. M 1107

Side 4. (1) Greensleeves (2) Mother, I Would Marry. 10-1281-B. M1107.

C. Side 5. (1) [A Mighty Ship](#) (2) [Jennie Jenkins](#), 10-1259-A. M1086

Side 6. (1) [My Love Is Like A Red, Red Rose](#) (2) [The Soldier and the Lady](#). 10-1259-B.
M1086

**53) Teddy Grace. Decca Presents an Album of Blues Sung By Teddy Grace.
Decca Album No. 59. [Includes booklet]**

A. Teddy Grace (Billy Kyle, piano; Buster Bailey, clarinet; Dave Barbour, guitar;
Delmar Kaplan, bass; O'Neil Spencer, drums,

["Betty and Dupree."](#) Decca. 2602 A. (65557) Album 59 (10 sides-1).

["Arkansas Blues."](#) Decca. 2602 B. (65558). Album 59 (10 sides-2)

B. Teddy Grace [and] Billy Kyle, piano; Sonny Lee, trombone; Dave Barbour, guitar;
Delmar Kaplan, bass; O'Neil Spencer, drums,

["Mama Doo-Shee."](#) Decca. 2603 A. (65627).Album 59 (10 sides-3) Teddy Grace

[with personnel same as 2602 A.],

["The Down Home Blues."](#) Decca. 2603 B. (65559). Album 59 (10 sides-4)

C. Teddy Grace [with personnel same as 2603 A]

["Hey Lawdy Papa."](#) Decca. 2604 A. (65626). Album 59 (10 sides-5)

Teddy Grace [and] Billy Kyle, piano; Charles Shavers, trumpet; Dave Barbour, guitar; Delmar
Kaplan, bass; O'Neil Spencer, drums, ["Low Down Blues."](#) Decca. 2604 B. (65588).

Album 59 (10 sides-6)

[Note : Record is chipped].

D. Teddy Grace [with personnel same as 2604 B.],

["You Don't Know My Mind Blues."](#) Decca. 2605 A. (65587) Album 59 (10 sides-7)

["Gulf Coast Blues."](#) Decca. 2605 B. (65585) Album 59 (10 sides-8)

E. Teddy Grace [with personnel same as 2603 A.],

["Graveyard Blues."](#) Decca. 2606 A.(65625). Album 59 (10 sides-9)

Teddy Grace [with personnel same as 2604 B.1,

["Oh Daddy Blues \(You Won't Have No Mamma At All\)."](#)

Decca. 2606 B. (65586) Album 59 (10 sides-10)

54) Carlos Montoya. Discos Selectos Buen Tono . El Flamenco Guitar Solos. Asch Records SP100.

- A. Carlos Montoya, "[Bulerias](#)," Asch Records, 802 SP 100 1A 11244A
"[Tanguillo de Cadiz](#)," Asch Records, 803 SP100 1B 11244B
- B. Carlos Montoya, "[Jota](#)," Buen Tono, (807) 11246A
"Randene," Buen Tona, (806) 11246B
- C. Carlos Montoya, "Saete," Buen Tono, (805) 11245 A
"[Alegrias Rosa](#)," Buen Tono, (804) 11245B
-

55) Tschaikovsky's Nutcracker Suite in Dance Tempo. Played by Freddy Martin and his Orchestra. Arranged by Ray Austin. RCA Victor P 124

- A. [Dance of the Reed Flutes](#). 27902-A. P 124-7.
[Waltz of the Flowers](#). 27902-B. P 124-8.
- B. [Dance of the Sugar-Plum Fairies](#). 27900-A. P 124-3.
[Russian Dance](#). 27900-B. P 124-4
- C. [Arab Dance](#). 27901-A. P 124-5
[Chinese Dance](#). 27901-B. P 124-6
- D. [Overture Miniature](#). 27899-A. P 124-1. March. 27899-B. P-124-2
-

56) Susan Reed with Zither or Irish Harp Accompaniment. Folk Songs and Ballads. RCA Victor, Red Seal Records. M 1086

- A. Side 1. [Black Is The Color Of My True Love's Hair](#). 10-1280-A. M1107.
Side 2. (1) [I'm Sad and I'm Lonely](#) (2) [The Widow Malone](#) 10-1280-B. M 1107
- B. Side 3. (1) [If I Had A Ribbon Bow](#) (2) [The Old Women](#) 10-1258-A. M1086.

Side 4. [The Ballad of Barbara Allen](#). 10-1258-B. M 1086.

C. Side 5. (1) I Know My Love (2) The Three Gulls. 10-1282-A. M 1107.

Side 6. Lord Randall. 10-1282-B. M 1107.

[Note : Record is chipped.]

**57) Frank Loesser. The Most Happy Fella with the original Broadway Cast.
Columbia Masterworks, 03L-240. [Includes Booklet.] Orch., Choral Dir. By Herbert
Greene.**

Orchestrations by Don Welker.

A. Side 1. 1. Prelude to Act 1 Act 1, Scene 1: A restaurant in San Francisco, January, 1927.

2. Act 1, Scene 2: Main Street, Napa, California, In April. OL 5120 (x"lp"38330)

Side 2. 1. Act 1, Scene 2 (Conclusion)

2. Act 1, Scene 3: Tony's Barn. A few weeks later

3. Act 1, Scene 4: Tony's front yard. Immediately following. OL 5121 (x"lp"38331)

B. Side 3. Act 1, Scene 4 (Conclusion) OL 5122 (x"lp"38332)

Side 4. 1. Prelude to Act 11 Act 11, Scene 1: The Vineyards in May

2. Act 11, Scene 2: Later in May OL 5122 (x"lp"38333)

C. Side 5. 1. Act II, Scene 3: The Vineyards in June

2. Act 11, Scene 4: The Barn 3. Act 11, Scene 5: The Vineyards in July OL 5121
(x"lp"38351)

Side 6. 1. Prelude to Act 111 Act 111, Scene 1: The Barn, an Hour later

2. Act III, Scene 2: Napa Station. A little later OL 5120 (x"lp"38352)

**58) Mozart. Sonatas for Violin and Harpsichord. Alexander Schneider (Violin). Ralph
Kirkpatrick.**

Columbia Masterworks, set mm-650.

A. [Side 1]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). Second Movement:
Andantino sostenuto e cantabile (Conclusion). MM 650-7 71871-D (XCO 35470)

[Side 2]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). First Movement:
Allegro moderato (Conclusion)

Second Movement: Andantino sostenuto e cantabile (Beginning). MM 650- 6. 7 187 1 - D
(XCO 35469)

B. [Side 1]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). Third Movement:
Rondo (Allegro). MM 650-8 71870-D (XCO 35471)

[Side 2]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). MM 650-5. 7 1870-D
(XCO 35468)

C. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379). MM 650-9. 7 1869-D
(XCO 35472)

[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-4. 71869-D (XCO
35467)

D. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379). MM 650-10. 71 868-D
(XCO 35473)

[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-3. 71868-D (XCO
35466)

E. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379) MM 650-11. 71867-D
(XCO 35474)

[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-2. 71867-D (XCO
35465)

F. [Side 1]. Sonata in G Major For Violin and Harpsichord (K.379). MM 650-12. 71866-D
(XCO 35475)

[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-1. 71866-D (XCO
35464)

59)

A. Calypso, with: Duke of Iron, Lord Invader, Macbeth and Felix and his Internationals.

Meringues, with the Jazz Majestic Orchestra. Recorded in Haiti.

Folkways Records, L.P. record No. Foll 8

Side 1. Calypso.

Band 1. [Carnival Is Bacchanal](#) Band 2. Mary Anne
Band 3. [Druscilla Band](#) 4. [Cousin Family](#)
Band 5. [Dorothy One Morning](#) FP8A. SF 12192

Side 2. Meringues.

Band 1. [Nous Allons Dodo \(We Are Going to Sleep\)](#)

Band 2. [Trois Fois Trois \(Three Times Three\)](#)

Band 3. [Angelique, Oh \(Angelice, Oh\)](#)

Band 4. [Menage Qui Belle \(Beautiful Sweetheart\)](#) With Jazz Majestic Orchestra.

Recorded in Haiti by Harold Courlander. FP 8 B. SF 12 193

B. Robert Frost Reading His Own Poems. Recorded and Processed on Vinylite by RCA Victor.
Produced and Distributed by The National Council of Teachers of English.

Contemporary Poets Series.

[Side 1]. Mending Wall; Neither Far Out Nor In Deep; Two Tramps In Mud Time; Tree

At My Window; One Step Backward; Desert Places; Fire and Ice; Dust of Snow.

From The Complete Poems of Robert Frost, Copyright 1930-39-43-46-49 by Henry Holt
& Co.; Copyright 1936 By Robert Frost. E 1-LCB-1943.

[Side 2]. The Pasture; Mowing; After Apple Picking; The White-Tailed Hornet; The
Peaceful Shepherd; A Tuft Of Flowers; Nothing Gold Can Stay. E1-LCB-1944.

C. Marion Harris, "[Where Is My Daddy Now Blues](#)," Columbia Exclusive Artist, A 3371 79451

"[I Ain't Got Nobody](#)," Columbia Exclusive Artist, A 3371 79134

D. Liane, with the Boheme Bar Trio. A Continental Cocktail. Vanguard, VRS-7002.

[Side 1]. 1. Ou est tu, mon amour? 2. Medrid 3. Ich hab mich so an dich gewohnt

4. Hello, wer ist dort an der Tur? 5. Polka VRS-7002-A. TV 19931

[Side 2]. 1. Warum hast du mir weh getan? 2. Melodies of Old Vienna

3. Padam (Contet-Glanzburg) 4. Would I Love You (Spina-Russell)

5. Spanish dance VRS-7002-B. TV 19932

E. Beatrice Lillie. Souvenir Album. Comedienne With Orchestra, Directed By Roy Ross. Decca
Records, c.1953. DL 5453.

Side 1. (1) [Lady Windermere's Fan](#) (2) [Clop! Clip! Clop!](#)

(3) [Wind 'Round My Heart](#) DL 5453 (MG 3021)

Side 2. (1) [Oh For A Night In The Ballroom](#) (2) [Honey Ma' Love](#)

(3) [The Yodeling Goldfish](#) DL 5453 (MG 3022)

F. Carl Sandburg. New Songs From The American Songbag. Lyrichord. LL 4.

Side 1. [He's Gone Away](#); [Boll Weevil Song](#); [Cereless Love](#); [Mama Have you Heard The News](#); Saddle Song; [In De Vinter Time](#) LL 4A

Side 2. Sam Hall; [Moanish Lady](#); [Foggy, Foggy Dew](#); I Wish I Was A Little Bird; [I'm Sad, I'm Lonely](#); [Cigarettes Will Spoil Yer Life](#); Man Goin' Roun'; [The Horse Named Billy](#); Jay Gould's Daughter LL 4B

60) Louis Armstrong. Satch Plays Fats. A Tribute to the Immortal Fats Weller by Louis Armstrong and his All-Stars. Columbia, CL 708.

Louis Armstrong, trumpet; Trummy Young, trombone; Barney Brigard, clarinet; Billy Kyle, piano; Arvell Shaw, bass; Barrett Deems, drums.

Vocals by Louis Armstrong and Velma Middleton.

[Side 1]. 1. [Honeysuckle Rose](#) 2. [Blue Turning Grey Over You](#) 3. [I'm Crazy 'Bout My Baby and My Baby's Crazy 'Bout Me](#) 4. [Squeeze Me](#) 5. [Keepin' Out Of Mischief Now](#)

CL 708 (x"Lp"35870)

[Side 2]. 1. [All That Meat and No Potatoes](#) 2. [I've Got A Feeling I'm Falling](#) 3. [\(What Did I Do To Be So\) Black and Blue](#). 4. [Ain't Misbeavin'](#) CL 708 (x"Lp"35871)

61) Ella Fitzgerald. Newport Jazz Festival. Live At Carnegie Hall.

July 5, 1973. Columbia, KG 32557

A. Side 1. 1. [I've Gotta Be Me](#) 2. [Good Morning Heartache](#)
3. [Miss Otis Regrets \(She's Unable to Lunch Today\)](#)
4. [Medley: 5:30 Don't Worry 'Bout Me -- These Foolish Things \(Remind Me Of You\)](#)
5. [Any Old Blues](#) KG 32557. C 32558. AL 32558.

Side 2. 1. [A-Tisket A-Tasket](#) 2. [Indian Summer](#) 3. [Smooth Sailing](#)
4. [You Turned the Tables On Me](#) 5. [Nice Work If You Can Get It](#)
6. [I've Got A Crush On You](#) KG 32557. C 32558. BL 32558.

B. Side 3. 1. [Medley: I Can't Get Started - The Young Men With The Horn - 'Round Midnight](#)
2. [Star Dust](#) 3. [C Jam Blues](#) KG 32557. C 32559. AL 32559.

Side 4. [1. Medley: Taking A Chance On Love -- I'm In The Mood For Love](#) 2. [Lemon Drop](#)
3. [Some of These Days](#) 4. [People](#) KG 32557. C 32559. BL 32559.

62)

A. Bob Atcher, "[I'm Thinking Of My Blue Eyes.](#)" Okeh. 05134 (WC 2745)
Bob Atcher & Bonnie Blue Eyes, "[You Love Me Or You Don't.](#)" Okeh. 05134 (WC 2738)

B. Collins and Harlan, "[Si's Been Drinking Cider.](#)" Columbia, A 1754 (39977)
Arthur Fields, "[The Little Ford Rambled Right Along.](#)" Columbia, A 1754 (39988)

C. Jacqueline Francois. Chante accompagnee per Jo Boyer et son orchestra.
[Side 1]. [Tant, Tant, de Femmes](#); [L'Ame des Poetes](#); [J'AI Peur de L'Automne](#);
[Melancolie](#). LP 530,000.0009 LPR
[Side 2]. [Escale A Victoria](#); [Trois Fois Merci](#); [Aventure](#); [Tu N'Peux Pas T'Figurer](#)
LP 530,000. 0010 LPR

D. Slim Gaillard and his Internationally Famous Orchestra,
["I Only Have Eyes For You.](#)" Mercury. 5792 (669-2)
["As You Are.](#)" Mercury. 5792 (670-3)

E. Danny Kaye with The Harmonaires and Orchestra Directed by Vic Schoen,
["I've Got A Lovely Bunch of Coconuts.](#)" Decca Personality Series, 24784 (L 51 44)
Danny Kaye with Orchestra Directed by Vic Schoen,
["The Peony Bush.](#)" Decca Personality Series, 24784 (L 5145)

F. Carl "Deacon" Moore and his Orchestra,
["Wait in' For The Evenin' Mail \(Sittin' On The Inside, Lookin' At The Outside\)."](#)
Decca, 2051 A (64430)
["Evolution Mama.](#)" Decca, 2051 B (64431)

G. Freddie "Schnickelfritz" Fisher and his Orchestra,
["I Went To Go To The Land Where The Sweet Daddies Grow,"](#)
Decca, 1861 A (DLA 1174)
["Turkey In The Straw.](#)" Decca, 1861 B (DLA 1175)

63) Lena Horne. Little Girl Blue. Phil Moore, Conducting. Black & White. A 70

A. Lena Horne, "[Little Girl Blue](#)," Black & White, 815 A (BW 540)

"[Whispering](#)," Black & White, 815 B (BW 5??)

B. Lena Horne, "[Old Fashioned Love](#)," Black & White, 816 A (BW 539)

"[I Don't Want To Cry Anymore](#)," Black & White, 816 B (BW 537)

C. Lena Horne, "[Glad To Be Unhappy](#)," Black & White, 817 A (BW 538)

"[At Long Last Love](#)," Black & White, 817 B (BW 541)

D. Lena Horne, "[More Than You Know](#)," Black & White, 818 A (BW 542)

"[Blue Prelude](#)," Black & White, 818 B (BW 543)

[Note: Record is chipped]

64) George Kainapau with Danny Stewart's Hawaiians and Sam Koki and his Paradise Islanders. Souvenirs of Hawaii, Decca. DL 5319

Side 1. (1) I Will Remember You (2) [Beyond The Reef](#)

(3) [Ke Kali Nei Au - Wedding Song](#) (4) [Mei Poina Oe la'u](#) DL 5319 (MG 2026)

Side 2. (1) Kealoha (2) [E Kuu Lei](#) (3) Remember I gave My Aloha (4) E Huli Hoi Mai

DL 5319 (MG 2027)

65) Mexican Cowboy Songs. Sung by Los Rancheros. Decca Album No. 276-18M Series.

A. Los Rancheros, "[Soldado de Levita](#)," Decca, 18208 A (65413) Album No. 276 (Side-1)

"[Cana Brava](#)," Decca, 18208 B (65417) (Side-2)

B. Los Rancheros, "[La Malagueña](#)," Decca, 18209 A (65415) Album No. 276 (Side-3)

"[Sones Veracruzanos](#)," Decca, 18209 B (65418) (Side-4)

C. Los Rancheros, "[El Toro](#)," Decca, 18210 A (67768) Album No. 276 (Side-5)

[“Coplas A Mi Morena.”](#) Decca, 18210 B (65414) (Side-6)

D. Los Rancheros, [“Cielito Linda Huasteco.”](#) Decca, 18211 A (67767) Album No. 276 (Side-7)

[“Chiquitita.”](#) Decca, 18211 B (67761) (Side-8)

E. Los Rancheros, [“Las Canastas.”](#) Decca, 18212 A (65416) Album No. 276 (Side-9)

[“Centinel Maulipeco,”](#) Decca, 18212 B (65410) (Side-10)

66)

A. John Kirby and his Orchestra, [“Anitra’s Dance.”](#) Vocalion, 4890 (W24677)

[“Drink To Me Only With Thine Eyes.”](#) Vocalion, 4890
(W24679)

B. John Kirby and his Orchestra, [“It Feels Good.”](#) Vocalion, 4624 (23935)

[“Effervescent Blues.”](#) Vocalion, 4624 (23936)

C. John Kirby and his Orchestra, [“The Turf.”](#) Vocalion, 4653 (23937)

[“Dawn on the Desert.”](#) Vocalion, 4653 (23938)

D. John Kirby and his Orchestra, [“Royal Garden Blues.”](#) Vocalion, 5187 (W24946)

[“Blue Skies.”](#) Vocalion, 5187 (W24996)

E. John Kirby And His Onyx Club Boys, [“Undecided.”](#) Vocalion, 2216 A (64711)

[“From A Flat To C.”](#) Vocalion, 2216 B (64709)

F. John Kirby And His Orchestra, Vocal Chorus by O’Neil Spencer,

[“Pastel Blue.”](#) Decca, 2367 A (64710)

John Kirby And His Orchestra,

[“Rehearsin’ For A Nervous Breakdown.”](#) Decca, 2367 B (64708)

H. John Kirby and his Orchestra, [“I May Be Wrong \(But, I Think You’re Wonderful!\)”](#) Vocalion,
5048 (W 24998)

[“Opus 5.”](#) Vocalion, 5048 (WB 24947)

- I. Tommy Ladnier and Orchestra,
 “[Weary Blues](#),” Bluebird, B-10086-A. [Featuring same lineup as Bluebird B-10089-A]
 “[Ja-Da](#),” Bluebird, B-10086-B. [Featuring same lineup as Bluebird B-10089-A]
- J. Tommy Ladnier and Orchestra, “[When You And I Were Young, Maggie](#),” Bluebird, B-10089-A
 [Featuring] T. Ladnier, Trumpet; M. Mezzrow, Tenor Sax; “Pops” King, Clarinet &
 Soprano Sax; E. James, Bass; M. Johnson, Drums; T. Bunn, Guitar; Jackson, Piano.
 Orch. selected by Hughes Panassie
 “[Really The Blues](#),” Bluebird, B-10089-B. [Featuring same as above]
[Note: Record chipped]
- K. Milton “Mezz” Mezzrow and Orchestra,
 “[Comin' On With The Come On-Fox Trot-Part 1](#),” Bluebird, B-10085-A
 “[Comin' On With The Come On-Fox Trot-Part 2](#),” Bluebird, B-10085-B
 [Both sides feature] M. Mezzrow, Clarinet; Tommy Ladnier, S. DeParis, Trumpets;
 Elmer James, Bass; Zutty Singleton, Drums; T. Bunn, Guitar; James Johnson, Piano.
[Recorded under the supervision of Hugues Panassie]
-

67) Mozart. Concerto No. 24 in C Minor for Piano And Orchestra (K. 491).

Robert Casadesus (pianist). Eugene Bigot conducting the Orchestra Symphonique de Paris.
Columbia Masterworks Set M-356. [Includes booklet. Set M-356—MM-356]

- A. Concerto No. 24, In C Minor. First Movement: Allegro (First Part),
 69993-D (CLX 2026).
 Concerto No. 24, In C Minor. First Movement: Allegro (Second Part),
 69994-D (CLX 2027). MM 356-2.
- B. Concerto No. 24, In C Minor. First Movement: Allegro (completion),
 69995-D (CLX 2028). MM 356-3.
 Concerto No. 24, In C Minor. Second Movement: Larghetto (First Part).
 69996-D (CLX 2024). MM 356-4.
- C. Concerto No. 24, In C Minor. Second Movement: Larghetto (completion).
 69996-D (CLX 2025). MM 356- 5.
 Concerto No. 24, In C Minor. Third Movement: Allegretto (First Part).

69995-D (CLX 2029). MM 356-6.

D. Concerto No. 24, In C Minor. Third Movement: Allegretto (completion),

69994-D (CLX 2030). MM 356-7.

Rondo In D Major. 69993-D (CLX 2023). MM 356-8.

68)

A. The Benson All Star Orchestra (Direction of Edger A. Benson),

“Mia Bella Rose,” Columbia, 1654-D (147520)

“[Sally Of My Dreams \(Sally de Mis Sueños\)](#)”

Theme Song from Motion Picture ‘Mother Knows Best’, Columbia, 1654-D (147512)

B. May Singhi Breen. Singing and announcements by Vaughm De Leath.

Piano accompaniment-Peter De Rose

“Ukulele Lesson- Part 1,” Victor, 19740-A

“Ukulele Lesson- Part 2,” Victor, 19740-B

C. Mabel Garrison, “[The Quilting Party \(Seeing Nellie Home\)](#),” Victrola, 64815

[Reverse label blank; record is grooveless]

D. Eva Garza con El Charro Gil y sus Caporales,

“[Eso Si... Eso No.](#)” Columbia, 6196-X (CO 35956)

“[Diez Anos.](#)” Columbia, 6196-X (CO 35953)

E. Fritz Kreisler, “[The Old Refrain \(Vienna Popular Song\)](#),” Victrola, 64529

[Reverse label blank; record is grooveless]

F. John McCormack, “[Keep the Home-Fires Burning \(Til The Boys Come Home\)](#),” Victrola, 64696

G. Arthur Pryor's Band, “[The Whistler and His Dog \(with descriptive effects\)](#),” Victor, 17380-A

“[The Warbler’s Serenade \(with whistling chorus\)](#),” Victor, 17380-B

H. Gladys Rice and Charles Harrison, “[Sweethearts](#),” Columbia, A2866 78897

69) Vivaldi, Concerto Grosso in D Minor. (Op. 3, No. 11) (Arr. Siloti)

Victor, OM 886 (18529-18530). Boston Symphony Orchestra .

**Under the direction of Serge Koussevitzky. Musical Masterpiece Series. M-886
(18527-18528)**

A. Concerto Grosso in D Minor (Part 1). Vivaldi, Op. 3, No. 11,

“L'Estro armonico,” OM 886-1. 18529-A (16527-A, 101246)

“The Last Spring, (No. 2 of Two Elegiac Melodies)” (Grieg, Op.34)

OM 886-4. 18529-B (18528-B, 047128)

B. Concerto Grosso in D Minor (Part 1). Vivaldi, Op. 3, No. 11,

"L'Estro armonico". OM 886-2. 18530-A (18527-B, 101247)

Concerto Grosso in D Minor (conclusion). OM 886-3. 18530-B. (18526 A, 101248)

70) Constant Lambert, The Rio Grande. The Halle Orchestra. Sir Hamilton Harty (Piano) and the St. Michael's Singers. Conducted by the composer. Columbia Masterworks, set No. 230.

[Included booklet] In Four Parts:

A. Part I. 68370-0 (WAX-5330)

B. Part II. 68370-0 (WAX-5331)

C. Part III. 68371-0 (WAX-5332)

D. Part IV. 68371-0 (WAX-5333)

71) Mozart. Quartet No. 16 in E-Flat Major. (K.428). The Busch Quartet.

Columbia, Masterworks Set MM-529.

(A. Busch and G. Anderson, violins; K. Doktor, viola; H. Busch, cello).

A. First Movement: Allegro, ma non troppo (Beginning). 71431-D (XCO 32813). MM529-1.

First Movement: Allegro, ma non troppo (Conclusion). 71432-D (XCO 32814). MM529-2.

B. Second Movement: Andante con moto (Beginning). 71433-D (XCO 32815). MM529-3.

Second Movement: Andante con moto (Conclusion). 71434-D (XCO 32816). MM529-4.

C. Third Movement: Menuetto (Allegretto) (Beginning). 71434-D (XCO 32817). MM529-5.
Third Movement: Menuetto (Allegretto) (Conclusion). 71433-D (XCO 32815). MM529-6

D. Fourth Movement: Allegro vivace (Beginning). 71432-D (XCO 32819). MM529-7
Fourth Movement: Allegro vivace (Conclusion). 71431-D (XCO 32820). MM529-8

72) Bach. Double Concerto in D Minor. Yehudi Menuhin and Georges Enesco, Violinists.
Orchestra conducted by Pierre Monteaux

1. First Movement: Vivace. 11-8603-A (11-8601-A) DM 932.
 2. Second Movement: Largo ma non tanto (Part 1). 11-8604-A. (11-8601-B) DM 932
 3. Second Movement: Largo ma non tanto (Concluded). 11-8604-B (11-8602-A) DM 932
 4. Third Movement: Allegro. 11-8603-B (11-8602-B) DM932
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73) Bach. Orch, Weiner. Toccata and Fugue in C. Minneapolis Symphony Orchestra: Dimitri Mitropoulos, Conductor. Columbia Masterworks Set X-195.

A. Prelude (Beginning): 11570-D (XCO 29340), MX195-1
Fugue. 11570-D (XCO 29343). MX195-4

B. Adagio (Conclusion). 11571-D (XCO 29340). MX195-3
Prelude (Concl.); Adagio (Beginning), 11571-D (XCO 29341). MX195-2.

74) [Mozart, Symphony No. 41 in C Major. Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York.](#)

A. (“Jupiter”) First Movement: Allegro vivace (Beginning) 12074-D. (XCO 34181). MM565-1
 (“Jupiter”) First Movement: Allegro vivace (Conclusion) 12075-D. (XCO 34182). MM565-2

B. (“Jupiter”) Second Movement: Andante Cantabile (Beginning)
12076-D (XCO 34183). MM565-3
 (“Jupiter”) Second Movement: Andante Cantabile (Conclusion)
12077-D (XCO 34185). MM565-4

- C. (“Jupiter”) Third Movement: Menuetto (Allegretto). 12077-D. (XCO 34185). MM565-5
 (“Jupiter”) Fourth Movement: Finale (Allegro Molto) (Beginning).
 12076-D (XCO 34186). MM565-6
- D. (“Jupiter”) Fourth Movement: Finale (Allegro Molto) (Conclusion)
 12075-D. (XCO 34187). MM565-7
 Così Fan Tutte - Overture. 12074-D. (XCO 34188). MM565-8
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75) Mozart, (K.595), Concerto in B-flat Major (for Piano and Orchestra). Robert Casadesus (Pianist) with the Philharmonic-Symphony Orchestra of New York. John Barbirolli, Conductor. Columbia Masterworks Set M-490.

- A. First Movement: Allegro (beginning). 11703-D (XCO 31678). MM490-1
 First Movement: Allegro (continuation). 11704-D (XCO 31679). MM490-2
- B. First Movement: Allegro (conclusion). 11705-D (XCO 31683). MM490-3
 Second Movement: Larghetto cantabile (beginning). 11706-D (XCO 31680). MM490-4
- C. Second Movement: Larghetto cantabile (conclusion). 11706-D (XCO 31681). MM490-5
 Third Movement: Allegro scherzando (beginning). 11705-D (XC) 31682). MM490-6
- D. Third Movement: Allegro scherzando (conclusion). 11704-D (XCO 31684). MM490-7
 (1.) Minuet (2.) Gigue. 11703-D. (XCO 32247). MM490-8.
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76) Mozart, Quartet No. 2 in E-flat Major for Piano and Strings (K.493). George Szell, piano; with members of the Budapest String Quartet. Columbia Masterworks set MM-669.

- A. [First Movement: Allegro](#) (Beginning). 71933-D (XCO 36786). MM669-1
 [First Movement: Allegro](#) (Conclusion). 71934-D (XCO 36787). MM669-2
- B. Second Movement: Larghetto (Beginning). 71935-0 (XCO 36788). MM669-3
 Second Movement: Larghetto (Conclusion). 71935-D (XCO 36789). MM669-4
- C. Third Movement: Allegretto (Beginning). 71934-D (XCO 36790). MM669-5.
 Third Movement: Allegretto (Conclusion). 71933-D (XCO 26791). MM669-6.

